



Coimisiún na Scrúduithe Stáit State Examinations Commission

2013. S.40

JUNIOR CERTIFICATE EXAMINATION, 2013

Write your **EXAMINATION NUMBER** here:

MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 19 June, morning, 9:30–11:30

Don fheitheoir

Stampa an ionaid
(Centre stamp)

Don scrúdaitheoir

Móriomlán
na marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end-of-page totals	
2. Móriomlán na gceisteanna nár ceadáodh Aggregate total of disallowed questions	
3. An marc a bronnadh (1 lúide 2) Mark awarded (1 minus 2)	
4. Bónas as freagairt i nGaeilge (más cuí) Bonus for answering in Irish (if applicable)	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3 móide 4) Total mark if a bonus is awarded for answering in Irish (3 plus 4)	
Nóta: Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
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8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen also for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment or tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have FIVE minutes at the beginning to read questions 1–6.
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I—LISTENING

Question 1	SET SONGS	30 marks
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

Excerpt 1

A (i) This is ■ an art song ■ a religious song ■ a work song

(ii) The story of the song is about -----

(10)

Excerpt 2

B (i) The name of this song is ... ■ Evening Prayer ■ The Lord is my Shepherd ■ Wanderer's Night Song

(ii) The song is taken from ■ a cantata ■ a musical ■ an opera

(10)

Excerpt 3

C (i) This song comes from ■ Ireland ■ America ■ Germany

(ii) The mood is ■ joyful ■ restless ■ sad

(10)

- You now have a short pause in which to complete your answer.
-

Excerpt 1: An excerpt from one of your set works, played TWICE.

Answer A and B.

- A** (i) This excerpt is taken from ... *Peer Gynt Suite* *Brandenburg Concerto No. 5* *Rodeo*
- (ii) The composer is ... Bach Grieg Copland (4)

- B** (i) This excerpt represents ... an Arabian dancer sunrise in the desert angry trolls
- (ii) The speed of the music ... gets gradually faster gets gradually slower stays the same (4)

You will now hear the first part of the excerpt. The opening 14 bars are printed below.

It will be played THREE times.

Answer C and D.

Excerpt 1, first part

The musical score consists of 14 bars of music in 3/4 time with a key signature of one sharp (F#). The first two bars (1-2) are marked '8va' and feature a sustained chord with a fermata. Bars 3-5 are mostly rests with some notes in the lower register. Bars 6-14 show a melodic line with eighth and quarter notes, including some chromatic movement.

- C** (i) The instruments playing the melody are ... flutes violins trumpets
- (ii) To which family do these instruments belong?... .. (6)

- D** (i) In the accompaniment, the strings are plucked all the time bowed all the time plucked sometimes and bowed sometimes
- (ii) These instruments play a march rhythm a waltz rhythm a square-dance rhythm (6)

- You will now hear the second part of the excerpt. The opening eight bars are printed below.
- It will be played **THREE** times.
- Answer E.

Excerpt 1, second part



- E** (i) The music at the beginning is smooth heavy jerky
- (ii) After bar 8, we hear the melody at the same pitch at a lower pitch at a higher pitch (4)

- You will now hear a different excerpt from the same movement which is not printed here.
- It will be played **THREE** times.
- Answer F.

Excerpt 2

- F** (i) The music in this excerpt is loud and angry soft and relaxing powerful and exciting
- (ii) The chord at the end sounds dramatic disturbing magical
- (iii) The instrument which helps to create this effect is the triangle woodblock cymbal (6)

- You now have a pause in which to complete your answer.

THREE excerpts, each played TWICE.

Answer A, B and C.

Excerpt 1

- A (i) This performance is a mixture of traditional style and ■ jazz ■ classical ■ rock
- (ii) The singer is accompanied by ■ uilleann pipes and flute ■ uilleann pipes and fiddle ■ uilleann pipes and tin whistle (8)

Excerpt 2

- B (i) Identify **two** instruments you hear in this excerpt. 1 _____
2 _____
- (ii) Name **one** traditional feature of this performance. _____ (12)

Excerpt 3

- C (i) This dance is ■ a jig ■ a reel ■ a hornpipe
- (ii) The time signature is ■ $\frac{2}{4}$ ■ $\frac{4}{4}$ ■ $\frac{6}{8}$ (8)

Now answer D. (There is no music on the recording here).

