



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate 2013

Marking Scheme

Music

Higher Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

Listening, Composing and General Study

300 marks

Summary of marks

Q.1	(30)	4 + 4;	4 + 4;	4 + 4;	6
Q.2	(30)	2 + 2;	4;	3 + 3;	3; 2 + 2 + 3; 2 + 2 + 2
Q.3	(40)	3 + 3 + 3 + 3;		3 + 3 + 3;	3 + 3 + 3; 4 + 6
Q.4	(40)	20;	15 + 1;	4	
Q.5	(40)	2 + 2;	6;	4;	3 + 3; 4 + 4; 4 + 4 + 4
Q.6	(20)	2 + 2 + 2;	4;	5;	5
Q.7	(35)	(A/B/C)	27;	4;	4
Q.8	(45)	(A/B)	12;	12;	21
		(C)	5 × 9		
Q.9	(100)	25;	25;	10;	40
Q.10	(20)	- ;	2 + 2;	2 + 2;	4 + 4 + 4

Grades

A: 255-300

B: 210-254

C: 165-209

D: 120-164

E: 75-119

F: 30-74

NG: 0-29

NOTES

Reasonable accommodations

Where a candidate has been granted, and availed of, the aid of a scribe, a tape-recorder or a spell-enabled computer, a modified interpretation of this marking scheme may apply.

Parentheses ()

Information contained in parentheses is not required to gain marks.

Positive marking

In all sections of the examination the answers given in the marking scheme should not be considered as the only possible answers that should be accepted. Answers which are synonymous with, or equivalent to, those in the scheme are also acceptable. Examiners will mark positively.

Totals

- In the grand total, round **up** fractions or decimals to the next whole number.
- Leave fractions or decimals in individual answers.

Test music

Beethoven: Symphony no. 2 in D op. 36: *Scherzo (da capo)*

Q.1 SET SONGS

	Marks
A CD: “Amhrán na Cuiginne”	
(i) Amhrán na Cuiginne	... 4
(ii) Any one of the following - flattened 7 th , range of an octave, step movement, leaps in <i>doh</i> chord, repeated last note, ornamentation	... 4
B CD: <i>Hansel and Gretel</i> , “Evening Prayer”	
(i) Engelbert Humperdinck	... 4
(ii) Homophonic	... 2
(iii) Polyphonic	... 2
C CD: <i>Showboat</i>	
(i) AABA	... 4
(ii) syncopation, tied notes, 2/2 time, 4/4 jazzy = 2	... 4
D Song 2	... <u>6</u>
	<u>30</u>

Q.2 SET WORKS

	Marks				
CD: Grieg: <i>Peer Gynt Suite No. 1</i>					
A (i) Grieg	... 2				
(ii) <i>Anitra's Dance</i>	... 2				
B Music that tells or illustrates a story. Explanation of the story of Peer Gynt.	<i>up to</i> ... 4				
Generic description = 3					
Description must refer to Peer Gynt to merit 4 marks					
C (i) triangle	... 2				
(ii) trills					
minor key	(2+2) ... 4				
D Explanation of muted strings	... 3				
Soft = 1					
E (i) X – pizzicato <i>or</i> plucked					
Y - arco <i>or</i> bowed	(2+2) ... 4				
(ii) the opening melody at a higher pitch	... 3				
F					
<table border="1"><tr><td>3</td></tr><tr><td>1</td></tr><tr><td>4</td></tr><tr><td>2</td></tr></table>	3	1	4	2	
3					
1					
4					
2					
	(2+2+2)... <u>6</u>				
	<u>30</u>				

Q.3 IRISH MUSIC

Marks

A CD: Gaelic Storm: *What's the Rumpus?* "Beidh Aonach Amárach"

(i) rock ... 3

(ii) uilleann pipes/pipes = 3

bagpipes = 1

fiddle/violin = 3 (3+3) ... 6

(ii) drum kit/lead guitar/rhythm guitar/bass guitar

guitar/bass/drums/ ... 3

bouzouki/mandolin/ukulele = 1

B CD: Dermot Byrne: "Paddy's Rambles Through the Park"

(i) accordion/concertina/box/melodeon/piano accordion ... 3

(ii) slow air, ornamentation, free rhythm,

melody on solo instrument, no dynamics (any **two**: 3+3) ... 6

C CD: Sheridan's Guest House: "Christy Barry's Jig"

(i) jig (accept single/double) ... 3

slip jig = 0

(ii) 6/8 ... 3

(iii) 4th rhythm pattern ... 3

D No music on CD

(i) types of songs (1+1+1+1) ... 4

death song = 0

(ii) name of song ... 2

description of song (**not** performance features)

reference to musical feature(s) needed for full marks

up to ... 4

Q.4 DICTATION

	Marks
A Ten melody notes—2 marks each	... 20
B Ten rhythmic values—1.5 marks each	... 15
Bonus for dotted crotchet and quaver in correct places	... 1
C Bar lines in the correct positions—1 mark each	... <u>4</u>
	<u>40</u>

Notes:

- In A, exceptionally, allow up to one third if contour (shape)—but not pitch or intervals—is correct (minimum of three consecutive notes)
- In C, deduct 1 mark for extra bar line
- Deduct 1 mark for each extra note
- Ending on low doh—1 mark

