

**AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
JUNIOR CERTIFICATE EXAMINATION 2001**

S.40

4673

Write your **EXAMINATION NUMBER** here.



MUSIC

ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Monday, 18 June - Afternoon, 2.00 - 4.00

DON SCRÚDAITHEOIR AMHÁIN
FOR EXAMINER ONLY

Móriomlán
na
Marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end of page totals	
2. Mór-iomlán na gceisteanna/ceiste nár ceadaíodh Aggregate total of all disallowed question(s)	
3. An t-ollmharc cruinn a bronnadh (1 lúide 2) Total mark awarded (1 minus 2)	
4. Breismharc do fhreagairt trí mheán na Gaeilge (más I gceist) Bonus mark for answering through Irish (if applicable)	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) Total mark awarded if Irish bonus (3+4)	
Nóta: Caithfidh an marc I líne 3 (nó líne 5 má bronnadh breismharc do fhreagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosa Mór Iomlán ar an script. Note: The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the Mór-Iomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

INSTRUCTIONS TO CANDIDATES

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen, also, for the warning pip and the announcement of each question on the cassette.*
 - You may write your answers when you wish, either during a recording or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If, then, you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment, tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, circle or underline the one you think is correct.
 - You will have FIVE minutes at the beginning to read Questions 1 to 6.
-

I - LISTENING

Q.1	SET SONGS	30 marks
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- ONE excerpt, played THREE times.
- Answer A, B and C.

A This song is ■ a psalm ■ an art song ■ a ballad

The first phrase, *The Lord is my Shepherd, there is nothing I shall want*, is based on

■ a Russian melody ■ a German melody ■ an Irish melody

(10)

B This music is by ■ Jerome Kern ■ Tom Egan ■ Franz Schubert

The singer is ■ a bass ■ a soprano ■ a tenor

(10)

C In the verse, *Near restful waters he leads me*, the singer ■ keeps strict time ■ adapts the rhythm ■ makes each note equally long

This style of church music is like ■ plainchant ■ an aria ■ a spiritual

(10)

- You now have a short pause to complete your answer.
-

- An excerpt from one of your set works will be played *THREE* times.
- An outline score of the music is printed below.

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). It consists of 38 measures. Measure 1 is marked *pp* and includes an *8va* instruction with a dashed line above the staff. Measures 2-5 are marked *p*. Measures 6-10 include trills (*tr*) and are marked *p*. Measures 11-15 include trills (*tr*) and are marked *cresc.*, *dim.*, and *pp* respectively. Measures 16-19 feature a melodic line with a crescendo hairpin. Measures 20-24 include trills (*tr*) and are marked *f* and *p*. Measures 25-30 include trills (*tr*) and are marked *cresc.*. Measures 31-34 are marked *pp* and feature a melodic line with a crescendo hairpin. Measures 35-38 include trills (*tr*) and are marked *f*.

Answer A, B, C and D.

A This excerpt from the *Peer Gynt Suite* is In the Hall of the Mountain King Anitra's Dance Morning

Name the COMPOSER _____ (6)

B This excerpt features the tambourine cymbals triangle from the _____ family of instruments

(6)

C The INSTRUMENT that plays the main melody is _____

In the background we hear heavy brass a drum-roll plucked strings

(6)

D What creates the mood of the music? Circle THREE. major key muted violins waltz rhythm

minor key trumpet fanfare march rhythm

(6)

Now listen to the next section which is not printed here. You will hear it TWICE.

Answer E.

E Describe ONE way in which this music is different from the first section.

(6)

You now have a short pause to complete your answer.

- THREE excerpts, each played TWICE.
- Answer A, B and C.

Excerpt 1

- A** Which TWO instruments play the dance melody? accordion uilleann pipes flute
- harp fiddle tin whistle
- This dance is a jig a waltz a reel

(10)

Excerpt 2

- B** Circle TWO features of traditional singing that you hear solo singing free rhythm sung in Irish
- ornamentation unaccompanied

(8)

Excerpt 3

- C** This is a jig. The time signature is... .. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

Describe the accompaniment at the beginning -----

----- (10)

- Answer D while the tape is silent.

- D** There are many types of Irish folk song, for example, a lullaby or a lament. What kind of song is *Amhrán na Cuiginne*?

Name and describe any other Irish song that you have studied.

Name of song: -----

Description: -----

----- (12)

- There will now be a long pause for you to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote 'DOH' and the TONIC chord will be sounded before each playing.
- You will hear the pulse on the metronome before and during the first two playings only.
- To help you, the first five notes and the melodic outline of the remaining notes are given.
- Answer A and B.



- A Write in the TIME SIGNATURE. (4)
- B Complete the RHYTHM in bars 2, 3 and 4. (36)

There will now be a long pause for you to complete your answer.

Illustrative or Film Music

Answer A and B. (There is no music on the tape for these sections).

- A Give the title of your CHOSEN WORK in this category and name its COMPOSER. (Do not name the Brandenburg Concerto, Peer Gynt Suite or Rodeo here).

Title: _____

Composer: _____

(6)

- B Name ONE musical feature of this work.

