



Coimisiún na Scrúduithe Stáit State Examinations Commission

JUNIOR CERTIFICATE EXAMINATION, 2012

Art Craft Design –Project

HIGHER LEVEL

To be issued to Art Teachers and Students of Art Craft Design on
3rd October 2011

This Project must be completed by **1st May 2012**

Recommended minimum time: 42 hours

300 MARKS are assigned to this project

75 marks—PREPARATION: Research and investigation using a variety of media.

75 marks—DEVELOPMENT: Studies showing individual creative ideas.

120 marks—REALISATION: The completed 2D and 3D pieces.

30 marks—SUPPORT STUDIES: Visual and written relating to project.

Instructions to Teachers AND Candidates

PROJECT WORK

The Junior Certificate Art Craft Design Project must be carried out in accordance with the State Examination Commission's Circular S62/11.

The teacher must ensure that each candidate is given a copy of the 2012 examination paper *Junior Certificate Art Craft Design – Project (2012.S52)*.

The teacher must ensure that all the preparation, development and realisation of the project is the candidate's own individual work and this work must be monitored by the teacher on a regular basis.

The realisation aspect of the Project (the completed 2D and 3D pieces) must be executed in the school under the supervision of the teacher and must NOT be removed from the school either by the candidate or the teacher in advance of the marking of the examination in June.

Teachers must advise candidates of the following regulations:

PROJECT WORK

- The candidate must clearly identify his/her chosen theme by its title on all items of work.
- All preparatory work must contain the candidate's own drawings.
- All sections of the Project must relate back to the chosen theme as indicated on the outside of the project envelope, otherwise the candidate will lose marks under the relevant headings in the marking scheme.
- The dimensions of the candidate's 2D and 3D work should not exceed the maximum dimensions specified on the 2012 examination paper. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

THEMES

The candidate must select **ONE** of the following themes and identify this chosen theme/ title on all items of work.

1. **The Big Clean up**
2. **Waiting at the Bus Stop**
3. **Good Food**
4. **Looking at Nature**
5. **A Helpful Hand**
6. **Poem:**

Trees

**I think that I shall never see
A poem lovely as a tree.**

**A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;**

**A tree that looks at God all day,
And lifts her leafy arms to pray;**

**A tree that may in summer wear
A nest of robins in her hair;**

**Upon whose bosom snow has lain;
Who intimately lives with rain.**

**Poems are made by fools like me,
But only god can make a tree.**

by Alfred Joyce Kilmer (1886 – 1918)

Instructions to candidates

YOU MAY develop your idea starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both.

PREPARATORY STUDIES are an integral part of the project and must include your own observed/imagined images. Total dependence on copying/tracing is not accepted.

ENSURE THAT your examination number is clearly shown on all work submitted. Label each of the sheets submitted with the appropriate heading using only the gummed labels which will be provided.

CLEARLY IDENTIFY your chosen theme by its title on all items of work.

ONLY THE required number of A2 sheets (maximum 9 sheets) will be examined. Only one layer of artwork should be placed on each sheet.

DO NOT work on the reverse side of any of these sheets.

The Project

Required areas

2D studies

3D studies

Option

Support studies

You may produce the work for the required areas of study in any order you wish. On completion of a work-piece, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

Two-dimensional or three-dimensional work measurements should NOT exceed the maximum dimensions specified on the 2012 examination paper. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

2D Studies

Painting

Make a painting based on your starting point. Mixed media may be used.

or

Graphic Design

Design and make one of the following based on your starting point.

1. **Poster**
2. **Video Cover**
3. **Book-jacket**
4. **Postage Stamp**
5. **DVD Cover**
6. **CD/Record Cover**
7. **Logo**
8. **Brochure**

The maximum size of the painting or the graphic design must not exceed 59x42cm (A2).

Support Studies for 2D

Support studies can be in visual and written form and should relate to and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper of maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

3D Studies

Develop an idea based on your starting point and carry it out in one or any combination of the following:

1. **Modelling**
2. **Carving**
3. **Construction**

The maximum size of the work-piece must not exceed 80cm in its greatest dimension.

Options

Continue with your chosen theme/starting point as a basis to design and execute **ONE** option of your choice from the following list.

	<i>Maximum size</i>
Batik	59x42cm (A2)
Block Printmaking	59x42cm (A2)
Etching	59x42cm (A2)
Bookcrafts	59x42cm (A2)
Calligraphy	59x42cm (A2)
Embroidery	59x42cm (A2)
Fabric Printing	59x42cm (A2)
Screenprinting	59x42cm (A2)
Weaving	59x42cm (A2)
	<i>Maximum size in any dimension</i>
Art Metalwork	26cm
Carving	26cm
Modelling/Casting	26cm
Packaging	26cm
Pottery/Ceramics	26cm
Puppetry	60cm

It is essential that the maximum dimensions specified for the above options be complied with in each case. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

Support Studies for 3D and Option

Support studies can be in visual and written form and should relate to and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper of maximum sheet size 59x42cm (A2).

Only one layer of artwork should be placed on each A2 sheet.

Checklist for Project - Higher Level

1. Preparation for painting or graphic design

2. Completed painting or graphic design

3. Support studies for painting or graphic design

4. Preparation for 3D

5. Completed 3D

6. Preparation for option (2D or 3D)

7. Completed option (2D or 3D)

8. Support studies for 3D and option

Checklist for Drawing Component - Higher Level

9. Drawing from natural/man-made forms

10. Drawing from human forms

The maximum number of sheets for Higher Level must not exceed nine.

These sheets must be placed in the envelope supplied by the State Examinations Commission.

3D work must be placed on top.

3D work must not be wrapped or boxed.

- **The Drawing Examination will take place in May 2012. You will receive the question paper in advance of the examination.**
- **When you receive your 2012 examination paper you may practise drawing your chosen item from EITHER Category A (Natural Forms) or Category B (Man-made Forms).**
- **You may also practise drawing the described pose in Category C (Human Forms) from the Examination Paper.**
- **On the day of the examination you must draw on blank drawing sheets.**
- **YOU ARE NOT ALLOWED TO BRING ARTWORK OF ANY KIND INTO THE EXAMINATION CENTRE.**

It is an offence to re-open a sealed State Examinations Commission envelope before the marking takes place in June.