

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

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**JUNIOR CERTIFICATE EXAMINATION, 2002**

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**ENGLISH – FOUNDATION LEVEL**

**360 marks**

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**WEDNESDAY, 5 JUNE – MORNING, 9.30 to 12.00**

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**YOU MUST ANSWER SECTIONS 1, 2, AND 3**

**YOU MUST ALSO ANSWER ANY THREE OF  
SECTIONS 4, 5, 6, AND 7**

**SPEND A LITTLE OVER 20 MINUTES  
ON EACH SECTION**

Read this piece and then answer the questions.

## THE FOUR SEASONS

*Our year is divided into four seasons: Spring, Summer, Autumn, and Winter. Each changing season is a miracle.*



- 1 The sound of the cuckoo signals that Spring has come. The woods and forests echo to the singing of birds. The trees are filled with new life, the earth is warmed by the rays of the sun, and the weather gets gradually milder. Animals give birth. The fields and meadows are covered with fresh green grass. The sky is blue and cloudless. Nature wakes up from her long winter sleep.



- 3 Autumn brings with it the harvest-time. The crops are gathered in and the fruit is picked in the orchards. The days get shorter and the nights longer. The skies are grey, and very often it rains. The woods turn yellow and brown, leaves begin to fall from the trees, and the ground is covered with them. In America, Autumn is called *The Fall*.



- 2 Summer comes. And with it the longer days. The weather gets even warmer and sometimes it's very hot. This is the farmer's busy season – he works in the fields from morning till night. While the dry weather lasts, the grass must be cut and the hay saved. Sometimes the skies are overcast with heavy clouds. There are storms with thunder, lightning, and hail. Rainy days follow bright days, keeping the countryside green. In Ireland, clocks are changed to Summer Time.



- 4 In Winter, the days are shortest and frequently frozen. We spend more time indoors because out-of-doors it's cold. We may get fog, sleet, and frost. Ponds, lakes, rivers, and streams are frozen, and the roads are sometimes covered with slippery ice or deep snow. The trees are bare. Bitter north winds have stripped them of all their leaves. There is little sign of life; the countryside seems dead. Some animals hibernate during the Winter.

-- Niamh: a Junior Certificate Student

**A** Find answers to these questions --

- 1 In which season do some animals hibernate? (5)
- 2 Which season is the farmer's busy one? (5)
- 3 In which season does Nature wake up from her winter sleep? (5)
- 4 Which season do Americans call *The Fall*? (5)

**B** Niamh describes the changes that happen in each season.  
Give **TWO** changes she mentions for any ONE season. (10)

**C** View carefully the pictures for **Spring** and **Winter**.  
How do the pictures help us see the changes? (10)

**D** Which season does Niamh describe best, do you think?  
Give a reason for your answer. (10)

**E** Imagine you are Niamh's teacher.  
What would you say to her about this piece? (10)

**SECTION 2:**

**PERSONAL WRITING**

**[60]**

Write about one page on **ONE** of the following topics.

PICK ONLY ONE TOPIC

- A** What I like about --  
Spring **OR** Summer **OR** Autumn **OR** Winter
- B** They brought me to hospital!
- C** Learning --  
to swim **OR** to dance **OR** to cycle **OR** to sing
- D** When I leave school
- E** Saturdays
- F** *'Don't press that switch,'* someone screamed.  
Continue this story.
- G** Look at the drawing on **Page 1** of **Paper X**.  
Imagine an argument between the dog and the cat.  
**Dog:** Wuf! Wuf! Scat cat!  
**Cat:** Hiss! Hiss! Buzz off, Buster!  
Continue this script.
- H** Look at the colour photo on **Page 4** of **Paper X**.  
After viewing the photo, write your thoughts.

You wish to apply for a Summer job with *Selwel Supermarkets*.  
Fill in the *Application Form* included with this Examination Paper.

First, find the *Application Form*.  
Enter your **Examination Number** on the *Application Form*.

