



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

**LEAVING CERTIFICATE EXAMINATION, 2017**

**WRITE YOUR EXAMINATION NUMBER HERE** 

**MUSIC – HIGHER LEVEL**  
**LISTENING – CORE (100 marks)**  
**THURSDAY 22 JUNE – AFTERNOON 1.30–3.00**

CENTRE STAMP

**FOR THE EXAMINER**

Total marks

Q.	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number in the box above.
  - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
  - Listen for the warning pip and announcements on the recording.
  - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
  - Use the spaces inside the back cover for rough work.
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**Q. 1** Three excerpts from *Piano Quartet No.1* by Gerald Barry.

- Each excerpt will be played three times.
- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

**Excerpt 1.** An outline score of the music in this excerpt is printed below.

- (i) This excerpt is taken from
- the beginning of the work       the middle of the work       the end of the work

(ii) Name the Irish tune on which the melody in this excerpt is based.

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- (iii) Identify a compositional technique used in this excerpt.
- augmentation       polymetry       canon

Describe how this technique is used in this excerpt.

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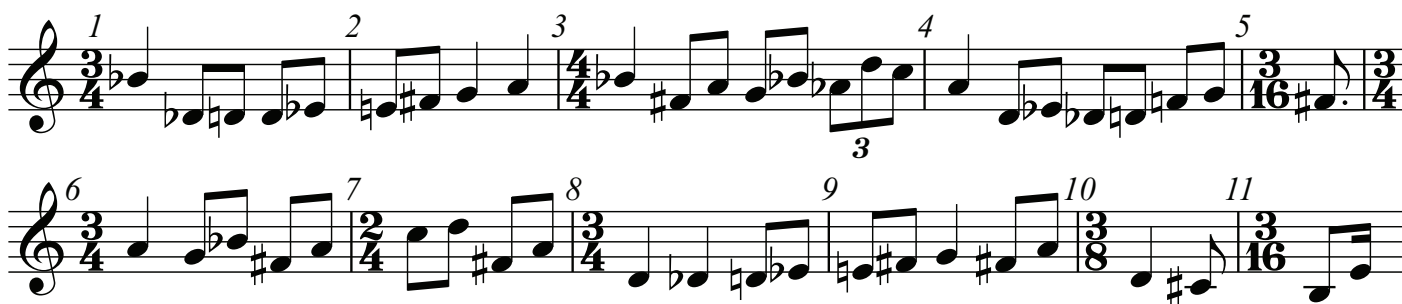
- (iv) Bars 1–26 are repeated in the excerpt. This repeat features a change in
- pitch       tempo       dynamics

**Excerpt 2. There is no printed music for this excerpt.**

- (i) Name the section of the work that you hear in this excerpt. \_\_\_\_\_
- (ii) Describe two ways in which the music in this excerpt differs from the music in excerpt 1.
  - 1. \_\_\_\_\_
  - \_\_\_\_\_
  - 2. \_\_\_\_\_
  - \_\_\_\_\_
- (iii) The music in this excerpt features

3rds       5ths       octaves

**Excerpt 3. An outline score of the music in this excerpt is printed below.**



- (i) Name the three instruments heard in this excerpt.
  - 1. \_\_\_\_\_
  - 2. \_\_\_\_\_
  - 3. \_\_\_\_\_
- (ii) In this excerpt, the performers are asked to play *flautando*. Explain.
  - \_\_\_\_\_
  - \_\_\_\_\_
- (iii) The tonality of the music in this excerpt is  major       minor       atonal
- (iv) What effect do the changing time signatures have on the music in this excerpt?
  - \_\_\_\_\_
  - \_\_\_\_\_
- (v) Briefly describe any two of the following features as used in *Piano Quartet No. 1* by Gerald Barry.
  - polymetry      augmentation      retrograde      inversion

Feature	Description

Q. 2 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- The main vocal line in this excerpt is printed below.

No - thing real - ly mat - ters An - y - one can see,  
 No-thing real - ly mat-ters, No-thing real - ly mat-ters to me.

