



# **Coimisiún na Scrúduithe Stáit** **State Examinations Commission**

**Scrúdú an Teastais Shóisearaigh, 2012**  
Junior Certificate Examination, 2012

## **CEOL MUSIC**

### **Ardleibhéal—Trialacha gan ullmhú**

- **Amharcléamh**
- **Cluaschuimhne (séis)**
- **Cluaschuimhne (rithim)**
- **Tobchumadh**

### Higher level—Unprepared tests

- Sight-reading
- Aural memory (melody)
- Aural memory (rhythm)
- Improvisation

*Faoi rún daingean Strictly confidential*

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**Fliúit Shasanach forshéise Descant recorder**  
**Fliúit Shasanach teanóir Tenor recorder**

AL HL

Válsa Waltz

Musical notation for 'Válsa Waltz' in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves stepwise up to D5. The second staff continues the melody, featuring a half note G4 and a quarter note F#4. The dynamic marking *mf* is placed below the first staff.

AL HL

Séimh Gently

Musical notation for 'Séimh Gently' in F major, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on F4 and moves stepwise up to C5. The second staff continues the melody, featuring a half note F4 and a quarter note G4. The dynamic marking *mp* is placed below the first staff.

AL HL

Cuibheasach mear Fairly fast

Musical notation for 'Cuibheasach mear Fairly fast' in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves stepwise up to D5. The second staff continues the melody, featuring a half note G4 and a quarter note F#4. The dynamic marking *f* is placed below the first staff.

AL HL

Meánach Moderately

Musical notation for 'Meánach Moderately' in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and moves stepwise up to D5. The second staff continues the melody, featuring a half note G4 and a quarter note F#4. The dynamic marking *mf* is placed below the first staff.

## Fliúit Shasanach tribile Treble recorder

AL HL

### Válsa Waltz

Two staves of music for Treble Recorder. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some slurs and a final quarter rest. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.

AL HL

### Meánach Moderately

Two staves of music for Treble Recorder. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody features a mix of quarter and eighth notes, with some slurs. The second staff continues the piece and ends with a double bar line.

## Fliúit Flute

AL HL

### Máirseáil March

Two staves of music for Flute. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The melody is composed of quarter and eighth notes with slurs. The second staff continues the march and ends with a double bar line.

AL HL

### Válsa Waltz

Two staves of music for Flute. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with slurs. The second staff continues the waltz and ends with a double bar line.

### Óbó Oboe

AL HL

**Séimh Gently**

*mf*

*f*

### Cláirnéid in B maol Clarinet in B flat

AL HL

**Meánach Moderately**

*mp*

Airde iarbhír Actual pitch

**Meánach Moderately**

*mp*

### Basún Bassoon

AL HL

**Súgach Cheerfully**

*f*

AL HL **Sacsafón in E maol Saxophone in E flat**

Meánach Moderately

mf f mf

Airde iarbhír Actual pitch

Meánach Moderately

mf f mf

AL HL **Corn in F Horn in F**

Válsa Waltz

mf f

Airde iarbhír Actual pitch

Válsa Waltz

mf f

### Trumpa in B maol Trumpet in B flat

### Coirnéad in B maol Cornet in B flat

AL HL

#### Máirseáil March

Musical notation for Trumpa in B maol and Coirnéad in B maol. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is also in treble clef with the same key signature and time signature. Dynamics include *mf*, *f*, and *ff*. A crescendo hairpin is present in the second staff.

Airde iarbhír Actual pitch

#### Máirseáil March

Musical notation for Airde iarbhír Actual pitch. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is also in treble clef with the same key signature and time signature. Dynamics include *mf*, *f*, and *ff*. A crescendo hairpin is present in the second staff.

### Baratón in B maol Baritone in B flat

### Eufón Euphonium

AL HL

#### Máirseáil March

Musical notation for Baratón in B maol and Eufón Euphonium. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is also in treble clef with the same key signature and time signature. Dynamics include *mf* and *f*.

Airde iarbhír Actual pitch

#### Máirseáil March

Musical notation for Airde iarbhír Actual pitch. The first staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is also in bass clef with the same key signature and time signature. Dynamics include *mf* and *f*.





### Pianó Piano

AL HL

#### Máirseáil March

Musical notation for the first system of 'Máirseáil March'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the treble staff has a dynamic marking of *mf* and a finger number '1' above the first note. The bass staff has a finger number '5' below the first note. The second measure of the treble staff has a finger number '3' above the first note. The piece ends with a double bar line.

