



2008. S.24A

# Coimisiún na Scrúduithe Stáit State Examinations Commission

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*JUNIOR CERTIFICATE EXAMINATION, 2008*

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**HISTORY - HIGHER LEVEL**  
(Do NOT include these pages with your answer book.)

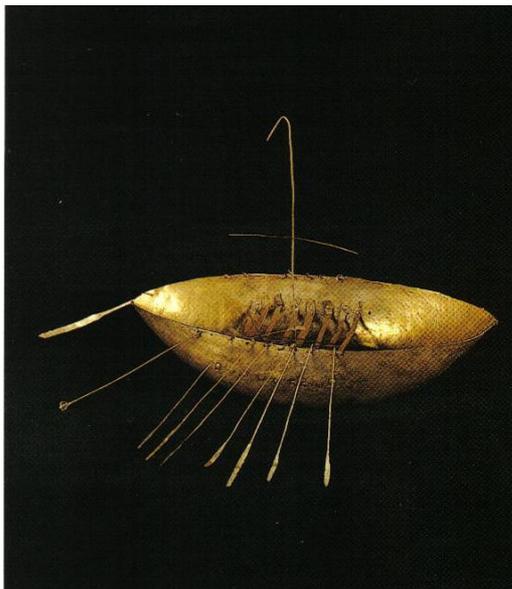
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*SOURCES*

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## 1. PICTURES

*PICTURE A1*



*PICTURE A2*



(Source: National Museum of Ireland)

**PICTURE B**

**X**



(Source : [www.kostecki.de/en/explicacao.htm](http://www.kostecki.de/en/explicacao.htm))

**PICTURE C**

**Y**



(Source : National Photographic Archive, [www.nli.ie](http://www.nli.ie))

## 2. DOCUMENTS

### DOCUMENT 1.

*An extract from Giorgio Vasari's Life of Leonardo da Vinci.*

The Prior kept urging Leonardo to finish his work; for it seemed strange to him to see Leonardo sometimes stand half a day at a time, lost in thought, and he would have liked him to go on like the labourers hoeing in the garden, without ever stopping his brush. He complained of it to the Duke, who sent for Leonardo and delicately urged him to work.

Leonardo explained to the Duke that men of lofty genius sometimes accomplish the most when they work least, seeking out inventions with the mind, and forming those perfect ideas, which the hands afterwards express. He told the Duke he still had two heads to paint; that of Christ, which he did not wish to seek on earth; and he could not think that it was possible to imagine that beauty and heavenly grace which should be the face of God's son.

Next, there was the head of Judas, which was also troubling him, not thinking himself capable of imagining features that should represent the face of him who, had a mind so cruel as to resolve to betray his Lord, the creator of the world. However, he would seek out a model for Judas; but if in the end he could not find better, he might consider the foolish Prior.

This moved the Duke wondrously to laughter, and he said that Leonardo had a thousand reasons on his side. And so the poor Prior, in confusion, confined himself to urging on the work in the garden and left Leonardo in peace.

### DOCUMENT 2.

*An extract from the record of the Court Martial of Countess Markievicz 4<sup>th</sup> May 1916.*

***1<sup>st</sup> Witness, Walter McKay duly sworn states:***

My name is Walter McKay and I live in University club, Stephen's Green. I was 17 years old last September. I remember last Easter Monday, April 24<sup>th</sup>, and between 1 and 2 o'clock that day I was standing at the club door. From there I could see Stephen's Green and I saw a few rebels dressed in green uniform. They were pulling the civilians out of the Green and as they were doing this the accused drove up in a motor car, blew her whistle and leaned out of the car. She gave orders to a Sinn Féin rebel after he had shut the gate of Stephen's Park. She then drove up towards the Shelbourne Hotel. I saw her again about 1.15pm. She was behind one of the monuments in the Green; she had a pistol in her hand, which she pointed towards the club and fired. I ran upstairs and saw where the bullet struck.

***2<sup>nd</sup> witness, Captain Henry de Courcy Wheeler, Reserve Officer attached to General Lowe's Staff, duly sworn states:***

I remember Sunday last, April 30. I was in the Castle yard that day. From there I proceeded to the College of Surgeons in York Street. Commandant Michael Mallin of the Rebels was with her. The meeting took place under a flag of truce. Subsequently the rebels who were in the College of Surgeons marched out and surrendered. The accused was one of the number. She was armed with a pistol and ammunition in a Sam Browne belt. She handed her arms to me. I offered to drive her in a motor car to the Castle; she refused and said she preferred to march with the men, as she was second-in-command.

***Countess Markievicz stated in her own defence:***

I went out to fight for Ireland's freedom and it doesn't matter what happens to me. I did what I thought was right and I stand by it.

**Signed this 4<sup>th</sup> day of May 1916, C.T. Blackader,  
President of the Court Martial**