



Art, Craft, Design–Project

Higher Level

Issued to Art Teachers & Students of Art, Craft, Design: 5th OCTOBER 2004

Project must be completed by 3rd MAY 2005

Minimum recommended time: 42 hours

300 marks are assigned to the project

80 marks—PREPARATION: Research and investigation using a variety of media.

80 marks—DEVELOPMENT: Studies showing individual creative ideas.

100 marks—REALISATION: The completed 2D and 3D pieces.

40 marks—SUPPORT STUDIES: Visual and written relating to project.

THEMES

Candidates will select **ONE**

1. **Waterside Activity**
2. **All the Fun of the Fair**
3. **Street Market**
4. **Off the Beaten Track**
5. **Development**

Instructions to candidates

YOU MAY develop your idea starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both.

PREPARATORY STUDIES are an integral part of the project and must include the candidate's own observed/imagined images. Mere copying/tracing is not accepted.

ENSURE THAT your examination number is clearly shown on all work submitted.

Label each of the sheets submitted with the appropriate heading using only the gummed labels to be provided.

ONLY THE required number of A2 sheets (maximum 11 sheets) will be examined. Only one layer of artwork should be placed on each sheet.

DO NOT work on the reverse side of any of these sheets.

The Project

Required areas of study

2D studies

3D studies

Options

Support studies

You may produce the work for the required areas of study in any order you wish. On completion of a work-piece, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

2D Studies

Painting

Make a painting based on your starting point.

Mixed media may be used.

AND

Graphic Design

Design and make one of the following based on your starting point.

1. **Poster**
2. **Video Cover**
3. **Book-jacket**
4. **Postage Stamp**
5. **Record Sleeve**
6. **CD Cover**
7. **Logo**
8. **Brochure**

The maximum size of both the painting and the graphic design must not exceed 59x42cm (A2).

Support Studies for 2D

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

3D Studies

Develop an idea based on your starting point and carry it out in one or any combination of the following:

1. **Modelling**
2. **Carving**
3. **Construction**

The maximum size of the work-piece must not exceed 80cm in its largest dimension.

Options

Continue with your chosen starting point as a basis to design and execute **ONE** option of your choice from the following list.

	<i>Maximum size</i>		<i>Maximum size in any dimension</i>
Batik	59x42cm (A2)	Art Metalwork	26cm
Block Printmaking	59x42cm (A2)	Carving	26cm
Etching	59x42cm (A2)	Modelling/Casting	26cm
Bookcrafts	59x42cm (A2)	Packaging	26cm
Calligraphy	59x42cm (A2)	Pottery/Ceramics	26cm
Embroidery	59x42cm (A2)	Puppetry	60cm
Fabric Printing	59x42cm (A2)		
Screenprinting	59x42cm (A2)		
Weaving	59x42cm (A2)		

It is essential that the maximum dimensions specified for the above options be complied with in each case.

Support Studies for 3D and Option

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2).

Only one layer of artwork should be placed on each A2 sheet.

Checklist for Project at Higher Level

- 1. Preparation for painting**
- 2. Completed painting**
- 3. Preparation for graphic design**
- 4. Completed graphic design**
- 5. Support studies for painting and graphic design**
- 6. Preparation for 3D**
- 7. Completed 3D**
- 8. Preparation for option (2D or 3D)**
- 9. Completed option (2D or 3D)**
- 10. Support studies for 3D and option**

Checklist for Drawing Component at Higher Level

- 11. Drawing from natural/man-made forms**
- 12. Drawing from human forms**

Theme no.	Theme no.	Theme no.
Theme no.	Theme no.	Theme no.
Theme no.	Theme no.	Theme no.

The maximum number of sheets must not exceed eleven. These sheets must be placed in the envelope supplied by the State Examinations Commission. 3D work must be placed on top.