



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**

**Junior Certificate 2011**

**Marking Scheme**

**Music (Composing, Listening &  
General Study)**

**Higher Level**





**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

**Scrúdú an Teastais Shóisearaigh 2011**

Junior Certificate Examination 2011

**CEOL—Ardleibhéal (S41T)**

MUSIC—Higher level (S41)

**Éisteacht, Cumadóireacht agus Staidéar Ginearálta**  
Listening, Composing and General Study

**Scéim mharcála**  
Marking scheme

**300 marc**  
300 marks

**Achoimre na marcanna** Summary of marks

CQ.1 (30)	4+4; 4+4; 4+4; 6
CQ.2 (30)	2+3; 5 or 3+2; 2+3; 3; 2+2; 2+2; 4 or 2+2
CQ.3 (40)	3+3+3; 3+3+3+3; 2+3+2+2; 2+2+2+4
CQ.4 (40)	20; 15+1; 4
CQ.5 (40)	2+2; 3+3; 3+3; 3+3; 3+3; 3+3; 3+3
CQ.6 (20)	2+2+2; 4; 5; 5 <b>agus</b> and
CQ.7 (35)	27; 4; 4 (A/B/C) <b>agus</b> and
CQ.8 (45)	12; 12; 21 (A/B) <b>nó</b> or 5×9 (C) <b>nó</b> or
CQ.9 (100)	25; 25; 10; 40 <b>amháin</b> only
CQ.10 (20)	-; 2+2; 2+2; 4+4+4

**Gráid** Grades

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

## NÓTAÍ NOTES

### **Reasonable accommodations**

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

### **Rounded brackets ( )**

Information contained in rounded brackets is not required to gain marks.

### **Positive marking**

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

### **Totals**

- In the grand total, round **down** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

### **Test music**

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

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**CQ.1 AMHRÁIN DUALGAIS SET SONGS**

	<b>Marcanna Marks</b>
A CD: “Streets of London”	
(i) a ballad	... 4
(ii) Ralph McTell	... 4
B CD: “Preab san Ól”	
(i) AABA	... 4
(ii) Any <b>one</b> <i>melodic</i> feature: triadic or repeated (final) notes, leaps, wide range or range of a 9 <sup>th</sup> , etc.	... 4
C CD: “Salve Regina”	
Any <b>two</b> features of plainchant: church music sung as a single vocal line (monophonic or unaccompanied or sung in unison); in free rhythm corresponding to the accentuation of the words, which are taken and developed from the medieval Latin liturgy; in a modal scale; narrow range, written on a four-line stave, special notation (using neumes)	
1 <sup>st</sup> feature	... 4
2 <sup>nd</sup> feature	... 4
D Song 1	... <u>6</u>
	<b><u>30</u></b>

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**CQ.2 SAOTHAIR DHUALGAIS SET WORKS**

	<b>Marcanna Marks</b>
CD: “Ripples in the Rockpools”	
A (i) a suite	... 2
(ii) Shaun Davey	... 3
B Mention of <i>Granuaile</i> or pirate queen Grace O’Malley is essential; reference may also be made to her exploits on land and sea, her confrontation with Queen Elizabeth 1, and her persecution at the hands of the Governor of Connacht.	
<b>One</b> full point or <b>two</b> brief comments (3+2)	... 5
C (i) modal	... 2
(ii) Explanation of a sequence: a melodic pattern repeated at a lower (or a higher) pitch	... 3
D violas, cellos and a guitar	... 3
E (i) Any <b>one</b> of the following: changing time signatures, repeated notes or patterns, driving rhythm, no long notes	... 2
(ii) valid explanation: makes the music restless or mysterious, creates a sense of urgency	... 2

F	Any <b>two</b> of the following: reel, uilleann pipes, ornamentation	
	1 <sup>st</sup> feature	... 2
	2 <sup>nd</sup> feature	... 2
G	Any of the following— <b>one</b> full point or <b>two</b> (2+2) brief comments: ends abruptly, very loud, dramatic, full orchestra, chorus or vocals, repeated notes (at the end)	... <u>4</u>
		<b><u>30</u></b>