Musical notation for the second system of 'Máirseáil March'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the treble staff has a dynamic marking of *f*. The second measure of the treble staff has a finger number '2' above the first note. The piece ends with a double bar line.

AL HL

#### Válsa Waltz

Musical notation for the first system of 'Valsa Waltz'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the treble staff has a dynamic marking of *mf* and a finger number '1' above the first note. The bass staff has a finger number '5' below the first note. The piece ends with a double bar line.

Musical notation for the second system of 'Valsa Waltz'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The second measure of the treble staff has a finger number '3' above the first note. The bass staff has a finger number '5' below the first note. The piece ends with a double bar line.

# Pianó Piano

AL HL

Mall Slowly

The first system of musical notation for 'Pianó Piano' is in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, all under a slur. The left hand has a whole rest in the first measure, then a quarter note G3 in the second measure, followed by quarter notes A3 and B3 in the third measure, and a quarter note C4 in the fourth measure. Dynamics include a piano (*p*) marking in the first measure and a mezzo-forte (*mf*) marking in the third measure. A first finger fingering (1) is indicated above the first note.

The second system of musical notation for 'Pianó Piano' continues in 4/4 time. The right hand has a whole rest in the first measure, then a quarter note G4 in the second measure, followed by quarter notes A4 and B4 in the third measure, and a quarter note C5 in the fourth measure. The left hand has a quarter note G3 in the first measure, followed by quarter notes A3 and B3 in the second measure, and a quarter note C4 in the third measure. Dynamics include a piano (*p*) marking in the fourth measure. A fifth finger fingering (5) is indicated above the first note of the second measure.

AL HL

Válsa Waltz

The first system of musical notation for 'Válsa Waltz' is in 3/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, all under a slur. The left hand has a whole rest in the first measure, then a quarter note G3 in the second measure, followed by quarter notes A3 and B3 in the third measure, and a quarter note C4 in the fourth measure. Dynamics include a forte (*f*) marking in the first measure and a mezzo-piano (*mp*) marking in the third measure. A fifth finger fingering (5) is indicated above the first note.

The second system of musical notation for 'Válsa Waltz' continues in 3/4 time. The right hand has a whole rest in the first measure, then a quarter note G4 in the second measure, followed by quarter notes A4 and B4 in the third measure, and a quarter note C5 in the fourth measure. The left hand has a quarter note G3 in the first measure, followed by quarter notes A3 and B3 in the second measure, and a quarter note C4 in the third measure. Dynamics include a forte (*f*) marking in the fourth measure. First (1) and second (2) finger fingerings are indicated above the first and second notes of the second measure.

# Méarchlár Keyboard

## Orgán leictreonach Electronic organ

AL HL

Séimh Gently

Musical score for 'Séimh Gently' in 3/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). The first system has a tempo marking 'Séimh Gently' and a dynamic marking 'mp'. The second system has a dynamic marking 'p'. Chord symbols are placed above the treble staff: D, G, D, A in the first system, and D, Em, A, D in the second system. Fingerings are indicated with numbers 1-5. A crescendo hairpin is shown in the second system.

AL HL

Meánach Moderately

Musical score for 'Meánach Moderately' in 4/4 time, key of C major. The score consists of two systems of two staves each (treble and bass clef). The first system has a tempo marking 'Meánach Moderately' and a dynamic marking 'mp'. The second system has a dynamic marking 'mf'. Chord symbols are placed above the treble staff: C, F, Dm, G in the first system, and C, Am, Dm, G, C in the second system. Fingerings are indicated with numbers 1-5. A crescendo hairpin is shown in the first system.

## Orgán Organ

AL HL

Séimh Gently  
Solo, ad lib

*mf cantabile*

*p*

*p*

*poco rit.*

### Cláirseach cheolchoirme Concert harp

AL HL

#### Válsa Waltz

Musical score for 'Válsa Waltz' in 3/4 time, featuring piano (*mp*) and dynamic markings (*rall.*, *a tempo*, *f*).

AL HL

#### Mall Slowly

Musical score for 'Mall Slowly' in 2/4 time, featuring piano (*p*) and dynamic markings (*mp*, *mf*).

## Cruit Ghaelach in E maol Irish harp in E flat

AL HL

Mall Slowly

First system of musical notation for 'Cruit Ghaelach in E maol'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides accompaniment with chords and single notes.

