



Coimisiún na Scrúduithe Stáit State Examinations Commission

S.40

JUNIOR CERTIFICATE EXAMINATION 2004

Write your **EXAMINATION NUMBER** here.



MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 23 June - Morning, 9.30 - 11.30

Don Fheitheoir

Stampa an Ionaid
(Centre Stamp)

Don Scrúdaitheoir

Móriomlán
na Marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end of page totals	
2. Móriomlán na gceisteanna/ceiste nár ceadáíodh Aggregate total of all disallowed question(s)	
3. An t-ollmharc cruinn a bronnadh (1 líne 2) Total mark awarded (1 minus 2)	
4. Breismharc do fhreagairt trí mheán na Gaeilge (más i gceist) Bonus mark for answering through Irish (if applicable)	
5. Marc iomlán má bronnadh breismharc do fhreagairt trí Ghaeilge (3+4) Total mark awarded if Irish bonus (3+4)	
Nóta: Caithfidh an marc i líne 3 (nó líne 5 má bronnadh breismharc do fhreagairt trí mheán na Gaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or row 5 if an Irish bonus is awarded) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen, also, for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If, then, you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment, tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have FIVE minutes at the beginning to read Questions 1 to 6.
-

I - LISTENING

Q.1

SET SONGS

30 marks

- THREE excerpts, each played TWICE.
- Answer A, B and C.

A Song 1

(i) This song comes from America England Australia

(ii) Both verse and chorus end with three rising notes repeated notes falling notes

(10)

B Song 2

(i) This is an art song a ballad a sacred song

(ii) The melody moves by step only by leap only by step and leap

(10)

C Song 3

(i) The composer is Kern Grieg Humperdinck

(ii) This song is from an opera a stage musical an oratorio

(10)

- You now have a short pause to complete your answer.
-

An excerpt from one of your set works will be played *THREE* times.

An outline of the music score is printed below.

Fast (Allegro)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Answer A, B, C and D.

- A** (i) This is an excerpt from ■ *Brandenburg Concerto No. 5* ■ *Peer Gynt Suite No. 1* ■ *Rodeo: No. 4 Hoedown*
- (ii) It was composed in ■ 1521 ■ 1721 ■ 1921 (6)
- B** (i) In bars 1–8 the music is ■ busy and lively ■ tender and graceful ■ mysterious and disturbing
- (ii) Which of the following has the same rhythm as bar 1? ■ bar 2 ■ bar 5 ■ bar 8 (6)
- C** (i) Name the instrument which plays with the violin in bars 9–13 ■ oboe ■ clarinet ■ flute
- (ii) To which family does this wind instrument belong? (6)
- D** (i) The opening music (bars 1–8) is ■ soft ■ loud ■ soft and loud
- (ii) The rest of the music (bars 9–19) is ■ soft ■ loud ■ soft and loud (6)

Now listen to a later section which is not printed here.

It will be played TWICE.

Answer E.

- E** (i) Name the keyboard instrument ■ organ ■ piano ■ harpsichord
- (ii) Which ONE of the following best describes this excerpt? ... ■ an exact repetition of the opening music
- a brilliant section based on the opening music
- a quiet section with two new themes (6)

There will now be a pause for you to complete your answer.

- THREE excerpts, each played TWICE.
- Answer A, B and C.

Excerpt 1

A (i) THREE instruments from the list below play the MELODY.

Name any TWO tin whistle harp uilleann pipes
 concertina flute fiddle

(ii) We hear the RHYTHM on ... bodhrán snare drum spoons (12)

Excerpt 2

B (i) The excerpt features free rhythm sliding ornamentation

(ii) Give a reason for your choice: _ _ _ _ _
 _ _ _ _ _ (8)

Excerpt 3

C (i) This dance is a reel a jig a hornpipe

(ii) The number of beats in each bar is 2 3 4 (8)

Now answer D. (There is no music on the recording here).

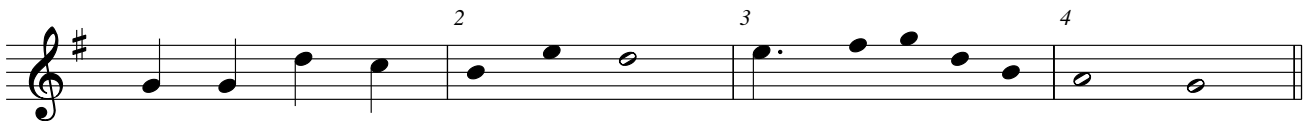
D In the case of the THREE instruments below, tick the correct box to indicate how each instrument is played.

