



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Applied 2017

Marking Scheme

English & Communication

Common Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

Part One – Audio Visual

(40 marks)

ANSWER ALL QUESTIONS

1. What percentage of the American population are we told claim Irish heritage? (2 marks)

Award 2 marks 10% /Ten per cent

2. How many of the forty-four American Presidents have direct lineage to Ireland? (2 marks)

Award 2 marks 10/Ten

3. Name any two American Presidents that appear in Clip 1. (2 marks)

Award 1 mark + 1 mark for any **two** of the following: Bill Clinton, Andrew Jackson, Ronald Regan, Barack Obama.

4. We are told in Clip 1 that Cody Keenan headed a team of eight speech writers at the White House. Explain why you think the President of America would need speech writers. (6 marks)

Award 6 marks for any reasonable explanation as why the President would need speech writers, e.g. reference to the workload of the President, the need to have speeches that are relevant and informed, the potential influence that the President's speeches have, etc.

5. Cody Keenan, Barack Obama's Chief Speechwriter says, "a good speech is made in the research". Why do you think it is important to do research before writing a speech? (6 marks)

Award 6 marks for any reasonable explanation of why it is important to do research before writing a speech, e.g. so the information in the speech is accurate, so the speech is appropriate for the audience, to be able to include suitable references, quotations, etc.

6. (a) Name the Irish man who designed the White House. (2 marks)

Award 2 marks James Hoban

- (b) What famous building in Ireland influenced the design of the White House? (2 marks)

Award 2 marks Leinster House

7. In the clip we see a postage stamp issued to honour the Irish man who designed the White House. Suggest another Irish person, living or dead, who you think should be honoured by appearing on a postage stamp. Explain your choice. (4 marks)

Award 4 marks 1 mark for identifying an Irish person who should be honoured by appearing on a stamp
Ex 3 for explanation of the choice. If a person other than an Irish person is identified mark ex 3.

8. The following camera shots can be seen in Clip 2: PAN CLOSE-UP LONGSHOT.
Explain what is meant by any two of these terms. (6 marks)

Award 6 marks (3 + 3) for any reasonable explanation of any two of the terms above.

9. You have been invited to represent the young people of Ireland at an international celebration of youth to be held at the White House. Write a short speech you would deliver, to young people gathered from around the world, in which you outline what you think makes Ireland a great place to live in 2017. (8 marks)

Award Ex 8 marks for a short speech, suitable for delivery to an audience of young people from around the world, which outlines why the candidate thinks Ireland is a great place to live in 2017. The writing should be shaped as a speech, reward the use of an awareness of audience, use of suitable tone and register, appropriate content. Discriminate based on the quality of the answers.

Part Two – Written (120 marks)

Candidates must attempt **FOUR** questions, **ONE** from each of the **FOUR** sections.

EACH QUESTION IN PART TWO CARRIES 30 MARKS.

Section 1 Communications and the Working World

Answer question 1 or 2

1. Read the following piece on the benefits of work experience and answer the questions that follow.

The Benefits of Work Experience

Work experience provides many benefits. It helps you to develop skills and gives you experience that will make you attractive to potential employers. It can also help you choose the right sort of job to work in. Work experience plays an important part in becoming 'workplace-ready'. You can gain skills that cannot be taught in the classroom as well as making useful contacts for the future.

Below are just a few examples of how you can benefit from undertaking work experience. Whether you're doing a week-long placement or a year's placement you'll be gaining skills that will make you much more employable.

Soft skills – Work experience equips you with soft skills, such as the ability to work effectively as part of a team and communication skills (both verbal and non-verbal) which are sought after by employers.

Stand out from the crowd and make yourself more employable – Work experience also helps you to stand out from the crowd, an important thing to factor in when competition for jobs is so fierce. It is essential for job seekers today to have work ready skills such as deadline management, telephone and email skills and the ability to work well with a variety of ages in a team.

(a) (i) Identify two benefits of going on work experience, outlined in the passage above. (2 marks)

Award **2** marks (1 + 1) for any **two** of the following:

Developing skills, gives experience that is attractive to employers, helps you choose the right sort of job to work in, makes you 'workplace-ready' develops skills that cannot be taught in the classroom, makes useful contacts.

