



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2018

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
LISTENING (100 marks)
THURSDAY 21 JUNE – AFTERNOON 1:30–3:00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
 - Listen for the warning pip and announcements on the recording.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
 - Rough work pages are included in this answer book.
-

Q. 1 Four excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

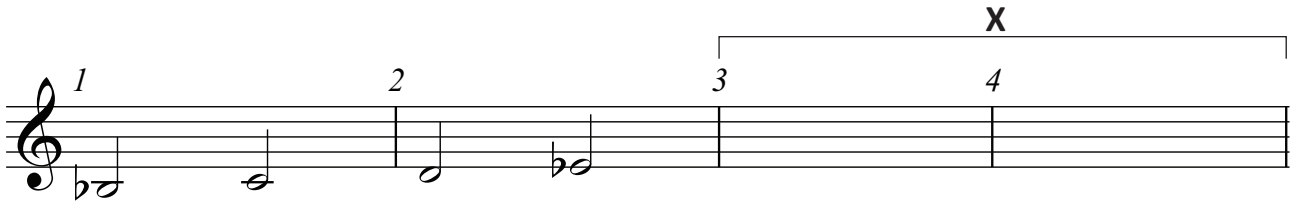
Excerpt 1 for the first time. Answer (i) and (ii).

- (i) This excerpt is taken from the
 start of the work middle of the work end of the work
- (ii) The melody heard at the start of this excerpt is based on the
 Love theme Strife theme Friar Lawrence theme

Excerpt 1 for the second time. Answer (iii).

- (iii) The melody is played by
 flutes violins French horns

Excerpt 1, played twice more. The first 2 bars of the melody are printed below. Answer (iv).



- (iv) The rhythm of the four missing notes at **X** on the score is



Excerpt 2, played three times.

- (i) Identify two differences between the music heard in this excerpt and the music heard in Excerpt 1.

1st difference: _____

2nd difference: _____

Excerpt 3, played three times.

(i) The tonality of the music in this excerpt is
 major minor

(ii) This music is played *tutti*. Explain *tutti*.

(iii) Identify two features of the music heard in this excerpt.

1. -----
2. -----

Excerpt 4, played three times.

(i) In this excerpt there is a
 crescendo *diminuendo*

Give a reason for your choice.

(ii) Name your favourite section of *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

Give one reason why this is your favourite section. Refer to the music of *Romeo and Juliet Fantasy Overture* in your answer.

(25)

Q. 2 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played three times.

- The lyrics are printed below.

Line 1 Is this the real life? Is this just fantasy?
Line 2 Caught in a landslide, No escape from reality.
Line 3 Open your eyes, Look up to the skies and see.
Line 4 I'm just a poor boy, I need no sympathy.
Line 5 Because I'm easy come, easy go, little high, little low.
Line 6 Any way the wind blows doesn't really matter to me, to me.

- Answer the following questions:

(i) Lines 1–2 are sung *a cappella*. Explain *a cappella*.

(ii) In which line is the piano heard for the first time? _____

It plays

scales broken chords repeated notes

(iii) Identify one feature of the vocal line in line 5.

(iv) Describe how the words *any way the wind blows* (line 6) are depicted in the music.

(v) Identify two differences between the music in the operatic section of *Bohemian Rhapsody* and the music heard in this excerpt.

1st difference: _____

2nd difference: _____

(10)

Q. 3 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played three times.

• Answer the following questions:

(i) Which two instruments play in this excerpt? (Tick two).

violin viola cello piano

(ii) The music is performed *mp senza vib.* Explain *mp senza vib.*

(iii) An outline score of bars 1–6 of the excerpt is printed below.

mp senza vib.

The missing time signature in bar 5 is

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

(iv) The texture of the music heard in this excerpt is

monophonic homophonic polyphonic

(v) Name an Irish tune used by Gerald Barry in his *Piano Quartet No.1* and name the section of the work where it can be heard.

Name of Irish tune: -----

Section of work: -----

(10)

Q. 4 Two excerpts from Cantata *Jesu, der du meine Seele* by J.S. Bach.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(i) This excerpt is taken from

- an aria a recitative a chorus

It is sung by

- soprano alto tenor bass

(ii) The vocal line in this excerpt features

- wide leaps sequences trills

(iii) Identify one feature of the accompaniment in this excerpt.

(iv) The cadence at the end of the excerpt is

- perfect imperfect plagal

Excerpt 2, played three times.

(v) Identify two differences between the music heard in this excerpt and the music heard in Excerpt 1.

1st difference: -----

2nd difference: -----

(10)

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Q. 5 Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1

A verse from *An Bonnán Buí*.