Accordion	Guitar	Flute
<input type="checkbox"/> blown	<input type="checkbox"/> blown	<input type="checkbox"/> blown
<input type="checkbox"/> squeezed	<input type="checkbox"/> squeezed	<input type="checkbox"/> squeezed
<input type="checkbox"/> strummed	<input type="checkbox"/> strummed	<input type="checkbox"/> strummed

(12)

There will now be a pause for you to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote 'DOH' and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams to complete the RHYTHM, where appropriate. (36)

- There will now be a long pause for you to complete your answer.

Theme and Variations

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name The Brandenburg Concerto, Peer Gynt Suite or Hoedown from Rodeo here).

Chosen work: _____

Composer: _____ (6)

B List TWO ways in which the composer varied the theme.

1. _____

2. _____

_____ (8)

- You will now hear the *THEME* from a work which you may not have heard before.
- It will be played *TWICE*.
- Answer C and D.

- C** (i) The style of the excerpt is ... classical rock folk
- (ii) The mood is angry majestic gentle (6)

- D** (i) The instruments playing the melody are brass woodwind string
- (ii) The melody is smooth and flowing short and detached lively and spirited (6)

- You will now hear a *VARIATION* on this theme.
- It will be played *TWICE*.
- Answer E.

E Write down *TWO* differences you hear in this variation.

1. _____
2. _____ (8)

- You will now hear the *THEME* followed by the *VARIATION*, played *ONCE* only.
- Answer F.

F State *ONE* way in which the excerpts are similar.
Briefly explain your answer.

- _____
- _____
- _____
- _____ (6)

- There will now be a long pause for you to complete your answer.

II - COMPOSING

Q.6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

All Kinds of Everything

DERRY LINDSAY and JACK SMITH

Minuet time (*Tempo di minuetto*)

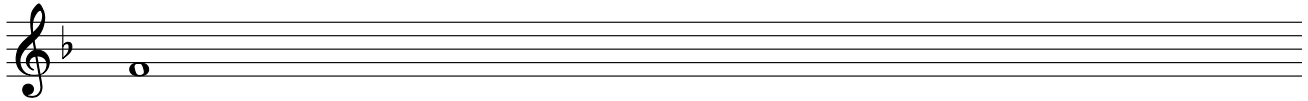
Snow - drops and daf - fo - dils, but - ter - flies and bees,
 Sail - boats and fish - er - men, things of the sea,
 Wish - ing wells, wed - din' bells, ear - ly morn - ing dew, _____
 All kinds of ev - 'ry - thing re - minds me of you. _____

- A** What are the LETTER NAMES of the **four** notes at X? _ _ _ _ _ _ _ _ (13)
- B** Circle the three notes (of these four) that form the triad of D. (9)
- C** This triad is ■ major ■ minor (8)
- D** Select ONE bar where the same triad fits the melody. ■ bar 6 ■ bar 14 ■ bar 15 (10)

- Answer ONE - A or B or C.

Preparation

If you wish, write the scale of F on the staff below, beginning as indicated. This may help you to plan your answer to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

- Study this rhythm pattern:

Moderately

- Now using the key of F, complete the melody as follows:

- 1 Compose your own MELODY to the given rhythm. (48)
- 2 End on the KEYNOTE, that is, 'DOH'. (6)
- 3 Add suitable PHRASING. (6)

OR

B A PHRASE SET TO A GIVEN OPENING

- Study this opening:

Fairly fast

- Now, using the key of F, complete the melody as follows:

- 1 Add THREE more bars of a rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, 'DOH'. (6)
- 4 Add suitable PHRASING. (6)

OR

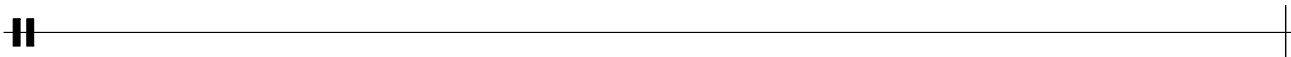
C AN ANSWERING PHRASE

Study this opening phrase:

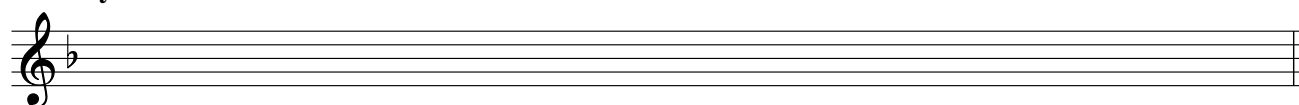
Waltz time



Rhythm



Melody



Now compose an '**answering**' phrase above to finish the melody. Use the key of F. Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
 - 2 Compose a MELODY to this rhythm. (32)
 - 3 End on the KEYNOTE, that is, 'DOH'. (6)
 - 4 Add suitable PHRASING. (6)
-

III - GENERAL STUDY

Q.8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A Name your **general study**:

To which category does it belong?

