

| <u>A</u>                      |                 | MARKS | TOTAL            |
|-------------------------------|-----------------|-------|------------------|
| Painting or<br>Graphic Design | Preparation     | 25    | 100              |
|                               | Development     | 25    |                  |
|                               | Realisation     | 40    |                  |
|                               | Support Studies | 10    |                  |
| <br>                          |                 |       |                  |
| <u>B</u>                      |                 |       |                  |
| 3D Studies                    | Preparation     | 25    | 100              |
|                               | Development     | 25    |                  |
|                               | Realisation     | 40    |                  |
|                               | Support Studies | 10    |                  |
| <br>                          |                 |       |                  |
| <u>C</u>                      |                 |       |                  |
| Option                        | Preparation     | 25    | 100              |
|                               | Development     | 25    |                  |
|                               | Realisation     | 40    |                  |
|                               | Support Studies | 10    |                  |
| <br>                          |                 |       |                  |
| Drawing                       |                 |       |                  |
| Natural/<br>Man-made          | Observation     | 25    | 50               |
|                               | Interpretation  | 25    |                  |
| <br>                          |                 |       |                  |
| Human forms                   | Observation     | 25    | 50               |
|                               | Interpretation  | 25    |                  |
|                               |                 |       | <b>TOTAL 400</b> |

| <b>BREAKDOWN OF MARKING SCHEME</b>       |   | <b>HIGHER LEVEL</b>     |              |
|--|---|-------------------------|--------------|
| <b>Project</b>                           |   | <b>MARKS</b>            | <b>TOTAL</b> |
| <b>Preparation</b>                       | <b>Investigation/Problem solving</b>      | <b>5</b>                | <b>25</b>    |
|  | <b>Drawing</b>                            | <b>5</b>                |              |
|  | <b>Plan of work</b>                       | <b>5</b>                |              |
|  | <b>Use of media</b>                       | <b>5</b>                |              |
|  | <b>Quality/range</b>                      | <b>5</b>                |              |
| <b>Development</b>                       | <b>Visual Manipulation</b>                | <b>5</b>                | <b>25</b>    |
|  | <b>Evidence of Stimuli</b>                | <b>5</b>                |              |
|  | <b>Personal Creative Response</b>         | <b>5</b>                |              |
|  | <b>Evidence of ideas and their origin</b> | <b>5</b>                |              |
|  | <b>Interpretation</b>                     | <b>5</b>                |              |
| <b>Realisation</b>                       | <b>Evidence of skill</b>                  | <b>10</b>               | <b>40</b>    |
|  | <b>Creativity</b>                         | <b>10</b>               |              |
|  | <b>Collation of work</b>                  | <b>10</b>               |              |
|  | <b>Final Presentation</b>                 | <b>10</b>               |              |
| <b>Support Studies</b>                   | <b>Research/Relevance</b>                 | <b>5</b>                | <b>10</b>    |
|  | <b>Personal Input</b>                     | <b>5</b>                |              |
| <b>Drawing</b>                           | <b>Higher and Ordinary Level</b>          | <b>Natural/Man-made</b> |              |
| <b>Observation</b>                       | <b>Shape</b>                              | <b>5</b>                | <b>25</b>    |
|  | <b>Form</b>                               | <b>5</b>                |              |
|  | <b>Texture</b>                            | <b>5</b>                |              |
|  | <b>Tone</b>                               | <b>5</b>                |              |
|  | <b>Line</b>                               | <b>5</b>                |              |
| <b>Interpretation</b>                    | <b>Personal</b>                           | <b>5</b>                | <b>25</b>    |
|  | <b>Creative</b>                           | <b>5</b>                |              |
|  | <b>Use of media</b>                       | <b>5</b>                |              |
|  | <b>Skill</b>                              | <b>5</b>                |              |
|  | <b>Presentation</b>                       | <b>5</b>                |              |
|  |   | <b>Human Forms</b>      |              |
| <b>Observation</b>                       | <b>Shape</b>                              | <b>5</b>                | <b>25</b>    |
|  | <b>Form</b>                               | <b>5</b>                |              |
|  | <b>Texture</b>                            | <b>5</b>                |              |
|  | <b>Tone</b>                               | <b>5</b>                |              |
|  | <b>Line</b>                               | <b>5</b>                |              |
| <b>Interpretation</b>                    | <b>Personal</b>                           | <b>5</b>                | <b>25</b>    |
|  | <b>Creative</b>                           | <b>5</b>                |              |
|  | <b>Use of media</b>                       | <b>5</b>                |              |
|  | <b>Skill</b>                              | <b>5</b>                |              |
|  | <b>Presentation</b>                       | <b>5</b>                |              |
| <b>Natural/man-made plus human forms</b> |   | <b>TOTAL</b>            | <b>100</b>   |