(ii) Explain what you think the term "workplace-ready" means. (2 marks)

Award **2** marks for any reasonable explanation of the term "workplace-ready".

(iii) Give one reason why you think teamwork is important in the workplace. (2 marks)

Award **2** marks for any reasonable reason why teamwork is important in the work place e.g.: can help efficiency, can help productivity, creates a pleasant work place environment, etc.

(b) The following passage contains a number of errors. Write out the passage correctly below.

LCA student, mary (**1. Mary**), enjoyed her work experience in the sweet factory in limerick (**2. Limerick**). Work (**3. Work**) began at 9.30am sharp. Her job involved tasting the sweet's (**4. sweets**). She enjoyed sampling jellies (**5. missing comma**) bon-bons and toffees. Marys (**6. Mary's**) friends could not believe her luck. (6 marks)

Mark ex **6** marks, **1** mark X 6 per error corrected.

(c) Based on your own work experience, outline one challenge or difficulty that you encountered and explain how you overcame it. (6 marks)

Mark ex **6** marks. Candidates should outline one challenge or difficulty that they encountered and explain how they overcame it.

Award **2** marks for outlining the challenge. Award **4** marks for explanation of how candidate overcame the challenge.

(d) You have been asked by the Principal of your school to speak at an information night for parents about your own work experience and how you feel you have benefitted from it.

Write out the speech you will deliver using the following headings:

- Identify where you did your work experience
- Describe how you prepared for going on work experience
- Outline two skills you developed during this work experience
- Explain how you benefitted from this work experience. (12 marks)

Candidates should write using a tone and register suitable for a speech to be delivered at an information night for parents. Discriminate based on the quality of the answer.

Where you did work experience	How you prepared for going on work experience	Outline two skills you developed	Explain how you benefitted
1 marks	Ex 3 marks	Ex 4 marks	Ex 4 marks

OR

2. Read the following piece, adapted from an interview that appeared in the *Irish Times*. Answer the questions that follow.

A Day in the Life of Longford County Librarian, Mary Reynolds

What made you want to become a librarian?

Looking at career options I was very attracted to the idea of the public library as a free space open to everyone. Reading has always been an important and joyful part of my life: I wanted to be able to share that joy with other people.

Outline your usual routine on a day in the library

I check my emails and calendar and have a quick meeting with other members of the team to finalise the agenda for the day ahead. No two days are the same. There is always something new to look forward to at the library: the opening of an art exhibition by a local artist or the launch of a new book. I may have to speak to a group of students and their teachers or assist a local community group who are planning a cultural event or researching a history of their parish.

What's the most satisfying part of being a librarian?

The most satisfying part for me is being part of a large national network. Last year over 17 million visits were recorded to public libraries in Ireland. Surveys indicate that customer satisfaction rates are always very high. A very rewarding part of my job is nurturing the reading habit among children and young people, opening up a magical window on the world for a new generation.

In your time how has the library service changed?

The library service has survived and thrived over the past 150 years because of its willingness to grow and adapt to the changing needs of society. The role of the library in delivering a broad range of information, learning, and cultural services to local communities is now recognised. Information technology has had a huge impact on the range of services the library can deliver and has helped to greatly improve access and cost efficiency.

- (a) (i) **Identify two activities or events, mentioned above, that help to make a library an interesting place to be. (2 marks)**

Award 2 marks (1 + 1) for any **two** of the following:

No two days are the same; There is always something new; art exhibitions by a local artists; launching of new books; talks to students and their teachers; local community cultural events; historical research broad range of information, learning, and cultural services provided.

- (ii) **Based on what you've read above, give two reasons why Mary Reynolds enjoys her job. (2 marks)**

Award 2 marks (1 + 1) for any **two** reasons why Mary Reynolds enjoys her job e.g.:

The library is an interesting place to work; a diverse range of activities take place; she enjoys being part of a large national network; she gains satisfaction from encouraging children and young people to read, etc.