Second system of musical notation for 'Cruit Ghaelach in E maol'. It continues the melody and accompaniment from the first system. The treble staff features a dynamic marking of *mp* (mezzo-piano) at the beginning. The piece concludes with a double bar line.

## Cruit Ghaelach in C Irish harp in C

AL HL

Mall Slowly

First system of musical notation for 'Cruit Ghaelach in C'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has no flats (C major) and the time signature is 3/4. The melody in the treble staff begins with a quarter note C4, followed by quarter notes D4, E4, and F4. The bass staff provides accompaniment with chords and single notes.

Second system of musical notation for 'Cruit Ghaelach in C'. It continues the melody and accompaniment from the first system. The treble staff features a dynamic marking of *f* (forte) at the beginning. The piece concludes with a double bar line.

# Giotár Guitar

AL HL

## Máirseáil March

Musical notation for Máirseáil March, 4/4 time. The piece is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

AL HL

## Válsa Waltz

Musical notation for Valsa Waltz, 3/4 time. The piece is written on two staves. The first staff contains the melody with chord symbols D, G, D, and A above it. The second staff contains the accompaniment with chord symbols Bm, G, Em, A, and D above it. The key signature is one sharp (F#), and the time signature is 3/4.

AL HL

## Meánach Moderately

Musical notation for Meánach Moderately, 4/4 time. The piece is written on two staves. The first staff contains the melody with chord symbols C, Am, F, C, F, Dm, and G above it. The second staff contains the accompaniment with chord symbols C, F, C, Am, Em, G, and C above it. The key signature is one sharp (F#), and the time signature is 4/4.

AL HL

## Meanmach Lively

Musical notation for Meanmach Lively, 4/4 time. The piece is written on two staves. The first staff contains the melody with chord symbols G, C, G, Em, Am, D, and Em above it. The second staff contains the accompaniment with chord symbols C, D, G, Am, Em, D, and G above it. The key signature is one sharp (F#), and the time signature is 4/4.

AL HL **Guth ard (tribil) High voice (treble)**

Meánach Moderately

*mf*

Musical notation for 'Meánach' in 4/4 time, high voice (treble clef). The piece is in B-flat major and marked 'Moderately' with a dynamic of 'mf'. It consists of two staves of music.

## AL HL

Válsa Waltz

*p*

Musical notation for 'Válsa' in 3/4 time, high voice (treble clef). The piece is in D major and marked 'Waltz' with a dynamic of 'p'. It consists of two staves of music.

AL HL **Guth íseal (tribil) Low voice (treble)**

Máirseáil March

*mf*

Musical notation for 'Máirseáil' in 4/4 time, low voice (treble clef). The piece is in C major and marked 'March' with a dynamic of 'mf'. It consists of two staves of music.

AL HL **Guth íseal (dord) Low voice (bass)**

Séimh Gently

*mp*

Musical notation for 'Séimh' in 3/4 time, low voice (bass clef). The piece is in D major and marked 'Gently' with a dynamic of 'mp'. It consists of two staves of music.



AL HL

### Veidhlín Violin

Válsa Waltz

*mp*

AL HL

Meánach Moderately

*mf*

AL HL

### Vióla Viola

Mall Slowly

*p*

*mf*

### Dordveidhil Violoncello

### Olldord Double-bass

AL HL

Máirseáil March

*mf*

**Bainseó Banjo**  
**Maindilín Mandolin**

AL HL

**Port Jig**

Two staves of musical notation for the Port Jig. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

AL HL

**Meanmach Lively**

Two staves of musical notation for the Meanmach Lively. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

**Fliúit cheolchoirme Concert flute**  
**Feadóg in D Whistle in D**

AL HL

**Meanmach Lively**

Two staves of musical notation for the Meanmach Lively. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

**Fliúit cheolchoirme Concert flute**  
**Feadóg in C Whistle in C**

AL HL

**Meanmach Lively**

Two staves of musical notation for the Meanmach Lively. The first staff begins with a treble clef, a key signature of no sharps or flats (C), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

## Cairdín Accordion Consairtín Concertina

AL HL

Fonn mall Slow air

Musical notation for 'Fonn mall Slow air' in G major (one sharp) and 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

AL HL

Port Jig

Musical notation for 'Port Jig' in G major (one sharp) and 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody and ends with a double bar line.

