

**JUNIOR CERT ART CRAFT DESIGN****HIGHER LEVEL****MARKING SCHEME**

<b><u>A</u></b>		<b>MARKS</b>	<b>TOTAL</b>
<b>Painting or Graphic Design</b>	<b>Preparation</b>	<b>25</b>	
	<b>Development</b>	<b>25</b>	
	<b>Realisation</b>	<b>40</b>	
	<b>Support Studies</b>	<b>10</b>	<b>100</b>
<b><u>B</u></b>			
<b>3D Studies</b>	<b>Preparation</b>	<b>25</b>	
	<b>Development</b>	<b>25</b>	
	<b>Realisation</b>	<b>40</b>	
	<b>Support Studies</b>	<b>10</b>	<b>100</b>
<b><u>C</u></b>			
<b>Option</b>	<b>Preparation</b>	<b>25</b>	
	<b>Development</b>	<b>25</b>	
	<b>Realisation</b>	<b>40</b>	
	<b>Support Studies</b>	<b>10</b>	<b>100</b>
<b>Drawing</b>			
<b>Natural/ Man-made</b>	<b>Observation</b>	<b>25</b>	
	<b>Interpretation</b>	<b>25</b>	<b>50</b>
<b>Human forms</b>	<b>Observation</b>	<b>25</b>	
	<b>Interpretation</b>	<b>25</b>	<b>50</b>
			<b>TOTAL 400</b>

<b>BREAKDOWN OF MARKING SCHEME</b>		<b>HIGHER LEVEL</b>	
<b>Project</b>		<b>MARKS</b>	<b>TOTAL</b>
<b>Preparation</b>	<b>Investigation/Problem solving</b>	<b>5</b>	
	<b>Drawing</b>	<b>5</b>	
	<b>Plan of work</b>	<b>5</b>	
	<b>Use of media</b>	<b>5</b>	
	<b>Quality/range</b>	<b>5</b>	<b>25</b>
<b>Development</b>	<b>Visual Manipulation</b>	<b>5</b>	
	<b>Evidence of Stimuli</b>	<b>5</b>	
	<b>Personal Creative Response</b>	<b>5</b>	
	<b>Evidence of ideas and their origin</b>	<b>5</b>	
	<b>Interpretation</b>	<b>5</b>	<b>25</b>
<b>Realisation</b>	<b>Evidence of skill</b>	<b>10</b>	
	<b>Creativity</b>	<b>10</b>	
	<b>Collation of work</b>	<b>10</b>	
	<b>Final Presentation</b>	<b>10</b>	<b>40</b>
<b>Support Studies</b>	<b>Research/Relevance</b>	<b>5</b>	
	<b>Personal Input</b>	<b>5</b>	<b>10</b>
<b>Drawing</b>	<b>Higher and Ordinary Level</b>	<b>Natural/Man-made</b>	
<b>Observation</b>	<b>Shape</b>	<b>5</b>	
	<b>Form</b>	<b>5</b>	
	<b>Texture</b>	<b>5</b>	
	<b>Tone</b>	<b>5</b>	
	<b>Line</b>	<b>5</b>	<b>25</b>
<b>Interpretation</b>	<b>Personal</b>	<b>5</b>	
	<b>Creative</b>	<b>5</b>	
	<b>Use of media</b>	<b>5</b>	
	<b>Skill</b>	<b>5</b>	
	<b>Presentation</b>	<b>5</b>	<b>25</b>
		<b>Human Forms</b>	
<b>Observation</b>	<b>Shape</b>	<b>5</b>	
	<b>Form</b>	<b>5</b>	
	<b>Texture</b>	<b>5</b>	
	<b>Tone</b>	<b>5</b>	
	<b>Line</b>	<b>5</b>	<b>25</b>
<b>Interpretation</b>	<b>Personal</b>	<b>5</b>	
	<b>Creative</b>	<b>5</b>	
	<b>Use of media</b>	<b>5</b>	
	<b>Skill</b>	<b>5</b>	
	<b>Presentation</b>	<b>5</b>	<b>25</b>
<b>Natural/man-made plus human forms</b>		<b>TOTAL</b>	<b>100</b>