



# Coimisiún na Scrúduithe Stáit State Examinations Commission

2011. S.40

## JUNIOR CERTIFICATE EXAMINATION, 2011

Write your **EXAMINATION NUMBER** here:

### MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 22 June, morning, 9:30–11:30

#### Don fheitheoir

Stampa an ionaid  
(Centre stamp)

#### Don scrúdaitheoir

Móriomlán  
na marcanna

1. Suim na n-iomlán deireadh leathanaigh <b>Total of end-of-page totals</b>	
2. Móriomlán na gceisteanna nár ceadáíodh <b>Aggregate total of disallowed questions</b>	
3. An marc a bronnadh (1 lúide 2) <b>Mark awarded (1 minus 2)</b>	
4. Bónas as freagairt i nGaeilge (más cuí) <b>Bonus for answering in Irish (if applicable)</b>	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3 móide 4) <b>Total mark if a bonus is awarded for answering in Irish (3 plus 4)</b>	
<b>Nóta:</b> Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca <b>Móriomlán</b> ar an script. <b>Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.</b>	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

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## GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
  - Listen also for the warning pip and the announcement of each question on the recording.*
  - You may write your answers when you wish, either during a playing or during the pauses.*
  - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
  - Use the blank pages at the back of the book for rough work.*
  - If you need any extra paper or music manuscript, ask the superintendent.*
  - Do not bring any other papers into the examination hall.*
  - You may not make any comment or tap, hum or sing during the examination.*
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## SPECIAL INSTRUCTIONS

- Answer ALL questions.
  - In statements where there is a choice, **circle or underline the one you think is correct.**
  - You will have **FIVE** minutes at the beginning to read questions 1–6.
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### I—LISTENING

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<b>Question 1</b>	<b>SET SONGS</b>	<b>30 marks</b>
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- THREE** excerpts, each played **TWICE**.
- Answer **A, B and C**.

**A Excerpt 1**

- (i) This is an example of ... .. ■ a ballad      ■ an art song      ■ a round
- (ii) It tells the story of ... .. ■ rich people      ■ young people      ■ homeless people
- (10)

**B Excerpt 2**

- (i) This song is from ... .. ■ America      ■ Ireland      ■ Germany
- (ii) The form is ... .. ■ AABA      ■ AABB      ■ AABC
- (10)

**C Excerpt 3**

- (i) The name of this song is ... ■ *By the Waters of Babylon*      ■ *Caro Mio Ben*      ■ *Salve Regina*
- (ii) The first four melody notes      ■ move down      ■ move up      ■ move up and down
- (10)

- You now have a short pause in which to complete your answer.
-

An excerpt from one of your set works, played TWICE.

Answer A and B.

- A (i) This excerpt is taken from ...  *The Granuaile Suite*  *The Four Seasons*  *L'Arlésienne Suite no. 2*
- (ii) The music is about the life of ...  Queen Maeve  Grace O'Malley  Queen Elizabeth I (6)

- B (i) The composer is ...  Vivaldi  Shaun Davey  Bizet
- (ii) He composed the piece in ...  1785  1885  1985 (6)

You will now hear the first part of the excerpt (verses one and two, which are printed below).

It will be played ONCE.

Answer C.



Rip-ples in the wa - ter of the rock-pool sun, Rip-ples in the wa - ter of the rock-pool sun,  
Do - nal an Cho-gaidh will you mar - ry me, Do - nal an Cho-gaidh will you mar - ry me,



Rip-ples in the wa - ter of the rock-pool sun, And the boats are\_ in for win - ter.  
Do - nal an Cho-gaidh will you mar - ry me, Will I car - ry\_ your three chil - dren?

- C (i) The melody is sung by ...  a female voice  a male voice  male and female voices
- (ii) In the accompaniment we hear ...  a flute and a clarinet  a flute and a harp  violas, cellos and a guitar (6)

- You will now hear the second part of the excerpt (the chorus, which is printed below).
- It will be played ONCE.
- Answer D.

Rip-ples in the rock-pools, Rip-ples in the sea, Rip-ples in the sand dunes rol-ling in to Con-ne-ma-ra,

Rip-ples in the rock-pools, Rip-ples in the sea, Rip-ples in the sand dunes rol-ling in to Con-ne-ma-ra.

- D** (i) The different time signatures help to make the music ... ..  restless  smooth  graceful

(ii) Give **one other** feature of the music.

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----- (6)

- You will now hear a different excerpt, which is not printed here.
- It will be played TWICE.
- Answer E.

- E** (i) The tune is in the style of ...  a dance  a slow air  a march

(ii) It is also ... ..  similar to the verse  similar to the chorus  completely new

(iii) At the end of this section, the music ... ..  fades away  stops suddenly  continues on (6)

- You now have a pause in which to complete your answer.