• Answer the following questions:

- (i) Identify two features of the music heard before the main vocal line enters in this excerpt.
1. \_\_\_\_\_
2. \_\_\_\_\_
- (ii) Insert the five missing notes at X on the score above.
- (iii) Describe one feature of the piano music in the last section of this excerpt (after the vocals 'nothing really matters to me' are heard).
- \_\_\_\_\_
- \_\_\_\_\_
- (iv) Name the percussion instrument heard at the very end of this excerpt. \_\_\_\_\_
- (v) Describe two differences between the music heard in this excerpt and one of the following sections of *Bohemian Rhapsody*. Indicate your choice of section below:
- Opening       Main song       Operatic section
1. \_\_\_\_\_
- \_\_\_\_\_
2. \_\_\_\_\_
- \_\_\_\_\_

(10)

**Q. 3** An excerpt from Cantata No.78, *Jesu, der du meine Seele* by J.S. Bach will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) Name the movement from which this excerpt is taken. \_\_\_\_\_

It is sung by

- soprano and alto       soprano and tenor       alto and tenor

The opening bars of this excerpt are sung

- in unison       in 3rds       in 6ths

(ii) Identify two features of the vocal lines in this excerpt.

- sequences       trills       triplets       imitation

(iii) Name the keyboard instrument that plays in this excerpt.

\_\_\_\_\_

The keyboard player reads from a figured bass. Explain.

\_\_\_\_\_

\_\_\_\_\_

(iv) Identify the cadence heard at the end of this excerpt. \_\_\_\_\_

(v) Describe one example of word painting in this movement.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**(10)**

**Q. 4** An excerpt from *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) This excerpt is taken from the

- Exposition       Development       Recapitulation

(ii) The theme heard in this excerpt is the

- Friar Lawrence theme       Strife theme       Love theme

Identify two features of this theme.

1. \_\_\_\_\_

2. \_\_\_\_\_

(iii) This excerpt features dialogue between strings and woodwind.

This dialogue is based on

- a 2-note figure       a 3-note figure       a 4-note figure

(iv) Describe Tchaikovsky's use of canon in the second half of this excerpt.

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(v) Describe two differences between the theme heard in this excerpt and one other theme from *Romeo and Juliet Fantasy Overture*.

Other theme: \_\_\_\_\_

1st difference: \_\_\_\_\_

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2nd difference: \_\_\_\_\_

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**(10)**

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**Q. 5 Irish Music.** Answer **A** and **B**. Note that **B** contains a choice of questions.

**A.** You will hear three excerpts, each played three times. There is a twenty second gap between each playing of the music in this question. Answer the questions on each excerpt.

**Excerpt 1**

(i) Identify the type of dance tune heard in this excerpt and its time signature.

Dance: \_\_\_\_\_ Time signature: \_\_\_\_\_

(ii) Write one bar of rhythm associated with this type of dance. \_\_\_\_\_

(iii) Name one instrument which plays the melody in this excerpt. \_\_\_\_\_

(iv) The accompanying instrument in this excerpt is the  piano  guitar  harp

**Excerpt 2**

Two verses from *Neainsín Bhán*.

(i) Identify the style of singing in this excerpt. \_\_\_\_\_

(ii) Identify three features of this style of singing as heard in this excerpt.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

(iii) Using letters, write down the form of the verse. \_\_\_\_\_

**Excerpt 3**

(i) Identify the type of dance tune heard in this excerpt. \_\_\_\_\_

(ii) Name one instrument playing the melody in this excerpt. \_\_\_\_\_

(iii) Identify one traditional feature of the music heard in this excerpt.

\_\_\_\_\_

(iv) Describe one feature of the accompaniment in this excerpt.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**B. Answer one of the following:**

- (i) Give a description of the uilleann pipes or the Irish harp in the context of Irish traditional music.
- (ii) Discuss the musical style of any well-known group that you have studied in the context of Irish traditional music.
- (iii) Discuss the céilí band tradition in the context of Irish traditional music.
- (iv) Discuss the contribution made by Irish folk music to the music of North America.

Please indicate your choice of question (i)  (ii)  (iii)  (iv)

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**Q. 6 Aural Skills.** This question is based on excerpts of music from *Scheherazade* by Nikolai Rimsky-Korsakov.

- Answer the questions on each excerpt.

**Excerpt 1, first section played three times. An outline score of bars 1–6 of this excerpt is printed below.**



(i) The music in bars 1–6 is played

in unison

in harmony

in imitation

(ii) Describe one feature of the music which immediately follows bars 1–6.

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(iii) A new melody is heard in the final part of the excerpt.  
Complete the following statement.

The melody is played on the \_\_\_\_\_ accompanied by chords on the \_\_\_\_\_.