Imagine that you are either  
*Carmel* or *Michael Smith*.  
(DO NOT use your own name.)

You live at 102 Port Road,  
Cork, Co. Cork  
(Telephone 021 – 12345).

Now, EXAMINE carefully  
**BOTH SIDES** of the  
*Application Form*.

Next, READ EACH SECTION  
very carefully to find out  
what you have to write.

Lastly, using one of the names  
-- either *Carmel* or *Michael Smith* --  
FILL IN the *Application Form*.

**DON'T FORGET TO RETURN THIS *APPLICATION FORM*  
WITH YOUR ANSWER BOOK.**

**OTHERWISE, MARKS WILL BE LOST.**

Answer ANY THREE of the Sections 4, 5, 6, and 7 which follow.

SECTION 4:

FICTION

[60]

Read this piece from *My Side of the Mountain* by Jean George.  
Then answer the questions.

**SAM GRIBLEY'S HIDEOUT**

*Sam Gribley has run away from his home in a tiny flat in New York. He leaves behind eight brothers and sisters. He wants to live on the farm his grandfather had owned in the Catskill Mountains.*

- 1 I am on my mountain in my tree-house. People have passed without knowing that I am here. My house is a big tree – twelve feet wide. It must be as old as the mountain itself. I came upon it during the Summer and dug and burnt it out until I made a cozy cave in the tree. I now call it my home.
- 2 My bed is on the right as you enter. It is made of sticks and covered with deerskin. On the left is a small fireplace about knee-high. It is made of clay and stones. It has a chimney that lets the smoke out through a hole. I chipped out three other holes to let fresh air in. The air coming in now is bitter cold. It must be below zero outside, and yet I can still sit here inside my tree and write with bare hands. The fire is small too. It doesn't take much fire to warm this tree room.
- 3 It is Winter now, the fourth of December, I think. It may be the fifth. I am not sure. For the past few days, I have not counted the notches on the stick that is my calendar. I haven't kept up with the exact date. I have been just too busy gathering nuts and berries, and storing fish and some deer meat.
- 4 The lamp I am now writing by is deer fat. I poured the fat into a shell with a strip of my old city trousers for a wick. It fills my hideout with a warm, soft, red glow.
- 5 It snowed all day yesterday and today. I have not been outside since the snow began. I am lonely for the first time since I ran away from home eight months ago to live here on the land.

-- from *My Side of the Mountain*  
by Jean George (Adapted)

- A** Where does Sam's family live?  
Where does Sam live now? (10)
- B** Describe *the inside* of Sam's tree-house. (10)
- C** How did Sam spend the **Summer**?  
Find hints in the piece. (10)
- D** *'I am lonely for the first time since I ran away . . .'*  
Why is Sam feeling more lonely now than before? (10)
- E** Think about a **NOVEL** or a **SHORT STORY** you have studied  
where one of the characters had a problem.
- DESCRIBE the problem.
  - Was the problem solved?  
Explain why or why not. (20)

Read this **SCENE** from *The Secret Diary of Adrian Mole : The Play* by Sue Townsend.  
Then answer the questions.

- 1 *Lights up: **BERT BAXTER** is sitting half-dressed in front of the television. Empty beer cans litter the floor. Near his chair, there is a dog's bowl and a jar of beetroot.*

***SABRE**, an Alsatian dog, barks loudly offstage.  
**ADRIAN MOLE**, halfway in the door, is struggling to enter.*

- 2 **BERT** *(Fiercely)* Who's there?  
**ADRIAN** *(Desperately)* Can I come in, please?  
 I think your dog's trying to bite me.  
**BERT** Bite yer! He'll have yer bleddy leg off!  
 He's an Alsatian, ain't yer Sabre?  
*(Sabre answers with a bark.)*  
 Quiet, boy! *(Sabre stops barking.)*  
 Who are you?  
**ADRIAN** *(Squeezes in)* I'm Adrian Mole.  
 I'm from the Comprehensive School.