(iii) Give one reason, mentioned above, why the library service has survived over the past 150 years. (2 marks)

Award **2** marks for any reason mentioned above why the library service has survived over the past 150 years e.g.:

because of its willingness to grow and adapt to the changing needs of society; because of the diverse range of activities that take place there; because of the broad range of information, learning, and cultural services provided, etc.

(b) Outline two ways in which your local public library can be used to carry out research. (6 marks)

Award **6** marks (**3+3**) for each of two ways in which a local library can be used to carry our research e.g. It offers IT facilities; a wide range of archived material is available; reference books are available, etc.

(c) The following passage contains a number of errors. Write out the passage correctly below.

Your teacher, martin (**1. Martin**) murphy (**2. Murphy**), organised a library visit for your class. The class prepared for the visit by getting the Principals **3. (Principal's)** permission (**4. Insert comma**) writing to the librarian and booking a bus. everyone (**5. Everyone**) was impressed with the facilities' (**6. facilities**) and enjoyed the day. **(6 marks)**

(d) Your English and Communications class would like to visit your local library as part of the Communications and the Working World module. You have been asked to write a **letter** to your local librarian, Marian O'Leary, requesting her help in organising the visit.

In your letter you should:

- Request a library visit for your class
- Outline the details of your proposed visit, e.g. time, date, number of students, etc.
- Explain what your class would like to see and do during their visit to the library.

N.B. You should NOT use your own name and address or the name and address of your own school in the letter. (12 marks)

Candidates should write using a tone and register suitable for a letter to the librarian. Discriminate based on the quality of the answer.

Rubrics	Request visit	Outline details	Explain what the class would like to see & do
3	Ex 3	Ex 3	Ex 3

Section 2 Communications and Enterprise Answer question 3 or 4

3. Read the following passage about Ryanair's unique success, based on information from the websites, studententerprise.ie and irishexaminer.com. Answer the questions that follow.

RYANAIR – A UNIQUE IRISH SUCCESS STORY

One of the great success stories of Irish business is how Michael O'Leary of Ryanair (pictured below) turned around the fortunes of Ryanair, a once failing airline. The company is now one of Europe's most profitable commercial airlines. O'Leary is an extremely shrewd businessman. In May 2016 Ryanair reported annual profits of 1.24 billion euro.

How did Michael O'Leary do this? Simple – by understanding his customer's needs and giving them exactly what they wanted: cheap flights. In response to this demand from customers, he transformed the company into a stripped-down, no-frills version of what it was.

Ryanair is an excellent example of a company that used a marketing mix to get it right. O'Leary realised that his customers cared more about getting cheap air fares than enjoying in-flight luxuries. He cut back on luxuries such as free newspapers and snacks in order to cut his costs.

Ryanair keep their operating and advertising costs as low as possible. For example: they fly into secondary airports as this is much cheaper than flying into main airports. They improved the turn-around time for their airplanes so they can include more flights in their schedule. They don't splash out on elaborate advertising campaigns. They use straightforward newspaper ads and posters. The airline also has a user-friendly, 'does exactly what it says on the tin' type of website that gives their customers the cheap flights that they want quickly and easily.

- (a) (i) Identify two things Ryanair has done to keep costs down. (2 marks)

Award 2 marks (1 + 1) for any two things Ryan Air has done to keep costs down, e.g.:

Providing a stripped down, no-frill service; cutting out in-flight luxuries such as free newspapers and snacks; keeping operating and advertising costs down; flying into secondary airports, etc.

- (ii) Ryanair is described above as a “no-frills” airline. Explain what this term means. (2 marks)

Award 2 marks for any reasonable explanation of the term “no-frills”.

- (iii) Give two reasons why the Ryanair advertisement above would encourage customers to book a flight with the airline. (2 marks)

Award 2 marks (1 + 1) for any two reasons the Ryanair advertisement above would encourage customers to book a flight with the airline, e.g.

Special offer – up to 25% off 200,000 seats; over 150 routes to choose from, attractive use of bright colours, etc.

- (b) Ryanair sells flights directly to customers using their website. Outline two ways in which a business could benefit from having a website. (6 marks)

Award 6 marks (3+3) for any two ways in which a business could benefit from having a website, e.g.: helps to reach more customers; a cheap way to advertise the business; can be quickly updated with special offers, etc.