**A later section from the same movement, played three times. Answer (iv).**

(iv) The music in this section features (tick two).

syncopation

changes of key

changes of metre

sequences

Excerpt 2, first section played three times. An outline score of the music in this excerpt is printed below.

(i) The missing notes at X on the score above are




(ii) Describe one feature of the accompaniment in this excerpt.

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A later section from the same movement, played three times. Answer (iii).

(iii) Describe two differences between this music and the music heard in the first section of Excerpt 2.

1. -----

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2. -----

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Excerpt 3, played three times. There is no printed music for this excerpt.

You will now hear the final section from this work. Describe one similarity between the music in this excerpt and the final section (Coda) of *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

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(20)

You have four minutes to complete the examination paper.

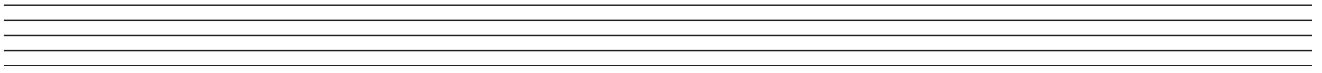
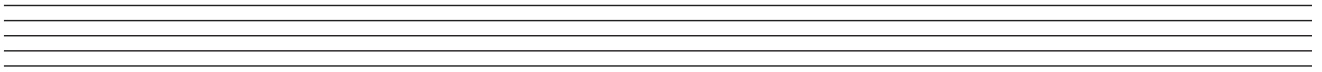
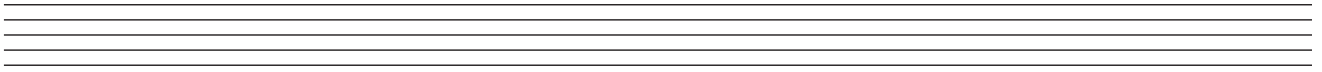
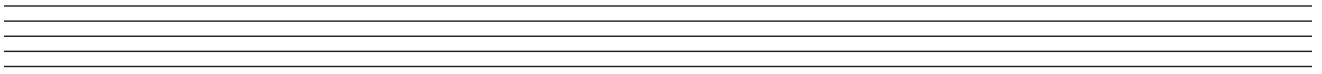
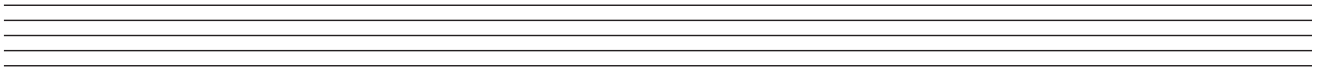
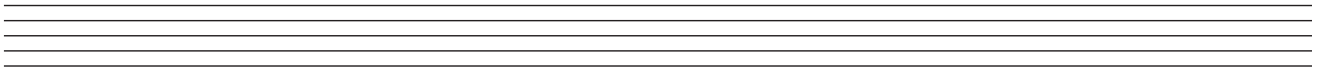
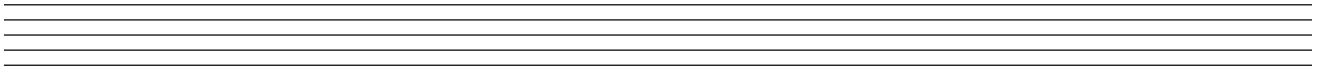
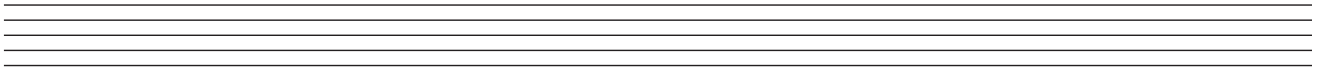
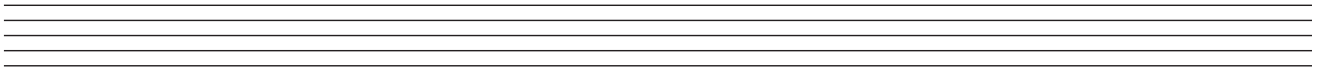
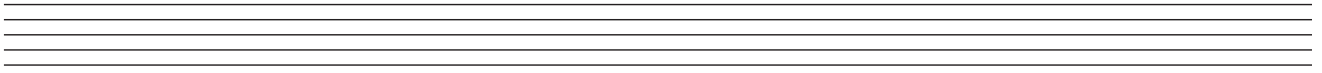
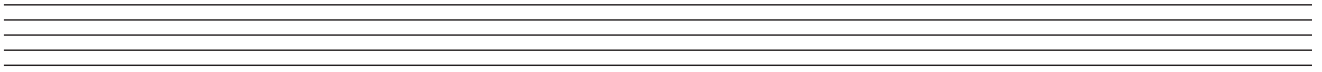
## ROUGH WORK

