

JUNIOR CERT ART CRAFT DESIGN**HIGHER LEVEL****MARKING SCHEME**

<u>A</u>		MARKS	TOTAL
Painting or Graphic Design	Preparation	25	
	Development	25	
	Realisation	40	
	Support Studies	10	100
<u>B</u>			
3D Studies	Preparation	25	
	Development	25	
	Realisation	40	
	Support Studies	10	100
<u>C</u>			
Option	Preparation	25	
	Development	25	
	Realisation	40	
	Support Studies	10	100
Drawing			
Natural/ Man-made	Observation	25	
	Interpretation	25	50
Human forms	Observation	25	
	Interpretation	25	50
			TOTAL 400

BREAKDOWN OF MARKING SCHEME		HIGHER LEVEL	
Project		MARKS	TOTAL
Preparation	Investigation/Problem solving	5	25
	Drawing	5	
	Plan of work	5	
	Use of media	5	
	Quality/range	5	
Development	Visual Manipulation	5	25
	Evidence of Stimuli	5	
	Personal Creative Response	5	
	Evidence of ideas and their origin	5	
	Interpretation	5	
Realisation	Evidence of skill	10	40
	Creativity	10	
	Collation of work	10	
	Final Presentation	10	
Support Studies	Research/Relevance	5	10
	Personal Input	5	
Drawing	Higher and Ordinary Level	Natural/Man-made	
Observation	Shape	5	25
	Form	5	
	Texture	5	
	Tone	5	
	Line	5	
Interpretation	Personal	5	25
	Creative	5	
	Use of media	5	
	Skill	5	
	Presentation	5	
		Human Forms	
Observation	Shape	5	25
	Form	5	
	Texture	5	
	Tone	5	
	Line	5	
Interpretation	Personal	5	25
	Creative	5	
	Use of media	5	
	Skill	5	
	Presentation	5	
Natural/man-made plus human forms		TOTAL	100