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**CQ.2 SAOTHAIR DHUALGAIS SET WORKS**

**Marcanna Marks**

	CD: “Ripples in the Rockpools”	
A	(i) a suite	... 2
	(ii) Shaun Davey	... 3
B	Mention of <i>Granuaile</i> or pirate queen Grace O’Malley is essential; reference may also be made to her exploits on land and sea, her confrontation with Queen Elizabeth 1, and her persecution at the hands of the Governor of Connacht.	
	One full point or two brief comments (3+2)	... 5
C	(i) modal	... 2
	(ii) Explanation of a sequence: a melodic pattern repeated at a lower (or a higher) pitch	... 3
D	violas, cellos and a guitar	... 3
E	(i) Any <b>one</b> of the following: changing time signatures, repeated notes or patterns, driving rhythm, no long notes	... 2
	(ii) valid explanation: makes the music restless or mysterious, creates a sense of urgency	... 2
F	Any <b>two</b> of the following: reel, uilleann pipes, ornamentation	
	1 <sup>st</sup> feature	... 2
	2 <sup>nd</sup> feature	... 2
G	Any of the following— <b>one</b> full point or <b>two</b> (2+2) brief comments: ends abruptly, very loud, dramatic, full orchestra, chorus, repeated notes	... <u>4</u>
		<b><u>30</u></b>

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**CQ.3 CEOL GAELACH IRISH MUSIC**

	<b>Marcanna Marks</b>
A CD: “Pretty Maggie Morrissey”	
(i) a hornpipe	... 3
4/4	... 3
(ii) 2 <sup>nd</sup> rhythm pattern	... 3
B CD: “Wee Weaver”	
(i) a love song	... 3
(ii) ornamentation, singing in harmony, a repeated note at the end (3+3+3)	... 9
Deduct 3 marks for each <i>additional</i> choice over three	
C CD: “Austin Tierney’s”	
(i) a céilí band	... 2
Reason: melody instruments playing in unison, (vamping on the) piano, wood-block, snare drum, etc.	... 3
(ii) Any <b>two</b> : fiddle (violin), flute, accordion (concertina)	
1 <sup>st</sup> instrument	... 2
2 <sup>nd</sup> instrument	... 2
D No music on CD	
(i) Title of song <i>or</i> dance tune	... 2
(ii) Type of song <i>or</i> dance tune	... 2
Singer <i>or</i> player (singers <i>or</i> players)	... 2
Description of traditional performance:	<i>up to</i> ... <u>4</u>
No marks for description if both the title and the performer are omitted; <i>up to 2</i> marks if either one or the other is included and correct.	

**40**

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**CQ.4 DEACHTÚ DICTATION**

	<b>Marcanna Marks</b>
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Bar lines in the correct positions—1 mark each	... <u>4</u>
	<b><u>40</u></b>

**Nótaí Notes:**

- In A, exceptionally, allow up to one third if contour (shape)—but not pitch or intervals—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note
- Ending on high doh—1 mark

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**CQ.5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH CHOSEN SONGS AND WORKS**

**Amhráin as ceoldrámaí, mion-cheoldrámaí, cantáidí, oratóirí agus ceolraí stáitse** Songs from operas, operettas, cantatas, oratorios and stage musicals

	<b>Marcanna Marks</b>
A (i) chosen song (from one of the above)	... 2
(ii) composer [only if (i) is correct]	... 2
B (i) reason for suitability	... 3
(ii) musical feature	<i>up to</i> ... 3
[only if A is correct]	
CD: Rogers & Hammerstein: “When you walk through a storm” <i>Carousel</i>	
C (i) 1 <sup>st</sup> column, 2 <sup>nd</sup> line (G G G—B A G—)	... 3
(ii) an alto	... 3
D (i) homophonic	... 3
(ii) melody with accompaniment	... 3
E (i) piano	... 3
(ii) broken chords	... 3
Mark (i) and (ii) independently	
F (i) line 5 ( <i>lark</i> )	... 3
(ii) trills or ornamentation (flute, high <i>woodwind</i> , whistle)	... 3
Mark (i) and (ii) independently	
G Any <b>two</b> of the following: full orchestra, music gets louder, dramatic pause, brass instruments, timpani, chorus or (high) voices (behind soloist), long held chord, slowing down, augmentation, etc.	
1 <sup>st</sup> musical feature	... 3
2 <sup>nd</sup> musical feature	... 3
	<u><b>40</b></u>