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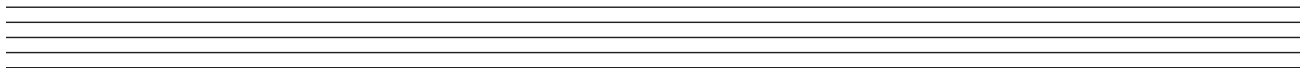
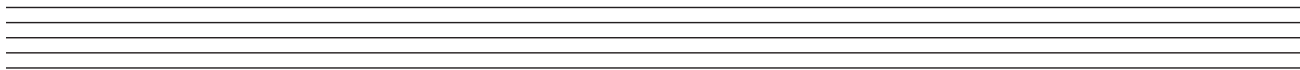
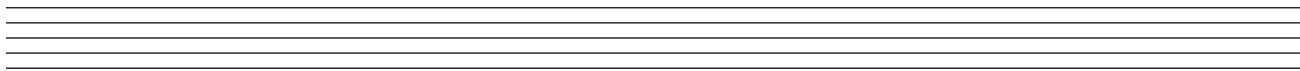
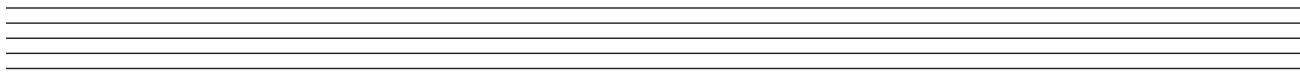
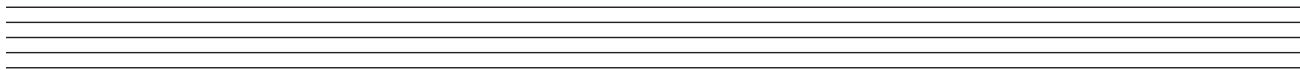
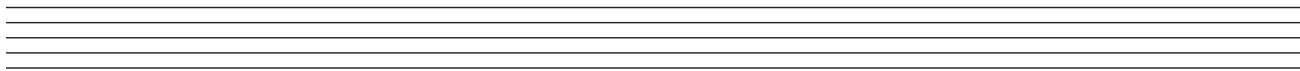
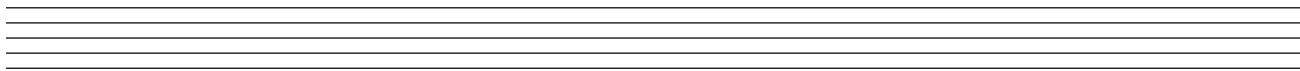
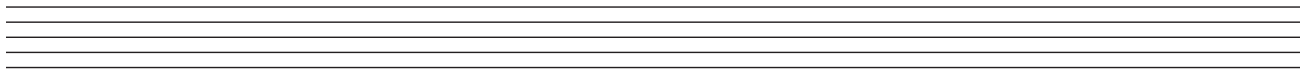
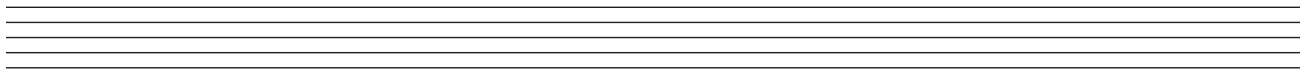
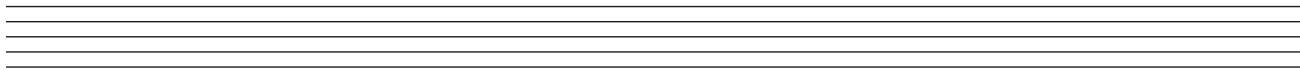
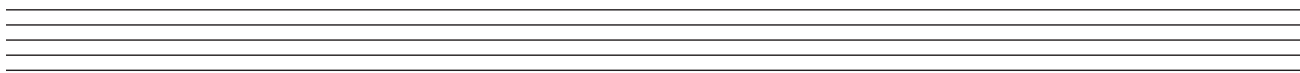
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# ROUGH WORK



# ROUGH WORK



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