- (c) Based on your own experience of enterprise, give two factors that a business or company should consider when advertising a product or service. (6 marks)

Award 6 marks (3+3) for any two factors that a business or company should consider when advertising a product or service, e.g.:

Target market/audience; cost, etc.

- (d) Your Leaving Certificate Applied class has chosen you to be the sales and marketing manager for the enterprise/mini-company run by your class. You must produce a marketing plan for the product or service your class will provide.

Your plan should include:

- the name of your enterprise/mini-company
- a description of the product or service your class will provide
- the target audience for this product or service
- two ways in which the product or service will be advertised (12 marks)

Name of enterprise/mini-company	Description of product or service	Target audience	Two ways in which the product will be advertised
1	Ex 2	Ex 3	2 X 3

OR

4. Read the following article, based on information adapted from the website, coderdojo.com. Answer the questions that follow.

CODERDOJO'S CORK ROOTS

In early 2011, when James Whelton (pictured right) was an 18-year-old coder in Cork, he received some publicity after hacking the iPod Nano. As a result, some of the younger students at his school expressed an interest in learning how to code. He set up a computer club in his school, where he started teaching students the basic building blocks of the web, like HTML and CSS.

Later that year he met entrepreneur Bill Liao. Seeing the positive impact James was having, Bill expressed an interest in growing the project. Together the pair founded CoderDojo.

CoderDojo is a global movement of free, volunteer-led, community-based computer programming clubs for young people. Anyone aged from seven to seventeen can visit a Dojo or club where they can learn to code, build a website or create an app or a game. The clubs allow young people to explore technology in an informal, creative, and social environment. Within the CoderDojo movement there is a focus on peer learning, youth mentoring and self-led learning.

In July 2011, the first CoderDojo was launched at the National Software Centre in Cork. These first sessions were immensely popular, with people travelling from Dublin on a regular basis to attend. Owing to this popularity, and a desire to share the CoderDojo format, James and Bill decided to "open source" the model, which made it available to the public free of charge.

This encouraged rapid growth, initially across Ireland and then globally. There are now more than 1,100 Dojos or clubs in 63 countries, with new Dojos starting almost every day.

- (a) (i) **What did James Whelton do that brought his computer skills to the attention of the younger students in his school? (2 marks)**

Award 2 marks for James Whelton hacked the iPod Nano, setting up a computer school in his school.

- (ii) **Name James' partner in the Coderdojo project. (2 marks)**

Award 2 marks for Bill Liao.

- (iii) **Give two activities, mentioned in the above passage, that happen at a Coderdojo club. (2 marks)**

Award 2 marks (1 + 1) for any **two** of the following:

learning to code; building a website; creating an app or a game; exploring technology; peer mentoring; youth mentoring; self-led learning.

- (b) **Describe two interpersonal skills you think a volunteer in a Coderdojo club would need. (6 marks)**

Award 6 marks (3+3) for any two skills described – 1 mark for identification of each skill and 2 marks for each description.

- (c) **Explain in your own words the following terms used in the above passage, “entrepreneur” and “mentoring”. (6 marks)**

Award 6 marks (3 + 3) for any reasonable explanation of the terms “entrepreneur” and “mentoring”.

- (d) **Your Leaving Certificate Applied class would like to start a club for the First Year students in your school. You have been asked to write the proposal your class will submit to the Principal about this project.**

In your proposal you should:

- **Outline the purpose of the club e.g. book club, band club, etc. and explain why you think this club would be of benefit to the First Year students in your school**
- **Give some details about your proposed club e.g. when and where the club would meet, etc.**
- **Describe two skills or two qualities that students in your LCA class will develop as a result of their work in setting up this club. (12 marks)**

Outline the purpose of the club	Give details of proposed club	Describe 2 skills or qualities students will develop
Ex 3	Ex 3	2 x 3

Section 3 The Communications Media

Answer question 5 or 6

5. Read the following passage, adapted from an article from the website, hotpress.com. Answer the questions that follow.

Success for The Rusangano Family

Ireland has a new set of heroes for the modern era. The Rusangano Family beat off the competition to snatch the Choice Music Prize for 2016, with their superb album *Let The Dead Bury The Dead*. There were wild and emotional scenes in Vicar Street when the result was announced. *Let The Dead Bury The Dead* has been critically acclaimed, not just for its socially and politically engaged songs about modern Ireland, emigration and social problems, but also for its musical ingenuity and power.