- day-to-day music
- modern art music
- the popular tradition
- ethnic music (other than Irish)
- medieval and renaissance music

(2)

B Give the titles and name the composers or performers of TWO pieces of music under this heading.

(i) Title:

Composer:

or

Performer:

(ii) Title:

Composer:

or

Performer:

(8)

C Mention TWO musical points about your general study and write a brief note on each of them. If you wish, you may refer to any of the following: rhythm, melody, harmony, instruments or voices, mood, style, form.

Musical point 1:

Brief note:

.

.

.

.

.

.

.

.

.

.

(5)

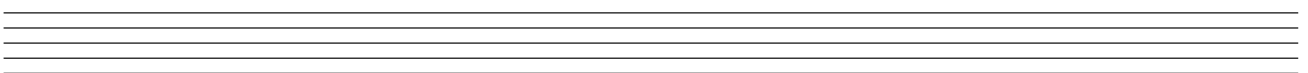
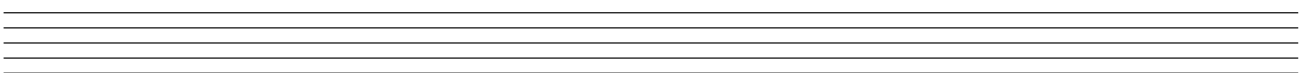
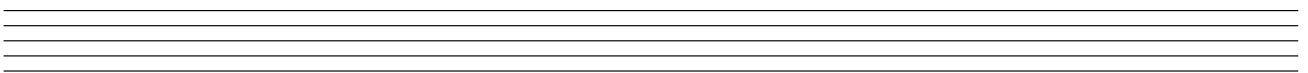
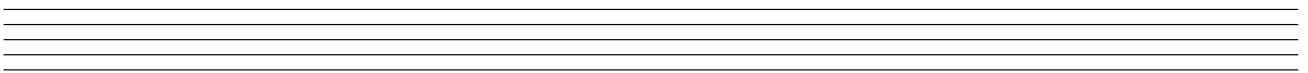
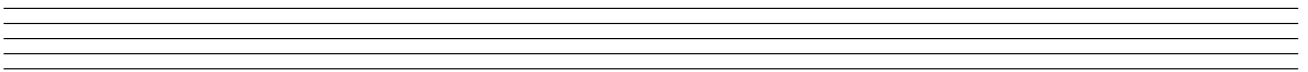
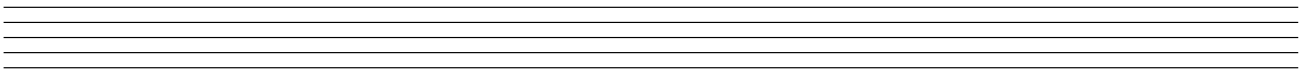
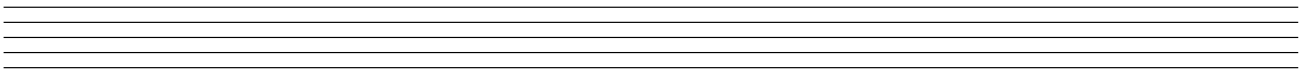
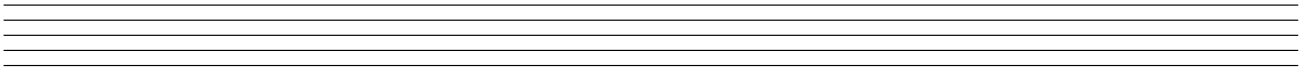
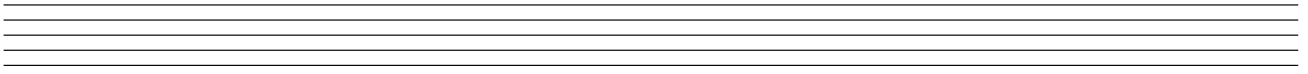
Musical point 2: -----

Brief note: -----

(5)

Rough Work

A series of 25 horizontal dashed lines for writing.



Blank Page