THREE excerpts, each played TWICE.

Answer A, B and C.

**Excerpt 1**

- A (i) This dance is ... ..  a jig  a reel  a hornpipe
- (ii) The time signature is ... ..   $\frac{2}{4}$    $\frac{4}{4}$    $\frac{3}{4}$  (8)

**Excerpt 2**

- B (i) This is ... ..  a love song  a patriotic song  a drinking song
- (ii) Circle **two** features of the singer's performance. ... ..  sung in Irish only  sung in English only  sung in Irish and English
- some ornamentation  no ornamentation  a lot of ornamentation (8)

**Excerpt 3**

- C (i) The performers are ... ..  a folk group  a celtic rock group  a céilí band group
- (ii) Name any two instruments you hear.
- 1 \_\_\_\_\_
- 2 \_\_\_\_\_ (12)

Now answer D. (There is no music on the recording here).

D The following seven people are well known in traditional Irish music. Draw a line to link each one with the instrument they play. The first one is done for you.

Mary Bergin	fiddle
Frankie Gavin	tin whistle
Micheál Ó Súilleabháin	uilleann pipes
Sharon Shannon	flute
Liam O'Flynn	accordion
Christy Moore	piano
Matt Molloy	bodhrán

(12)

You now have a pause in which to complete your answer.

- A FOUR-BAR phrase, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams, where appropriate, to complete the RHYTHM. (36)

- You now have a long pause in which to complete your answer.

**Songs from operas, operettas, cantatas, oratorios and stage musicals**

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN SONG in this category, and its COMPOSER. (Do NOT name your set song *Oh, I Got Plenty O' Nuttin'* here).

(i) Chosen song: \_\_\_\_\_

(ii) Composer: \_\_\_\_\_ (6)

B Give **one** musical feature of this song.

\_\_\_\_\_  
\_\_\_\_\_ (4)

*You will now hear a song from a musical.*

*It will be played TWICE.*

*Answer C and D.*

- C** (i) We hear the melody ... .. ■ immediately ■ after a short introduction ■ after a long pause
- (ii) The singer is ... .. ■ an alto ■ a tenor ■ a bass (8)

- D** (i) The excerpt is played ... .. ■ loudly all the time ■ softly all the time ■ softly at first but getting gradually louder
- (ii) This makes the music ... .. ■ calm ■ dramatic ■ over-powering (8)

*You will now hear another version of the same song.*

*It will be played TWICE.*

*Answer E and F.*

- E** (i) The instrument at the beginning is ... .. ■ an organ ■ a piano ■ a harpsichord
- (ii) It plays ... .. ■ long notes ■ block chords ■ broken chords (8)

- F** (i) How would you describe the music? ... .. ■ a single line of melody (monophonic)
- a melody supported by harmony (homophonic)
- a number of melody lines (polyphonic)
- (ii) How does the composer convey the singing of the lark? ... .. ■ by trills on the flute ■ by plucked strings ■ by brass fanfares (6)

*You now have a long pause in which to complete your answer.*

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## II—COMPOSING

**Question 6**

**TRIADS**

**40 marks**

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

### The Farmer's Boy

Old English song

**Moderate speed**

- A** What are the LETTER NAMES of the **three** notes at X? ... .. (12)
- B** These notes form the triad of ... ■ B flat            ■ D            ■ F (10)
- C** The triad is... .. ■ major            ■ minor (8)
- D** Select **one** bar where the same triad fits the melody.    ■ bar 4            ■ bar 9            ■ bar 18 (10)

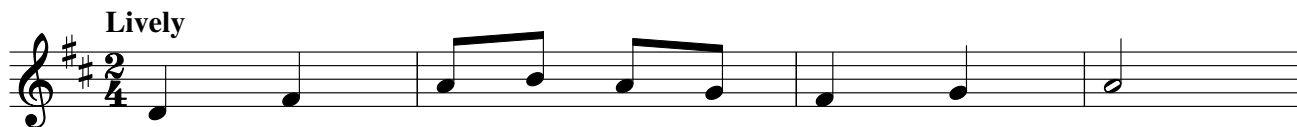


OR

**C AN ANSWERING PHRASE**

Study this opening phrase.

