



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**

**Leaving Certificate Applied 2018**

**Marking Scheme**

**Craft and Design**

**Common Level**

## **Note to teachers and students on the use of published marking schemes**

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

## **Future Marking Schemes**

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

# LCA Craft & Design Project

## Marking Scheme 2018

Step 1 <b>Starting Point</b> – ‘research and investigate your chosen theme’						
50	10	<i>The degree to which the candidate shows evidence of:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>select</b> a starting point &amp; <b>gather</b> visual information</li> <li>a <b>creative response</b> to the project brief</li> </ul>				
	10	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>research</b> a starting point that shows understanding and a <b>variety of personal responses</b></li> </ul>				
	10	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>investigate</b> a starting point using a variety of <b>media and materials</b> that is expressive &amp; sensitive</li> </ul>				
	20	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>record</b> their observations &amp; experiences relating to their starting point, displaying <b>technical skill</b> to do so</li> </ul>				
Step 2 <b>Explore possibilities</b> – ‘develop a design based on your research & investigation’						
50	10	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>select</b> ideas based on their research &amp; investigation of their chosen starting point</li> <li>a <b>creative response</b> to the project brief</li> </ul>				
	10	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>change</b> their ideas in a way that shows <b>understanding of the limitations and possibilities</b> of their chosen craft</li> </ul>				
	10	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>develop</b> their chosen ideas that shows a variety of <b>personal responses in different media and materials</b></li> </ul>				
	20	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>record &amp; present the design process</b>, displaying their <b>technical skill</b> to do so</li> </ul>				
Step 3 <b>Making</b> – ‘make your design into a piece of craftwork’						
100	5	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>record &amp; present</b> a final design proposal,</li> <li>to show <b>approximate measurements</b> for making the item</li> </ul>				
	5	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>list equipment and materials</b> that they need,</li> <li>an ability to <b>plan their work</b></li> </ul>				
	10	<i>The degree to which the candidate demonstrates:</i>				
		<ul style="list-style-type: none"> <li>an ability to <b>describe</b> the steps they will follow in making their design proposal, showing a <b>working knowledge</b> of their craft</li> </ul>				
		<b>The finished item</b>	<i>The degree to which the finished item answers the following questions:</i>			
		20	<b>Design suitability</b> – is the design suitable for the chosen craft?			
	20	<b>Materials</b> – does the candidate select and handle materials well?				
	20	<b>Function</b> – does the finished item relate to the design proposal and fulfill the requirements of the brief?				
	20	<b>Craft skill/Finish</b> – does the candidate finish and present their design in a skillful manner?				
Step 4 <b>Evaluation</b> – answer question						
40	20	Do you think your project was a success?	20	Do you think your design would be suitable for any other craft?		
240	<b>Total</b>				<b>Credit</b>	

## Marking Scheme LCA Written Paper 2018

Question 1	a	b		c	
Batik 1 colour	4	List materials	9	Step 1	5
Batik 1 Pattern	4			Step 2	5
Batik 2 colour	4			Step 3	5
Batik 1 Pattern	4				

Question 2	a	b		c	
Bunting 1- Occasion Reason	2 2 2	Sketch a design for bunting	18	Changes to bunting	4
Bunting 2- Occasion Reason	2 2 2				
Bunting 3 Occasion Reason	2 2 2				

Question 3	a	b		c	
Poster 1 Lettering & Imagery Colour & layout	4 4	Sketch	16	Layout & Colour	4
Poster 2 Lettering & Imagery Colour & layout	4 4				

<b>Question 4</b>	<b>a</b>	<b>b</b>		<b>c</b>	
Layout & Lettering	7	Sketch	20	Layout & Lettering	3
Colour and Imagery	7			Colour and Imagery	3

<b>Question 5</b>	<b>a</b>	<b>b</b>		<b>c</b>	
Sculpture 1		Sketch	15	Materials & Equipment	9
Materials	2				
Colour	2				
Form	2				
Texture	2				
Sculpture 2					
Materials	2				
Colour	2				
Form	2				
Texture	2				

<b>Question 6</b>	<b>a</b>		<b>b</b>		<b>c</b>
Chair 1		Design a chair	10	Reasons for chair design	6
Materials	3				
Colour	3				
Form	3				
Texture	3				
Chair 2					
Materials	3				
Colour	3				
Form	3				
Texture	3				

<b>Question 7</b>	<b>a</b>	<b>b</b>		<b>c</b>	
Steps to recreate	15	<b>Editing tools</b> Crop Rotate Mirror Paste an image Red eye	3 3 3 3 3	Name 2 Software applications	5 5

<b>Question 8</b>	<b>a</b>	<b>b</b>		<b>c</b>	
Lens	3	Macro Photography	7	Photo 1	8
Aperture	3			Photo 2	8
Exposure	3			Photo 3	8