*Bert sticks a cigarette in his mouth.*

- 3 **BERT** Got a light?  
**ADRIAN** No. I don't smoke.  
**BERT** *(Shocked)* Don't smoke! A lad of your age!  
 You should be ashamed of yourself!

*Sabre goes crazy barking behind the door.*

- 4 **BERT** *(Roaring)* Quiet, boy!  
*(To Adrian)* He's hungry.  
 You wouldn't have any dog food, would you?  
**ADRIAN** No. *(Pause)* Mr Baxter, the school sent you a letter . . .  
 To tell you that I'd be coming round.  
**BERT** Why, what are you -- a burglar?  
**ADRIAN** No. I go round doing good.  
**BERT** What for? *(A long pause)*  
**ADRIAN** So I can miss the Maths lesson!

- 5 **BERT** So you've come round to do me some good, have you?  
**ADRIAN** Yes. Is there anything you'd like me to do?  
**BERT** Yes . . . *(Crankily)*  
 Shove off back to school!  
*(Sniggering)* And mind the dog!

*Bert laughs and goes off. Adrian is upset. Lights go down.*

**A** Why does Adrian Mole visit Bert Baxter? (10)

**B** How did Bert Baxter spoil Adrian's day?  
Explain. (10)

**C** IMAGINE THIS SCENE.  
Describe a suitable **COSTUME** --  
• for Adrian Mole • for Bert Baxter (10)

**D** Are there any funny moments in this scene?  
Where? (10)

**E** Think about a **PLAY** or a **FILM** you have studied.

1. From this play **or** film, pick out --

- the GOOD person      **AND**      • the BAD person

- DESCRIBE the good person.
- DESCRIBE the bad person.

2. Which part would you like to play --

- the GOOD person?      **OR**      • the BAD person?

EXPLAIN why. (20)

**SECTION 6:**

**POETRY**

**[60]**

Read this **POEM** and then answer the questions.

Dear Teacher,  
My body's arrived  
it sits at a table  
a pen in its hand  
as if it is able  
to think and to act  
perhaps write down the answer  
to the question you've asked

but don't let that fool you.

My mind is elsewhere,  
My thoughts far away.  
So apologies, teacher,  
I'm not here today.

*-- Bernard Young*

**A** What name would you give this poem?  
EXPLAIN why. (10)

**B** Why does the pupil in the poem apologise for being absent? (10)

**C** Which word best describes this pupil, do you think?

- clever
- troublesome
- distracted
- hard-working

EXPLAIN your choice. (10)

**D** *'but don't let that fool you.'*  
The poet puts this line on its own -- separately.

Why does the poet do this, do you think? (10)

**E** Think about **POEMS** you have studied.  
Choose a poem which describes **ONE** of the following --

- *feeling alone*
- *feeling lost*
- *feeling brave*
- *feeling happy*

- Name the poem
- Write the story of the poem
- Explain why the poet felt --

- *alone* **OR**
- *lost* **OR**
- *brave* **OR**
- *happy*

(20)

*Ads persuade someone to buy something.*

View CAREFULLY --

- the ADVERTISEMENT on **Page 2** of **Paper X**
- the ADVERTISEMENT on **Page 3** of **Paper X**

Then answer the questions.

**A** Two shops advertise their products.  
Name the **TWO** shops. (10)

**B** VIEW again **Page 2** and **Page 3** of **PAPER X**.  
Say what each shop wants you to buy. (10)

**C** THINK ABOUT BOTH ADVERTISEMENTS.  
Which shop is *more expensive*?  
How did the ads make you think so? (10)

**D** This **LOGO** appears in one of the advertisements.



EXPLAIN what this **LOGO** means. (10)

**E** Which of the TWO ADVERTISEMENTS do you prefer?  
Give **THREE** reasons for your opinion. (20)