

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

*Leaving Certificate Applied 2002***Vocational Specialism
Craft & Design**

Practical examination (60% of total marks)

Assignment Brief and Answer Book***General Directions to Candidates***

1. Write your **EXAMINATION NUMBER** in this space

2. Your assignment must be finished by **June 4, 2002**

3. There are three sections to this answer book

Section 1 **Research and Design***Section 2* **Making a Craft Item***Section 3* **Written Evaluation**

For the Superintendent only	For the Examiner only	
<div style="border: 1px solid black; width: 80%; margin: 20px auto; padding: 10px; text-align: center;"> Centre Stamp </div>	<i>Section 1</i>	
	<i>Section 2</i>	
	<i>Section 3</i>	
	<i>Total</i>	

Craft & Design

Practical Examination 2002

Tick (✓) the Craft and Design modules you have studied as part of your course

Area	✓		Module
Fashion and Textiles		1	Creative decoration
		2	Surface- pattern design
		3	Textiles-structuring/weaving
		4	Fashion - construction
Graphic Communication and Print media		5	Signage
		6	Design communications through illustration
		7	Layout in graphic communication
		8	Block printing
Three-Dimensional Studies		9	Jewellery
		10	Interior design
		11	Modelling
		12	Ceramics
Lens Based studies		13	Video production
		14	The camera - photography
		15	Manipulating photographic imagery

Assignment Brief for the Candidate

You are asked to **research, design, make** and **evaluate** a craft item based on one of the following themes:

- (a) Skyline to Shoreline
- (b) The Kitchen
- (c) The Building Site
- (d) Movement
- (e) Pattern in Nature
- (f) The Shopping Centre

Your craft item should be undertaken in one, or in a combination, of the modules you have studied as part of your course.

Each candidate must present for examination

- **a finished craft item**
- **this answer book** showing recorded evidence of research and design, making the craft item and written evaluation.

This answer book together with the finished craft item (if it fits) must be placed in the appropriate envelope, sealed and kept safely in the school for marking by the examiner from the Department of Education and Science. If the finished craft item does not fit in the envelope it should be placed, unwrapped, on top.

Both the finished craft item and the answer book should be clearly identified with the candidate's examination number and the chosen theme.

The assignment must

- be completed by **June 4, 2002**
- be the candidate's own work, verified by the school authorities.
- be undertaken during class time, under the supervision of an art teacher.
- not have been previously assessed as a student task (this fact must be verified by the school authorities).

Section 1 – Research and Design

Research

Include here any photographs, drawings, notes or samples of other work done by you in your chosen craft area which gave you ideas for your design.

Research

Include here any other drawings, photographs, pictures or notes which have given you ideas for your design.

Research

Design

Plan of Work

Design

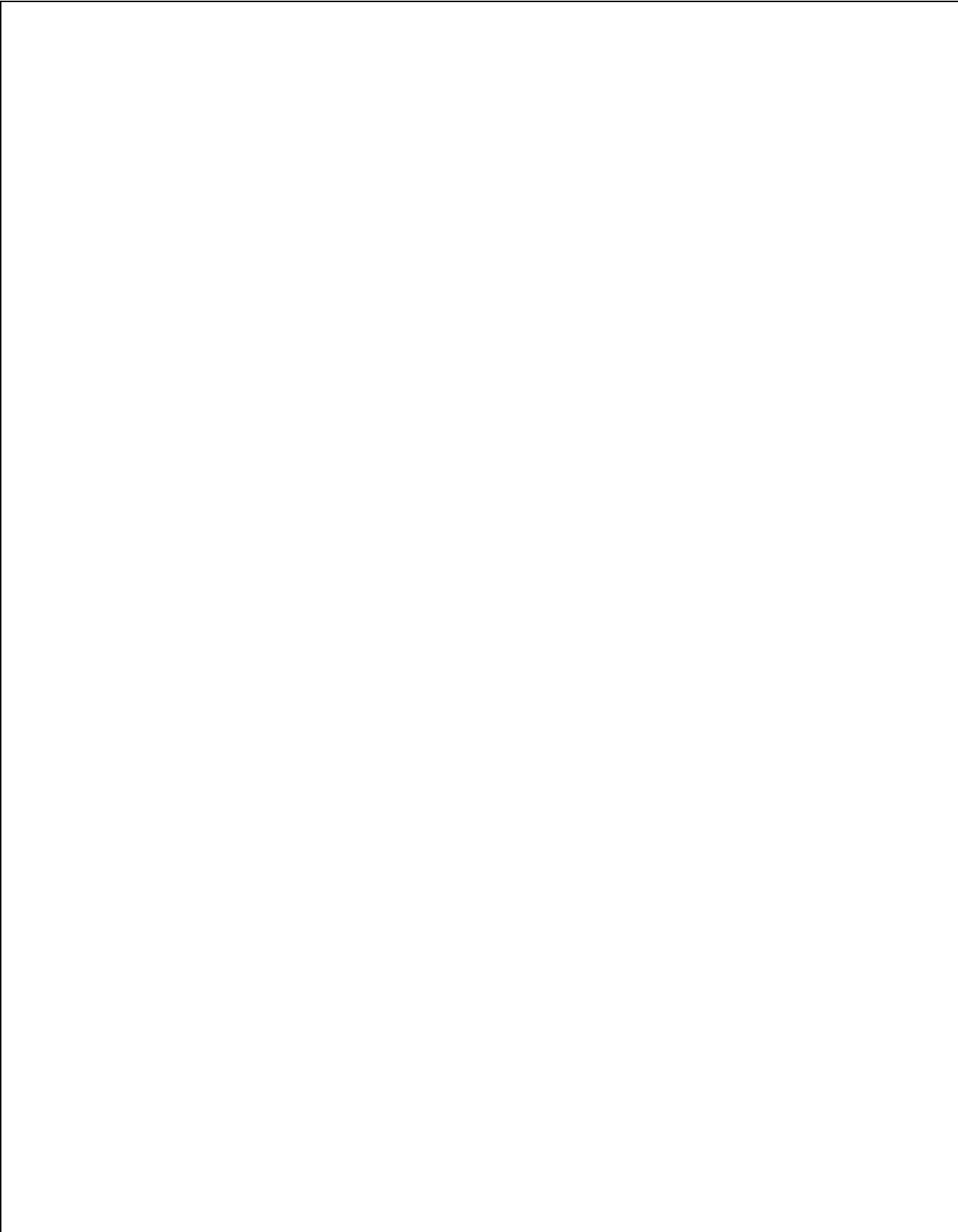
Include here any diagrams, notes, plans or drawings of the actual item you intend to make.

Design

Include here sketches of the work in hand and any changes made.

Section 2 – Making the Item

Include here the final drawings of the item to be made, and a plan of work.



Section 3 – Evaluation

1. How do you feel about the craft item you have completed.

2. Describe where your ideas came from and how you related them with the module(s) you studied.

3. What qualities do you like about your work?

4. Did everything go according to plan or did you have to make alterations?

5. What would you do differently if you were making the item again?