(6)

You will now hear an extract from *In a Persian Market*, played ONCE.

Answer C.

C This music tells a story. It is ... folk music chamber music programme music

(4)

You will now hear the FIRST SECTION, played TWICE.

Answer D.

D At the beginning, the rhythm that the drum plays is ... steady jerky jazzy

This rhythm is...  |  | 

(8)

You will now hear the SECOND SECTION, played TWICE.

Answer E.

E The music is ... smooth accented graceful

The voices sing *Back-sheesh*, *Back-sheesh*, *Allah to* ... a falling melody a rising melody a melody at one pitch

(8)

You will now hear the THIRD SECTION, played TWICE.

Answer F.

F Describe (i) the melody and (ii) the accompaniment at the beginning.

Melody: _____

Accompaniment: _____

_____ (8)

You now have a long pause to complete your answer.

II - COMPOSING

Q.6

TRIADS

40 marks

- The verse below, played ONCE only.
- This is the last piece you will hear on the tape.
- Answer A, B, C and D.

The Banks of My Own Lovely Lee

J C Shanahan

Moderately

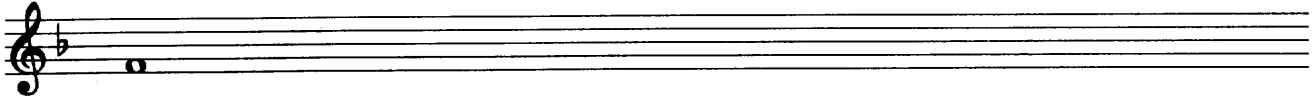
When my heart was as light as the wild winds that blow down the
 Mar - dyke through each elm tree. Where I
 spor - ted and played, neath each green leaf - y shade, on the
 banks of my own love - ly Lee.

- A What are the LETTER NAMES of the three notes at X? (12)
- B These notes make the following triad D A E (10)
- C This triad is major minor (8)
- D Select ONE bar where the same triad fits the melody. bar 4 bar 5 bar 10 (10)

- Answer ONE - A or B or C.

Preparation

If you wish, write the scale of F on the staff below, beginning as indicated. This may help you to plan your answer to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

- Study this rhythm pattern:

Waltz time

- Now using the key of F, complete the melody as follows:

- | | | |
|---|--|------|
| 1 | Compose your own MELODY to the given rhythm. | (48) |
| 2 | End on the KEYNOTE or 'DOH'. | (6) |
| 3 | Add suitable PHRASING. | (6) |

OR

B A PHRASE SET TO A GIVEN OPENING

- Study this opening:

At a walking pace

- Now, using the key of F, complete the melody as follows:

- | | | |
|---|--|------|
| 1 | Add THREE more bars of a rhythm pattern. | (16) |
| 2 | Compose a MELODY to this rhythm. | (32) |
| 3 | End on the KEYNOTE or 'DOH'. | (6) |
| 4 | Add suitable PHRASING. | (6) |

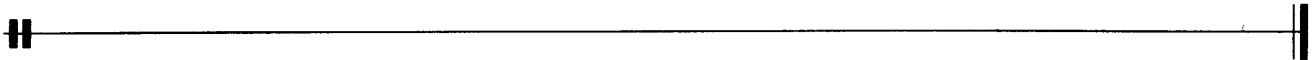
OR

C AN ANSWERING PHRASE

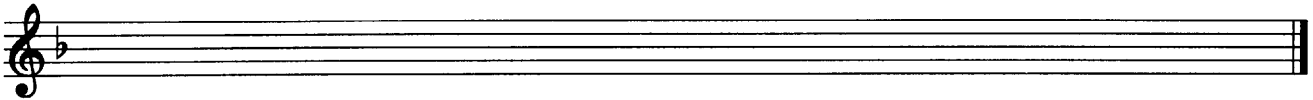
Study this opening phrase:



Rhythm



Melody



Now compose an **'answering' phrase** above to finish the melody. Use the key of F.
Make your answering phrase **different** from the opening phrase, as follows:

- | | | |
|---|----------------------------------|------|
| 1 | Write a FOUR-BAR rhythm pattern. | (16) |
| 2 | Compose a MELODY to this rhythm. | (32) |
| 3 | End on the KEYNOTE or 'DOH'. | (6) |
| 4 | Add suitable PHRASING. | (6) |

III - GENERAL STUDY

Q.8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A Name your **general study**:

This belongs to ONE of the following categories:

day-to-day music

modern art music

the popular tradition

ethnic music (other than Irish)

medieval and renaissance music

(2)

B Give the titles and name the composers or performers of TWO pieces of music under this heading.

(i) Title: _____

Composer: _____

or

Performer: _____

(ii) Title: _____

Composer: _____

or

Performer: _____

(8)

C Describe the TWO most interesting *musical* features of your general study, for example, instruments, melodies, rhythms, harmony, form, musical style.

Feature 1: _____

Description: _____

(5)

Feature 2: -----

Description: -----

(5)

Rough Work

A series of 25 horizontal dashed lines spanning the width of the page, intended for rough work or calculations.