## Píb uilleann Uilleann pipes

AL HL

Meanmach Lively

Musical notation for 'Meanmach Lively' in G major (one sharp) and 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

AL HL

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord: F#4, C5, G5. Melody: quarter notes G5, A5, B5, C6, quarter notes D6, E6, F#6, G6, quarter notes A6, B6, C7, D7, half note E7.

2

Musical staff 2: Treble clef, key signature of one flat (Bb), 3/4 time signature. Chord: Bb4, F5, C5. Melody: quarter notes Bb4, C5, D5, E5, quarter notes F5, G5, A5, Bb5, quarter notes C6, Bb5, A5, G5, half note F5.

3

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Chord: Bb4, F5, C5. Melody: quarter notes Bb4, C5, quarter notes D5, E5, quarter notes F5, G5, quarter notes A5, Bb5, quarter notes C6, Bb5, quarter notes A5, G5, quarter note F5.

4

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Chord: F#4, C#5, G5. Melody: quarter notes F#4, G5, quarter notes A5, B5, quarter notes C#6, B5, quarter notes A5, G5, quarter note F#5.

5

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chord: F#2, C3, G2. Melody: half notes F#2, G2, quarter notes A2, B2, quarter notes C3, B2, quarter notes A2, G2, quarter notes F#2, E2, quarter notes D2, C2, half note B1.

6

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chord: F#2, C3, G2. Melody: quarter notes F#2, G2, quarter notes A2, B2, quarter notes C3, B2, quarter notes A2, G2, quarter note F#2.

AL HL

7

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Chord: Bb3 (Bb, D, F). Melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

8

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chord: F#3 (F#, A, C). Melody: F#4, G4, A4, B4, A4, G4, F#4, E4.

9

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. Chord: Bb3 (Bb, D, F). Melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

10

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord: F#3 (F#, A, C). Melody: F#4, G4, A4, B4, A4, G4, F#4, E4.

11

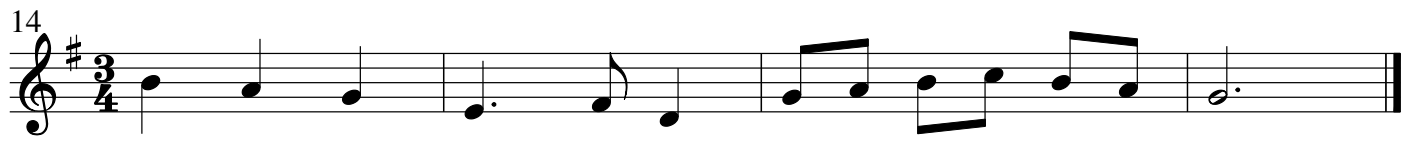
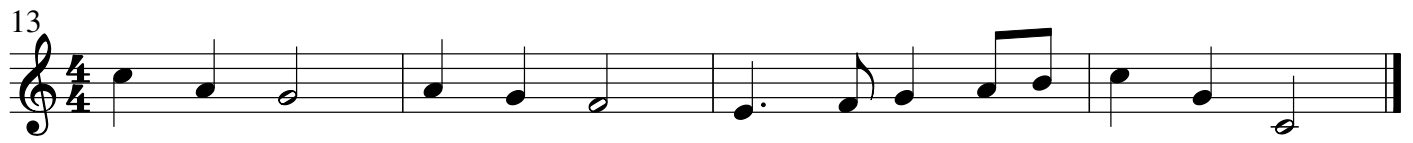
Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time signature. Chord: F#3 (F#, A, C). Melody: F#4, G4, A4, B4, A4, G4, F#4, E4.

12

Musical staff 12: Bass clef, key signature of one flat (Bb), 4/4 time signature. Chord: Bb3 (Bb, D, F). Melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3.



