



Coimisiún na Scrúduithe Stáit
State Examinations Commission

**LEAVING CERTIFICATE APPLIED
2010**

MARKING SCHEME

**CRAFT AND DESIGN
PRACTICAL AND WRITTEN**

COMMON LEVEL

Leaving Certificate Applied
 Craft & Design
 Practical

Marking Scheme

Step 1 Starting Point – ‘research and investigate your chosen theme’						
50	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to select a starting point & gather visual information ▪ a creative response to the project brief 				
	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to research a starting point that shows understanding and a variety of personal responses 				
	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to investigate a starting point using a variety of media and materials that is expressive & sensitive 				
	20	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to record their observations & experiences relating to their starting point, displaying technical skill to do so 				
Step 2 Explore possibilities – ‘develop a design based on your research & investigation’						
50	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to select ideas based on their research & investigation of their chosen starting point ▪ a creative response to the project brief 				
	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to change their ideas in a way that shows understanding of the limitations and possibilities of their chosen craft 				
	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to develop their chosen ideas that shows a variety of personal responses in different media and materials 				
	20	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ <i>q</i> 				
Step 3 Making – ‘make your design into a piece of craftwork’						
100	5	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to record & present a final design proposal, ▪ showing approximate measurements for making the item 				
	5	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to list equipment and materials that they need, ▪ showing their ability to plan their work 				
	10	<i>The candidate should demonstrate...</i>				
		<ul style="list-style-type: none"> ▪ an ability to describe the steps they will follow in making their design proposal, showing a working knowledge of their craft 				
		Making the item				
		20	Design suitability – is the design suitable for the chosen craft?			
		20	Materials – does the candidate select and handle materials well?			
		20	Function – does the candidate fulfill the requirements of the brief?			
	20	Finish – did the candidate realize their design in a skillful manner?				
Step 4 Evaluation – answer question						
40	20	What part of the project did you think was the most successful? Explain why?	20	Do you think your design would be suitable for any other craft? Use the following headings :		
240	Total				Credit	

Marking Scheme LCA Written Paper 2010

Question 1	a	b	c
Reason 1	5	20	5
Reason 2	5		
Reason 3	5		

Question 2	a	b	c
Reason 1	2	10	20
Reason 2	4		
Reason 3	4		

Question 3	a	b		c
	15	Reason 1	5	10
		Reason 2	5	
		Reason 3	5	

Question 4	a	b		c	
Reason 1	4	Reason 1	4	Reason 1	6
	4	Reason 2	4	Reason 2	6
				Reason 3	6
				Reason 4	6

Question 5	a		b	c	
	10	Object 1	6	Heading 1	6
		Object 2	6	Heading 2	6
				Heading 3	6

Question 6	a		b	c
	5	Step 1	5	20
		Step 2	5	
		Step 3	5	

Question 7	a	b	c
	10	20	10

Question 8	a	b		c
Term 1	4	Image 1	10	8
Term 2	4	Image 2	10	
Term 3	4			

Answers

Q 1. A puppet controlled from above using wires or strings.

Q 2. A puppet constructed by a central rod secured to the head. A large glove covers the rod and is attached to the neck of the puppet.

Q 3. A cut out figure held between a source of light and a translucent screen.

Q 8. **Wide angle lens:** Projects a larger image circle than would be typical for a standard design lens. They tend to be closer to the subject, shallower depth of field, perspective distortion.

Zoom Lens: Can vary its focal length and maintain focus. Can focus on objects in the distance.

Telephoto lens: Can make distant objects appear magnified. It is a specific construction of a long focal length photographic lens in which the physical length of the lens is shorter than the focal length.