The band members themselves – God Knows, MuRli and MynameisjOhn – were on an emotional high when the verdict was announced. "We are so shocked! We don't have any words and I'm an MC! We are so shocked! The one thing we have on our side is that we don't have a record label, we did everything on our own. We want to thank the Irish people. You guys made us! I wanna thank my mum, my lady – you gotta do that! Family first. Thank you!" By then, the floodgates really had opened!

"I am thrilled for The Rusangano Family," *Hot Press* editor, Niall Stokes, said. "I hope that their success tonight triggers an international breakthrough for them. Great young Irish artists like The Rusangano Family make music against the odds. They do it because they are passionate about wanting to express themselves – and also about making a positive impact on the world and on their community. We need to properly waken up, as a society, to just how important this is. They are a great band, with the potential to conquer the world. But they – and others like them – need far more support and encouragement than the current structures provide."

- (a) (i) According to the above article, what award did The Rusangano Family win? (2 marks)

Award 2 marks for the 2016 Choice Music Award.

- (ii) Name the members of the band, The Rusangano Family. (2 marks)

Award 2 marks for all three names – God Knows, MuRli and MynameisjOhn. For one or two names only award 1 mark.

- (iii) Describe the band's reaction to their win. (2 marks)

Award 2 marks for a description of the band's reaction – very brief answer award 1 mark.

- (b) Identify one opinion, expressed by Niall Stokes in the final paragraph above, which you agree or disagree with. Explain why you agree or disagree with what he says. (6 marks)

Award ex 6 marks - 2 marks for identifying an opinion expressed by Niall Stokes and 4 marks for an explanation of agreement or disagreement. Consider the quality of the explanation provided.

- (c) **The Rusangano Family write songs about modern Ireland, emigration and social problems. Explain why you do or do not agree that such serious topics should be explored in songs. (6 marks)**

Award Ex 6 marks for an explanation of agreement or disagreement with exploring serious topics in songs. Consider the quality of the explanation provided.

- (d) **Imagine your Leaving Certificate Applied class has organised a charity concert in your school and The Rusangano Family have agreed to play. You have been asked to produce a publicity plan outlining how best to promote the concert both in your school and in your local community.**

In your plan you should:

- **Outline the details of the proposed concert e.g. date, venue, price of tickets, etc.**
- **Explain how you think the concert should be promoted to your school community**
- **Explain how you think the concert should be promoted to your local community.**

(12 marks)

Outline the details of the proposed concert	Explain how the concert will be promoted in your school	Explain how the concert will be promoted in your local community
Ex 4	Ex 4	Ex 4

OR

6. Read the following interview with RTÉ's Washington Correspondent, Caítriona Perry. The text is adapted from an article that originally appeared in the *Sunday Independent* newspaper. Answer the questions that follow.

Caítriona Perry has been the Washington Correspondent for RTÉ since February 2014. Originally from Knocklong in Dublin, she now lives in Washington DC.

I've been the RTÉ Washington Correspondent for almost three years. In this job I don't have a typical working day or set working hours. Nor do I have a set working location. Mostly I'm out and about grabbing interviews or filming at the White House, constantly under pressure for a radio or TV deadline. Sometimes I work away from Washington in different states, in different time zones, filming, recording and editing before a live broadcast. You work when the story you are working on dictates that you work. Then you eat and sleep when you can.

I don't own a car. This is a major life change from Ireland, where you'd be driving everywhere. Washington is about the same size as Dublin so I walk or cycle everywhere I have to go. That's pretty common here. I live just a mile from the White House and I can walk to my office in about twenty minutes.

Before I leave the house, I have to be completely ready because you never know when you may have to be live on television. I keep an emergency supply of make-up and a hair straightener at the office.