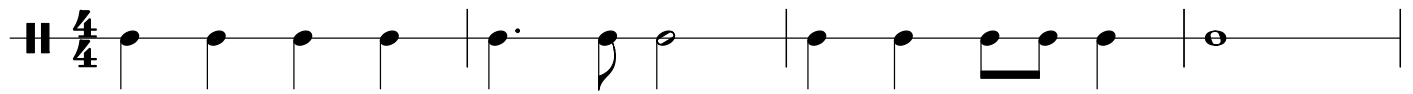
AL HL



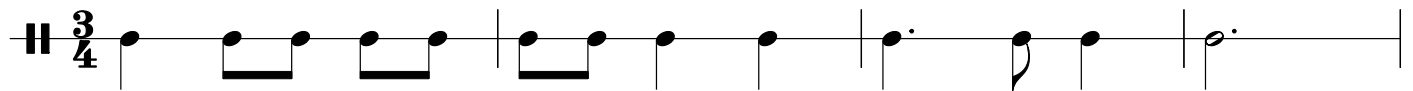
## Rithimeach Rhythmic

AL HL

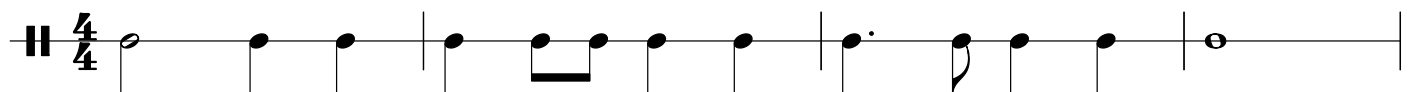
### 1 Máirseáil March



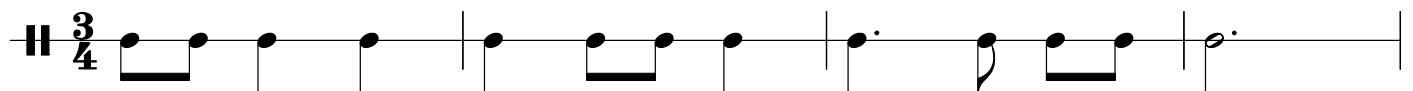
### 2 Meánach Moderately



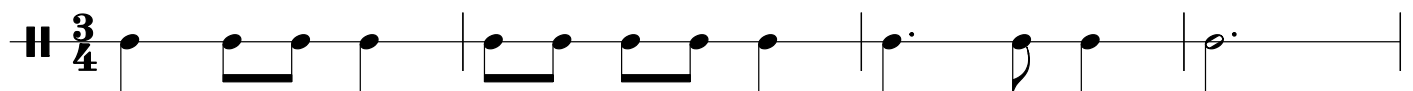
### 3 Cuibheasach mear Fairly fast



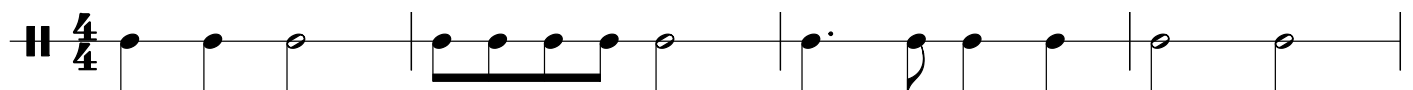
### 4 Séimh Gently



### 5 Válsa Waltz



### 6 Máirseáil March





## Séiseach Melodic

AL HL

1 **Válsa** Waltz



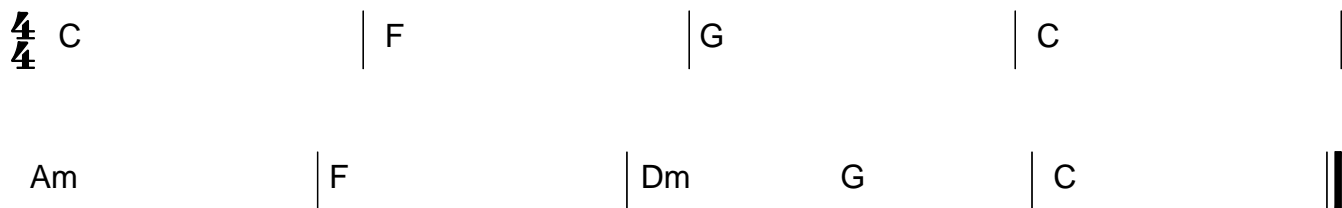
2 **Séimh** Gently



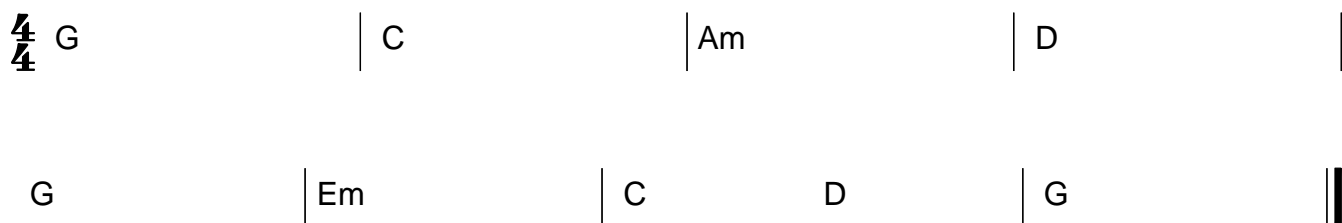