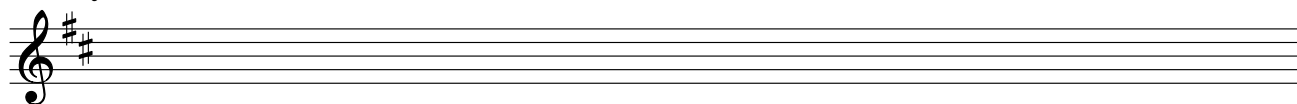
Lively



**Rhythm**



**Melody**



Now compose an **answering phrase** above to finish the melody. Use the key of D.  
Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
- 2 Compose a MELODY to this rhythm. (32)
- 3 End on the KEYNOTE, that is, DOH. (6)
- 4 Add suitable PHRASING. (6)

### III—GENERAL STUDY

**Question 8**

**20 marks**

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

**A** (i) Name your **general study**. ... ..

(ii) To which category does it belong? ... ..

<input type="checkbox"/> day-to-day music	<input type="checkbox"/> modern art music	<input type="checkbox"/> the popular tradition
<input type="checkbox"/> ethnic music (other than Irish)	<input type="checkbox"/> medieval and renaissance music	

(2)

**B** Give the titles and name the composers or performers of **two** pieces of music under this heading.

(i) Title: .....

Composer: .....

or

performer: .....

(ii) Title: .....

Composer: .....

or

performer: ..... (8)

**C** Select **two** musical features of your general study, for example, instruments, voices, harmony, musical style, melodies, rhythm, mood.

Write a note on each of them for a short talk you are to give to the revision club in your school.

Musical feature 1: .....

Brief note: .....

.....

.....

.....

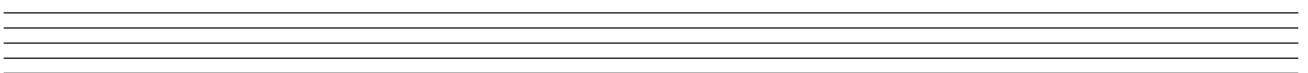
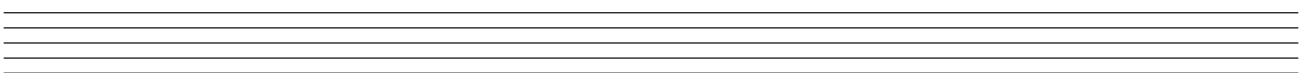
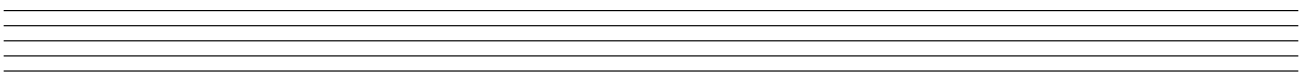
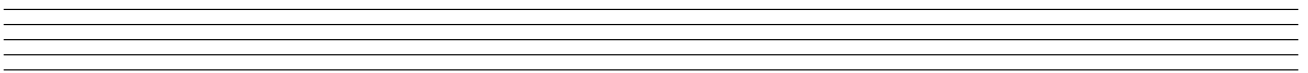
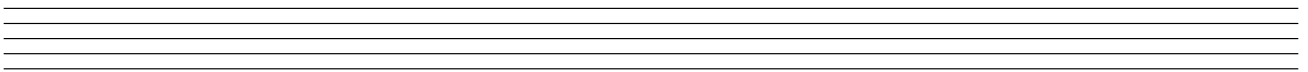
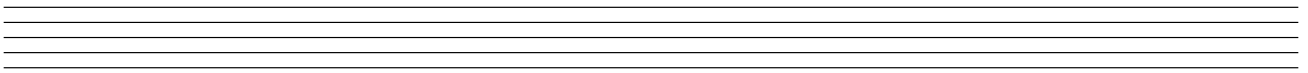
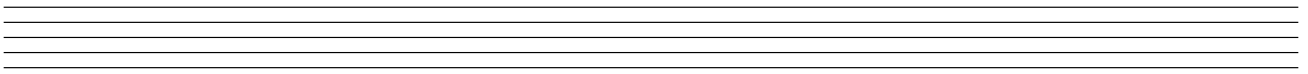
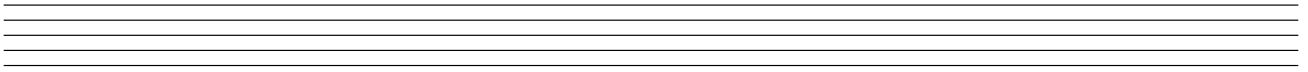
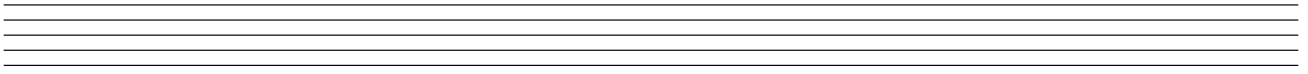
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## Rough work

A series of 25 horizontal dashed lines for writing.



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