I contribute to many different RTÉ programmes. During the presidential election I was on *Morning Ireland* pretty much every day. This radio programme is broadcast at 1 a.m., my time. Some days I might do a report on the *Drivetime* radio programme and then appear on television on the *Six One* news and later on the *Nine O'Clock News*.

(a) (i) What organization does Caitriona Perry work for? (2 marks)

Award 2 marks for RTÉ.

(ii) Give two pieces of evidence from the article that suggest that Caitriona has a busy job. (2 marks)

Award 2 marks (1 + 1) for any **two** pieces of evidence that suggests that Caitriona Perry has a busy job, e.g. she is constantly under pressure for a radio or TV deadline; she works in different states, in different time zones, filming, recording and editing before a live broadcast; she contributes to many different RTÉ programmes, etc.

(iii) Identify one significant difference between Caitriona's life in Ireland and her life in America. (2 marks)

Award 2 marks for any significant difference between Caitriona's life in Ireland and her life in America e.g. she walks or cycles everywhere she goes, she doesn't own a car, she doesn't have a typical working day or set working hours, etc.

(b) Based on what you have read above, suggest two skills that you think Caitriona Perry would need to carry out her work. Explain why you think she would need these skills. (6 marks)

Award 6 marks - 1 mark for identifying each of two skills Caitriona Perry would need to carry out her work (e.g. IT skills, communication skills, interview skills, time management skills etc.) and 2 for each explanation.

(c) Caitriona Perry contributes regularly to a variety of news programmes on radio and television. Explain the difference between international, national and local news. (6 marks)

Award 6 marks for any reasonable explanation of the difference between international, national and local news. Discriminate based on the quality of the answer provided.

(d) Imagine that Caitriona's employers ran a competition for school leavers. The prize is two weeks of work experience as Caitriona Perry's assistant in Washington DC. In order to enter the competition you have to write a letter to Caitriona Perry in which you:

- explain why you would like to win the prize
- outline at least two skills and talents you have that would make you a suitable winner
- explain how any aspect of your LCA studies in communications and media might be helpful to you while working with Caitriona Perry.

N.B. You should NOT use your own name and address in your letter. (12 marks)

Rubrics	Explanation why you would like to win the prize	Outline two skills and talents that would make you a suitable winner	How any aspect of LCA studies in communications & media might be helpful in your work
Ex 2	Ex 2	Ex 4	Ex 4

Section 4 Critical Literacy and Composition

Answer question 7 or 8

7. Read the following text adapted from Kristin Gleeson's blog, *My Teen Book Club Publish a Short Story for Charity*. Answer the questions that follow.

Ballyjourney Library Teen Book Club

For the past ten years, I have been coordinating a teen book club at the village library. Through the years we've tackled different projects, along with reading and reviewing books each month. Many of the teens that have participated in the library book club love to write as well as read books. This year, I decided to try a new approach and began by asking each member of the club to create a character.

The first step was to think of a name and a description for their characters. Even at that level the variety of characters they created was amazing. There was a blue-haired girl from the future and a lad from another world with no name, a geeky musician, a painfully shy girl and an artist.

Gradually, they expanded the characters by creating their family situation, their specific location and then writing a short piece on a typical day or a scenario that showed something about their character's personality. Though the characters were all teenaged, they were all vastly different. The fantasy character was on his own, except for the wolf that followed him everywhere. The blue-haired girl lived on a futuristic farm, and the geeky musician suffered from terrible dreams in which a clown tried to kill him.

When the characters were fully developed, I challenged the teens to create a plot that would link all the characters together. No easy task. They rose to the challenge beautifully and threw around many ideas. In the end they came up with a fantasy and horror story about a threat from another world. After much discussion the story was finalised. I wrote it up and published it on Amazon as a short story called *The Othersiders*. The group decided that profits from the sales should go to Breast Cancer Ireland.

- (a) **The story written by the teens in the book club above is described as a fantasy and horror story. Describe two features you would expect to find in a fantasy or horror story. (6 marks)**

Award 6 marks (3 + 3) for a description of any two features you would expect to find in a fantasy or horror story, e.g. frightening characters, a creepy setting, disturbing descriptions, murder, magic, characters with superpowers, etc. Discriminate based on the quality of the answer.