## Armónach Harmonic

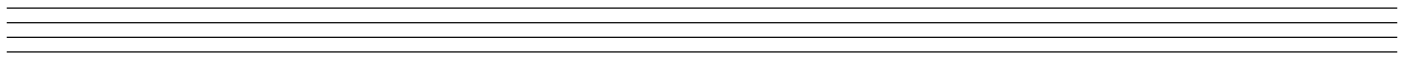
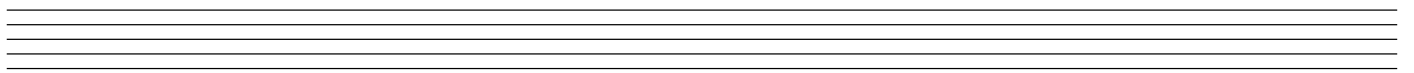
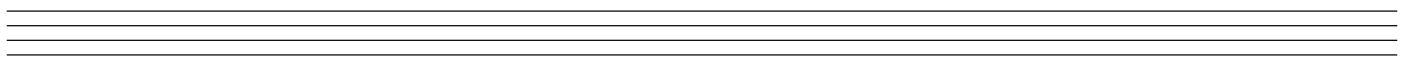
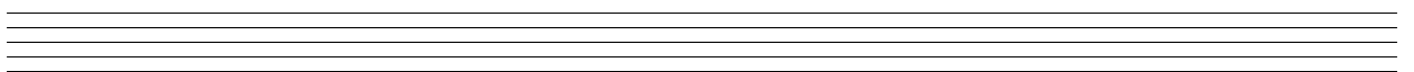
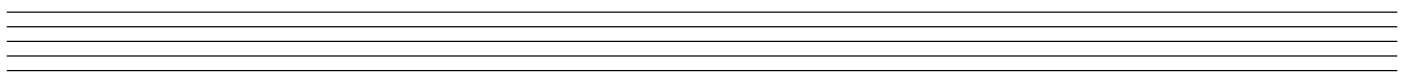
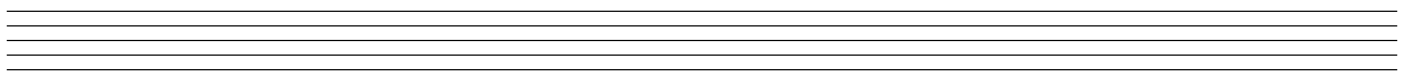
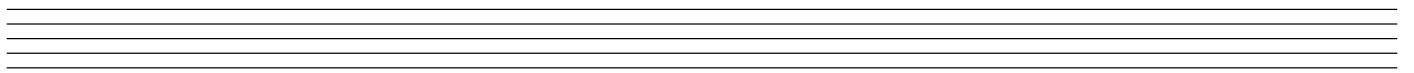
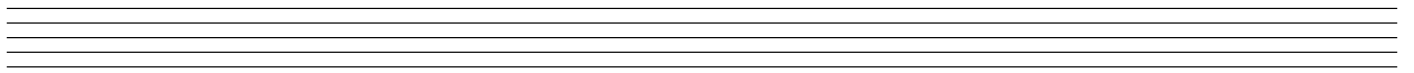
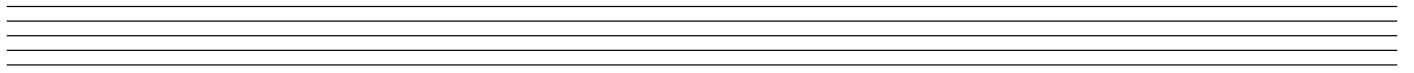
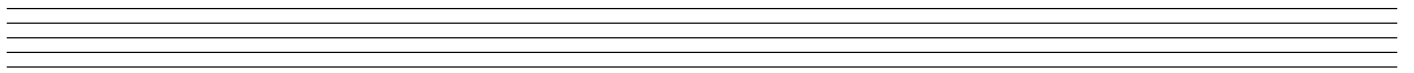
AL HL

1 **Cuibheasach mear** Fairly fast



2 **Meánach** Moderately





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