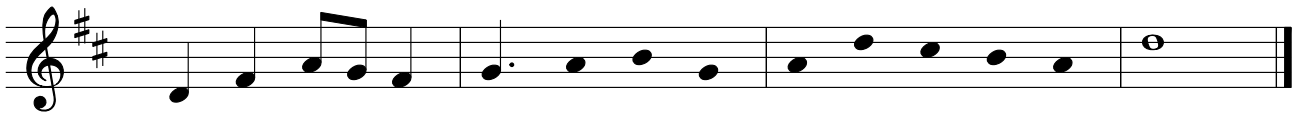
D Complete the sentences below with suitable words from the boxes. The first one has been done for you.

love song	patriotic song	drinking song	lullaby	lament
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- A _____ is a sad song.
- A _____ is a song to put a baby to sleep.
- A love song _____ is an expressive song for a loved one.
- A _____ is a cheerful song of celebration.
- A _____ is a song about pride in one's country. (12)

You now have a pause in which to complete your answer.

- A *FOUR-BAR* phrase, played *FIVE* times on the piano.
- There will be an appropriate pause after each playing.
- The keynote *DOH* and the *TONIC* chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first six notes and the outline of the melody** are given.
- Answer A and B.



A Write in the **TIME SIGNATURE**. (4)

B Add stems and beams, where appropriate, to complete the **RHYTHM**. (36)

- You now have a long pause in which to complete your answer.

Dance Movements

- Answer A and B. (There is no music on the recording for these sections.)

A Name your **CHOSEN WORK** in this category, and its **COMPOSER**. (Do NOT name one of your set works, namely *Brandenburg Concerto No. 5*, *Peer Gynt Suite* or ‘Hoe-down’ from *Rodeo* here.)

(i) Chosen work: _ _ _ _ _

(ii) Composer: _ _ _ _ _ (6)

B Give **one** musical feature of this work.

_ _ _ _ _

_ _ _ _ _ (4)

You will now hear an excerpt from a work which you may not have heard before.

It will be played **THREE** times.

Answer C and D.

Excerpt 1

- C** (i) Which instrument plays the opening melody? oboe trumpet cello
- (ii) The notes of the melody move by step only by leap only by step and leap (8)

- D** (i) In the background the rhythm is smooth syncopated free
- (ii) This rhythmic pattern keeps changing throughout changes half-way through is repeated all the way through (8)

You will now hear a second excerpt from the same work.

It will be played **THREE** times.

Answer E.

Excerpt 2

- E** (i) We hear a new melody above the main melody below the main melody at the same pitch as the main melody
- (ii) Identify **one** woodwind instrument that plays the new melody. _ _ _ _ _ (8)

You will now hear a third excerpt from the same work.

It will be played **THREE** times.

Answer F.

Excerpt 3

- F** (i) We now hear the original melody for the last time. It is played by a
- string instrument brass instrument woodwind instrument
- (ii) Give **one** other change in this excerpt. _ _ _ _ _ (6)

You now have a long pause in which to complete your answer.

II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Early One Morning

X Traditional

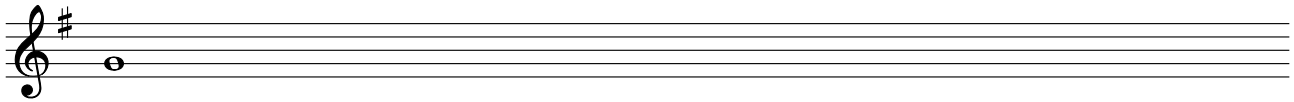
The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (B-flat major). The melody consists of 16 measures. Measure 2 contains a triad of notes G4, A4, and Bb4, which is marked with an 'X' and a bracket. The tempo is marked 'Gently'. The piece concludes with a double bar line at the end of measure 16.