- (i) Identify the style of singing in this excerpt.

- (ii) Identify two features of this style of singing as heard in this excerpt.

1. -----

2. -----

Excerpt 2

An excerpt from *Carolan's Concerto*.

- (i) Name three different instruments heard playing the melody in this excerpt.

1. ----- 2. ----- 3. -----

- (ii) The music heard in this excerpt features (tick two)

a drone

ornamentation

free rhythm

minor tonality

flattened 7th

repeated last note

Excerpt 3

This excerpt consists of three different dances based on the tune *Drops of Brandy*.

(i) The first dance heard in this excerpt is a

- reel jig slip jig

The time signature of this dance is

- $\frac{4}{4}$ $\frac{9}{8}$ $\frac{6}{8}$

(ii) The second dance heard in this excerpt is a

- reel jig slip jig

A typical bar of rhythm associated with this dance is



(iii) The third dance heard in this excerpt is a

- reel jig slip jig

The time signature of this dance is

- $\frac{4}{4}$ $\frac{9}{8}$ $\frac{6}{8}$

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on excerpts of music from *E.T. Flying Theme* by John Williams.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(i) The metre of the music heard in this excerpt is

- 2 3 5

(ii) Identify two features of the music heard in this excerpt. (Tick two).

- dotted rhythm woodwind scales
 timpani rolls repeated notes

Excerpt 2, played three times.

An outline score of bars 1–4 of this excerpt is printed below. Answer (i).

(i) The five missing notes at X on the score above are

Excerpt 2, played twice more. Answer (ii).

(ii) Identify two features of the accompaniment as heard in this excerpt.

1. _____

2. _____

Excerpt 3, played three times.

Identify two differences between the music heard in this excerpt and the music heard in Excerpt 2.

1st difference: _____

2nd difference: _____

Excerpt 4, played three times.

This excerpt is the concluding section of *E.T. Flying Theme* by John Williams. Describe two ways in which the composer achieves a sense of climax in this excerpt.

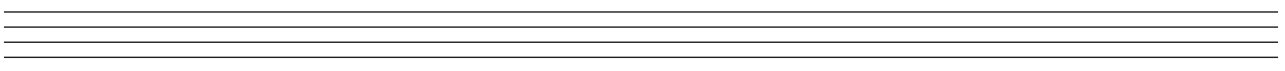
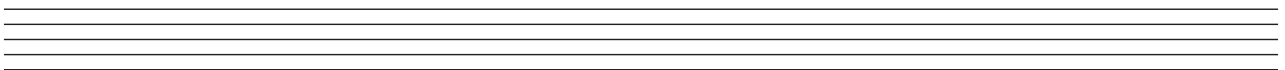
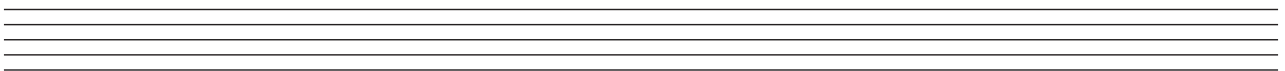
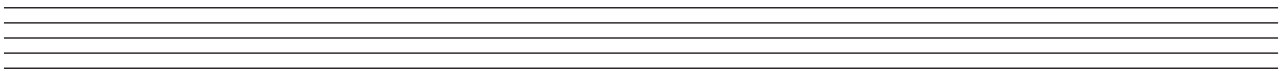
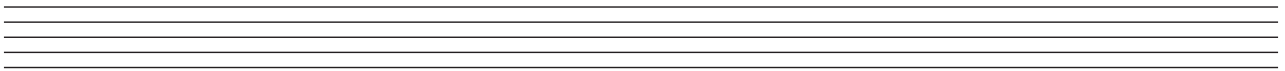
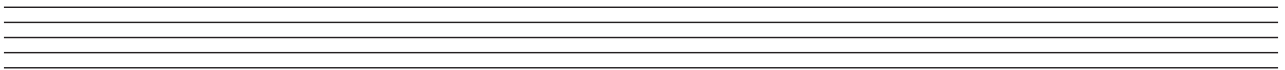
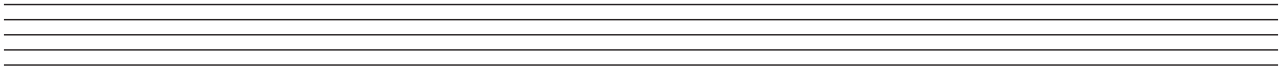
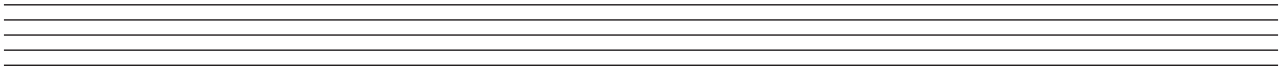
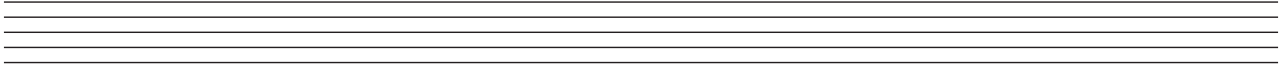
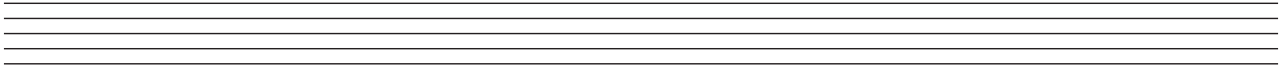
1. _____