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**CQ.6 TRÍCHORDAÍ TRIADS**

	<b>Marcanna Marks</b>
A D, F, B flat, in the correct order (2 × 3)	... 6
Allow 1 mark for B (natural)	
B B flat major	... 4
C 2 <sup>nd</sup> triad	... 5
D bar 11	... <u><b>5</b></u>
	<u><b>20</b></u>



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**CQ.7 SÉISEANNA MELODIES**

	<b>Marcanna Marks</b>
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<b><u>35</u></b>

**Nótaí Notes:**

In assessing melodies, take the following into consideration:

- type of movement
- shape
- intervals
- patterns
- approach to cadence(s)
- balance
- climax (high note) or anti-climax (low note)
- element of surprise or originality
- range

Mark out of 27 for melody (18) and rhythm (9) as follows:

<b>Banna Band</b>	<b>Cur síos Description</b>	<b>Marcanna Marks</b>
1	very good melodic style, convincing rhythm	24—27
2	good shape and sense of direction, nearly matching rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

## CQ.8 RÉIMNIÚ CORDAÍ CHORD PROGRESSIONS

**Marcanna Marks**

<b>A</b>	X: an imperfect cadence (ii—V)	... 12
	Y: an interrupted cadence (V—vi)	... 12
	Z: a perfect cadence and an approach chord (IV—V—I)	... <u>21</u>
		<b><u>45</u></b>

**Nótaí Notes:**

- Award marks for note accuracy—at X and Y: 3+3; at Z: 4 (bass) + 3
- Awkward progressions: maximum deduction, 2 marks per cadence at X and Y; 3 marks at Z
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2<sup>nd</sup> inversion; deduct 2 marks
- Final chord must end in root position

<b>B</b>	X: an interrupted cadence (V—vi)	... 12
	Y: an imperfect cadence (IV—V)	... 12
	Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
		<b><u>45</u></b>

**Nótaí Notes:**

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3<sup>rd</sup> (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2<sup>nd</sup> inversion—deduct 2 marks

**C** “The Bailiff’s Daughter of Islington”

*Possible scheme:*

F            B flat or Dm            F

Dm or B flat    F            Dm    F or B flat    C (or C7)    F

Nine backing chords—5 marks each	... <u>45</u>
	<b><u>45</u></b>

**Nótaí Notes:**

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- No chord of C in bar 7 or no chord of F at the end: 0 marks in each case
- A minor in the 4<sup>th</sup> bar: 0 marks
- “Wrong” chord (not in scheme) followed by a “correct” chord: 0 + 5 = 5 marks
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, for example, D for D minor, B for B flat—allow 2 marks; if two errors, for example, Bm for B flat—award 0 marks.

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**CQ.9 SAORCHUMADÓIREACHT FREE COMPOSITION**

	<b>Marcanna Marks</b>
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture, Dynamics, timbre	... 40
General impression	... <u>10</u>
	<b><u>100</u></b>

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**CQ.10 STAIDÉAR GINEARÁLTA GENERAL STUDY**

	<b>Marcanna Marks</b>
A (i) name of general study	—
(ii) category	—
Deduct two marks (1+1) elsewhere if not given or if category is incorrect.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 and description	up to ... 4
musical feature 2 and description	up to ... 4
musical feature 3 and description	up to ... <u>4</u>
	<b><u>20</u></b>

**Nótaí Notes:**

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (**two** points or **one** well developed)—up to 4 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.
- Deduct one mark in each case if musical feature is omitted or not given in the answer.