- (b) **Based on what you have read above, give two reasons why you would or would not like to be a member of a book club. (6 marks)**

Award 6 marks (3 + 3) for any two reasonable reasons for wanting or not wanting to be a member of a book club. Discriminate based on the quality of the answer.

(c) Choose one of the following characters, created by the members of the teenage book club, and write a description of how you imagine this character looks.

A blue-haired girl from the future OR A lad from another world with no name (6 marks)

Award Ex 6 marks for a description of either one of the characters above. Discriminate based on the quality of the answer.

(d) Choose a novel or short story you have studied for your Leaving Certificate Applied course.

- Name the novel or short story you have studied
- Describe the ending of the novel or short story
- Explain why you were or were not satisfied with the ending of the novel or short story.

(12 marks)

Name of novel or short story	Description of the ending	Explanation of level of satisfaction with the ending
1	Ex 5	Ex 6

Discriminate based on the quality of the answer.

OR

8. Read the following extract from *The Othersiders*, a short story written by the members of Ballyvourney Teen Book Club, led by Kristin Gleeson. Answer the questions that follow.

The clown leered at him, his face in front of Hugo's. No words were needed; the menace was there in the clown's burning eyes, his wicked grin and the hands that reached for Hugo's neck. Hugo forced his eyes open and sat up. He was sweating and his breath came in heavy pants. He ran a shaking hand through his damp hair and tried to calm himself.

It was the third time in a week he'd had the dream. And this time he couldn't blame it on a bad curry, or Grand Theft Auto. He'd gone to bed at his usual time after a good session on guitar in the garden shed with the amp blaring. In the dream, the clown was always innocent enough at first, but as he came closer to Hugo his features changed. His eyes became black-rimmed, his mouth drew back to show enormous teeth and then the hands reached out. Always, the hands reached out and encircled his neck and he fought back, struggling, until he wakened. Up until now, he always woke up on time, but lately, this last week, the moments between the time the clown encircled his neck with his hands and the time Hugo woke up had increased. This time he nearly passed out. What about next time?

"Hugo!" The shout came from downstairs. His father. Hugo sat on the side of the bed until the shout came again. Reluctantly he got out of bed, dressed and made his way downstairs.

"That was a great session you had on the guitar last night," said his father when he arrived at the table. "You should form a band, or something. You're really good."

Hugo grunted. What did his father know? Nothing. Who would play with him anyway? He looked at the toast and eggs on his plate. Food just wasn't appealing. Not after the dream. He rose from the table and scooped up his rucksack and headed for the door.

(a) Describe, in your own words, the effect the clown dream has on Hugo. (6 marks)

Award **ex 6** marks for a description of the effect the clown dream has on Hugo. Discriminate based on the quality of the answer.

(b) What do you learn about Hugo from reading the passage above? (6 marks)

Award **ex 6** marks for outlining what is learned about Hugo from reading the passage above, e.g. he plays video games and the guitar; he appears to lack friends; he seems sensitive – frightened by the dream; he has a vivid imagination, etc. Discriminate based on the quality of the answer.

(c) Identify one line or image from the extract above that you think adds to the frightening atmosphere of the passage. Explain your choice. (6 marks)

Award **6** marks (**Ex 2**) for identifying one line or image from the extract above that adds to the frightening atmosphere of the passage (**Ex 4**) for an explanation of why the line or image adds to the frightening atmosphere.

(d) The extract above describes Hugo’s feelings and emotions. Poems and songs often express feelings or emotions. Choose a poem or song that you have studied that expresses feelings or emotions and discuss it under the following headings:

- Name the poem or song
- Outline the feelings or emotions expressed in the poem or song
- Identify your favourite line or phrase from the poem or song and explain why you like it.

(12 marks)

Name of poem or song	Outline of the feelings or emotions expressed	Identification of line or phrase and explanation
1	Ex 5	2 + Ex 4

Discriminate based on the quality of the answer.