- A** What are the LETTER NAMES of the **three** notes at X? (12)
- B** These notes form the triad of ... ■ F ■ G ■ C (10)
- C** This triad is ■ major ■ minor (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 4 ■ bar 7 ■ bar 10 (10)

Answer ONE of the following: A or B or C.

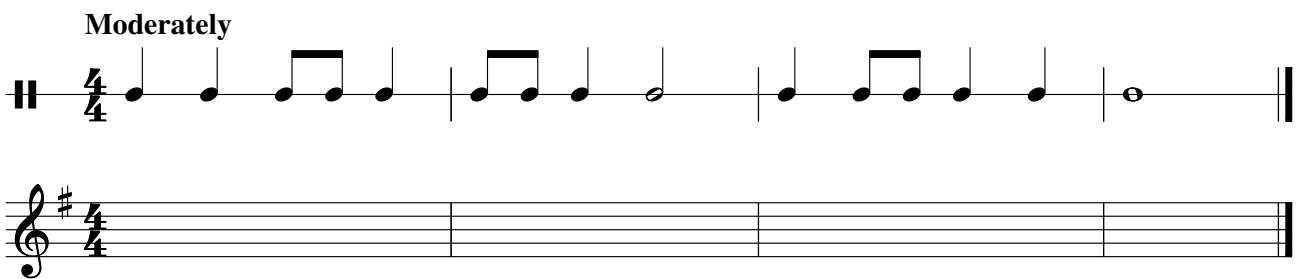
Preparation

If you wish, write the scale of G on the staff below, beginning as indicated. This may help you to plan your answer to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

Study this rhythm pattern.



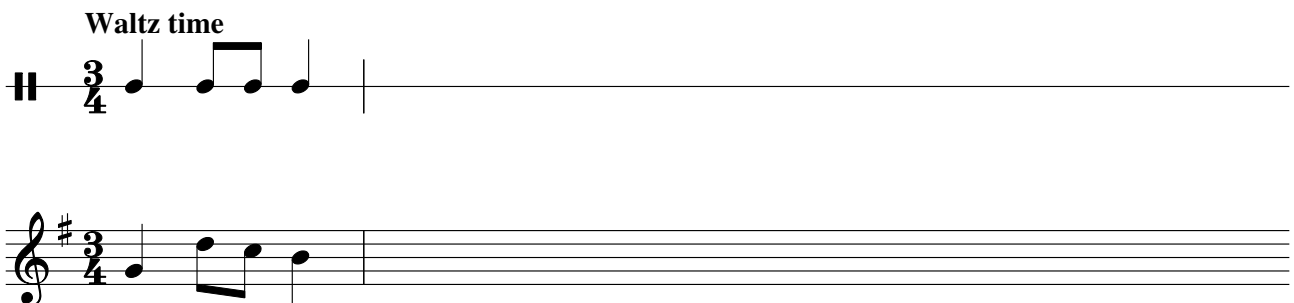
Now, using the key of G, complete the melody as follows:

- 1 Compose your own MELODY to the given rhythm. (48)
- 2 End on the KEYNOTE, that is, DOH. (6)
- 3 Add suitable PHRASING. (6)

OR

B A PHRASE SET TO A GIVEN OPENING

Study this opening.



Now, using the key of G, complete the melody as follows:

- 1 Add THREE more bars of a rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

OR

C AN ANSWERING PHRASE

Study this opening phrase.

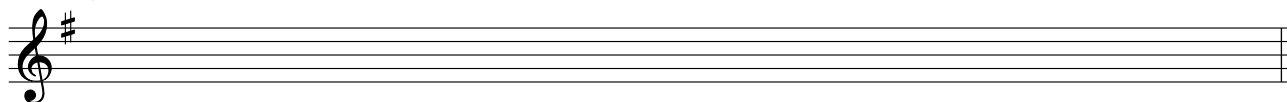
Fairly fast



Rhythm



Melody



Now compose an **answering phrase** above to finish the melody. Use the key of G.
Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

III—GENERAL STUDY

Question 8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A (i) Name your **general study**.