2. _____

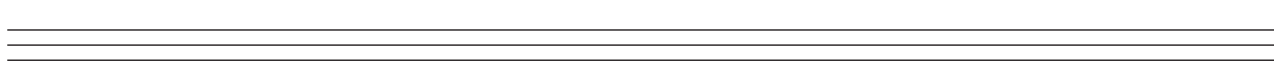
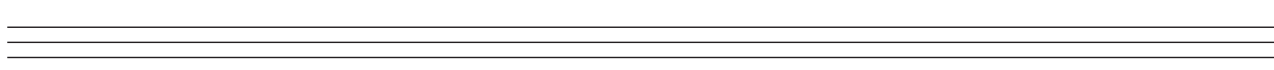
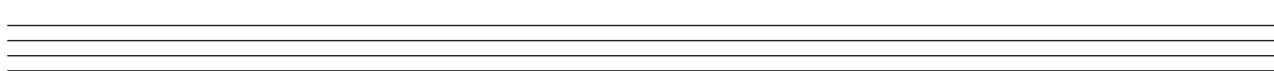
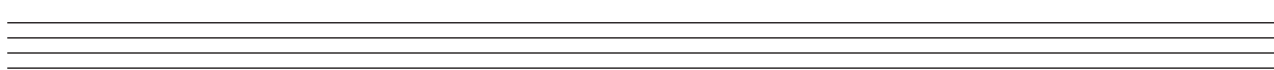
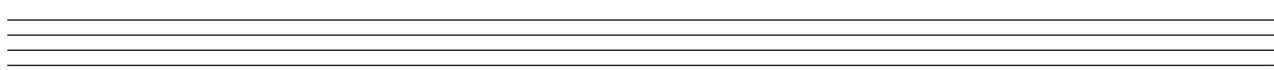
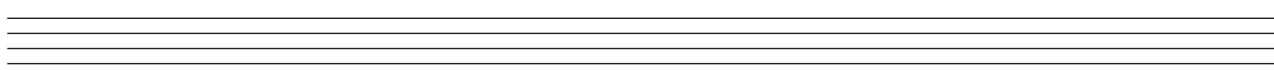
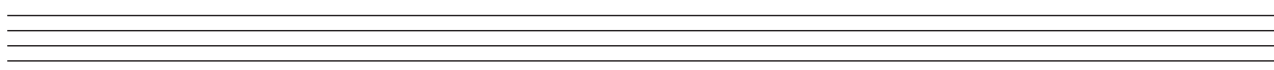
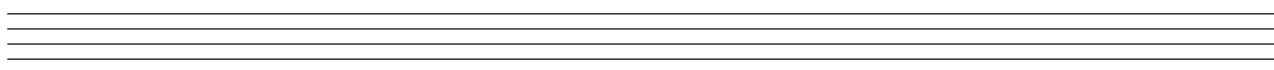
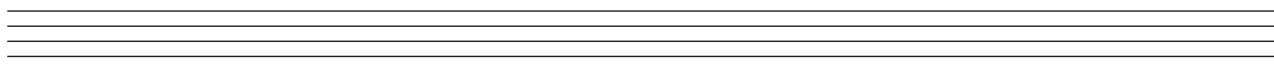
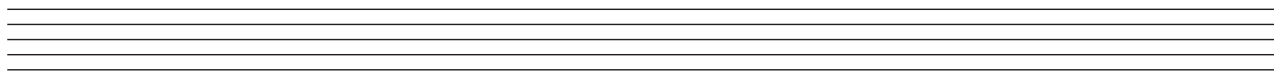
(20)

You have three minutes to complete the examination paper.

ROUGH WORK



ROUGH WORK



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