Q.5 CHOSEN SONGS AND WORKS

Dance Movements

	Marks
A (i) chosen work	
name of movement or overall work acceptable	... 2
(ii) composer [only if (i) is correct]	... 2
B feature and description (3+3)	<i>up to</i> ... 6
[only if A is correct]	
Description must clearly refer to dance movement	
if not specified in A	
CD: Frederick Delius: "La Calinda"	
C oboe	... 4
clarinet/flute = 2	
D (i) rhythm 3	... 3
(ii) an ostinato	... 3
E flute (and piccolo) play an accompaniment /countermelody	
above the oboe melody.	... 4
continuous semi-quaver movement, scales,	
ascending and descending scales, fast notes, busy, higher,	
new tune, texture changes, counterpoint	... 4
faster = 0, dynamic change = 0	
F melody played by French horn, no tambourines playing,	
timpani play continuous quavers, slower/slows down,	
melody is shorter, strings play soft sustained chords instead	
of a rhythmic ostinato, bass drone/pedal, dynamics are soft,	
lower pitch.	
non-specific e.g. tempo changes, instruments change = 2	
(any three , or similar: 4+4+4)	... <u>12</u>

Q.6 TRIADS

	Marks
A F, A, C, in the correct order (2 × 3)	... 6
B F major	... 4
C 3 rd triad	... 5
D bar 10	... <u>5</u>
	<u>20</u>

Q.7 MELODIES

	Marks
1, 2 melody (18) and rhythm (9)	... 27
3 ending on the keynote, that is, doh	... 4
4 words (A) or phrasing (one or two phrase marks or commas) (B or C)	... <u>4</u>
	<u>35</u>

Notes:

In assessing melodies, take the following into consideration:

- type of movement
- shape
- intervals
- patterns
- approach to cadence(s)
- balance
- climax (high note) or anti-climax (low note)
- element of surprise or originality
- range
- Mark out of 27 for melody (18) and rhythm (9) as follows:

Band	Description	Marks
1	very good melodic style, convincing rhythm	24—27
2	good shape, flow and sense of direction in melody and rhythm	20—23
3	careful melody, accurate rhythm	16—19
4	some melodic interest, fairly accurate rhythm	12—15
5	no sense of key, inconsistent rhythm	8—11
6	erratic shape in melody, weak rhythm	4—7
7	little or no attempt	0—3

Q.8 CHORD PROGRESSIONS

	Marks
A X: an interrupted cadence (V—vi)	... 12
Y: an imperfect cadence (IV—V)	... 12
Z: a perfect cadence and an approach chord (ii—V—I)	... <u>21</u>
	45

Notes:

- Award marks for note accuracy—at X and Y: 3 + 3; at Z: 4 (bass) + 3
- Awkward progressions: maximum deduction, 2 marks per cadence at X and Y; 3 marks at Z
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion; deduct 2 marks
- Final chord must end in root position

B X: a plagal cadence (IV—I)	... 12
Y: an interrupted cadence (V—vi)	... 12
Z: a perfect cadence and an approach chord (IV—V—I)	... <u>21</u>
	45

Notes:

- Award marks for note accuracy
- Minor grammatical errors e.g. spacing, double 3rd (major chord), parallel 5ths + 8ves, leading note incorrectly used – maximum deduction, 1 mark per chord
- Incorrect rhythmic values: no deduction
- Inappropriate use of 2nd inversion—deduct 2 marks
- Deduct 2 marks for each incorrect note

C “The West Wind”

Possible scheme:

Line 1:	<table border="1"><tr><td>D</td></tr></table>	D	G or Bm	A
D				
Line 2:	D	A		
Line 3:	D or G or Bm	G or Bm	D	
Line 3:	A	D		

	Marks
Nine backing chords—5 marks each (5 × 9)	... <u>45</u>
	45

Notes:

- No chord symbol may be repeated twice in succession.
- The last two chords must be as indicated.
- Accept lower case letters for minor chords, if there are capitals for major.
- Roman numerals: 0 marks.
- Incorrect notation, for example, B for Bm —allow 2 marks

Q.9 FREE COMPOSITION

	Marks
Selection and maintenance of style	... 25
Exploitation of medium and material	... 25
Four of the following, as appropriate: form, notation, melody, part-writing, accompaniment, rhythm, texture,	
Dynamics, timbre	... 40
General impression	... <u>10</u>
	100

Q.10 GENERAL STUDY

	Marks
A (i) name of general study	—
(ii) category	—
Deduct two marks (1+1) elsewhere if not given or if category is incorrect.	
B (i) title of first piece	... 2
composer or performer	... 2
(ii) title of second piece	... 2
composer or performer	... 2
C musical feature 1 and description	<i>up to</i> ... 4
musical feature 2 and description	<i>up to</i> ... 4
musical feature 3 and description	<i>up to</i> ... <u>4</u>

20

Notes:

- No marks for titles of set songs or set works or Irish music in B
- Look for accurate descriptions of musical interest (**two** points or **one** well developed)—up to 4 marks in each case, e.g. voices or instruments, melodies, rhythms, dynamics, mood, or other points of musical interest such as lyrics, form, harmony, historical context, reception, etc.