(ii) To which category does it belong?

<input type="checkbox"/> day-to-day music	<input type="checkbox"/> modern art music	<input type="checkbox"/> the popular tradition
<input type="checkbox"/> ethnic music (other than Irish)	<input type="checkbox"/> medieval and renaissance music	

(2)

B Give the titles and name the composers or performers of **two** pieces of music under this heading.

(i) Title: _____
Composer: _____
or
performer: _____

(ii) Title: _____
Composer: _____
or
performer: _____ (8)

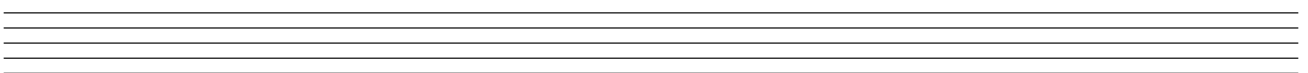
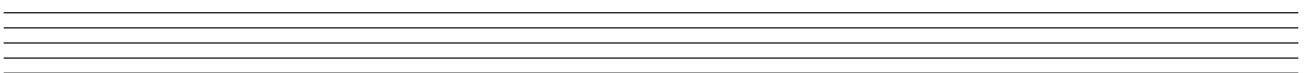
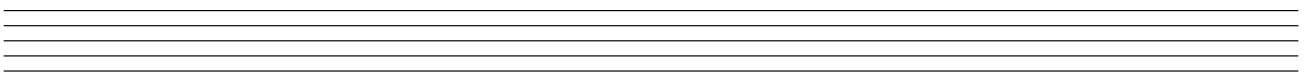
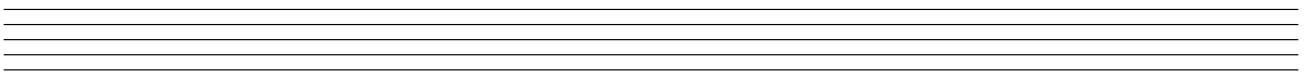
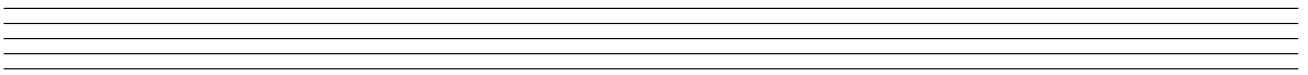
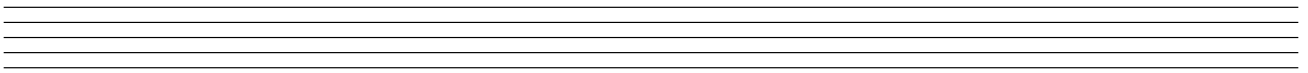
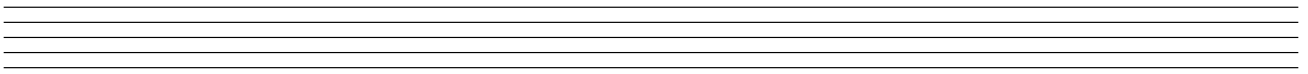
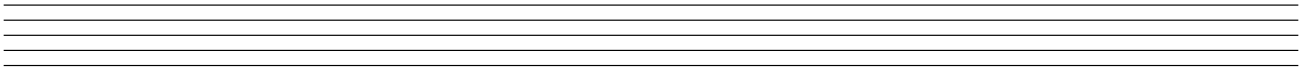
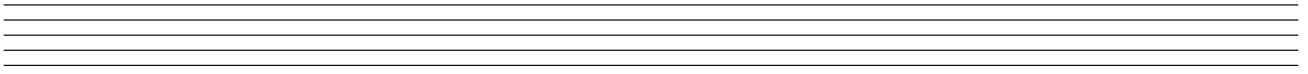
C Name **two** musical features of your chosen general study and write a brief note on each of them.

Musical feature 1: _____

Brief note: _____

Rough work

A series of 25 horizontal dashed lines for writing.



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