



Coimisiún na Scrúduithe Stáit
State Examinations Commission

SCÉIMEANNA MARCÁLA
MARKING SCHEMES

SCRÚDÚ AN TEASTAIS SHÓISEARAIGH, 2003
JUNIOR CERTIFICATE EXAMINATION, 2003

CEOL
MUSIC

GNÁTHLEIBHÉAL
ORDINARY LEVEL



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CEOL MUSIC

GNÁTHLEIBHÉAL ORDINARY LEVEL

ÉISTEACHT, CUMADÓIREACHT AGUS STAIDÉAR GINEARÁLTA LISTENING, COMPOSING AND GENERAL STUDY

300 MARC 300 MARKS

ACHOIMRE NA MARCANN/SUMMARY OF MARKS

C/Q1 (30)	5+5; 5+5; 5+5
C/Q2 (30)	3+3; 3+3; 2+2+2; 3+3; 3+3;
C/Q3 (40)	3+3+4; 4+4; 5+5; 12
C/Q4 (40)	4; 4X9
C/Q5 (40)	3+3; 8; 2+4; 2+2+2; 3+3; 3+5
C/Q6 (20)	4+4+4; 10; 8; 10
C/Q7 (35)	48; 6; 6 (A); nó/or 16; 32; 6; 6 (B nó/or C)
C/Q8 (20)	2; 2+2+2+2; 2+3+2+3

GRÁID/GRADES

A: 255-300	B: 210-254	C: 165-209	D: 120-164
E: 75-119	F: 30-74	NG: 0-29	

NB:

- In grand total, round up fractions or decimals to the next whole number
- Leave fractions or decimals in individual answers

TRIALSLIOCHT/TEST MUSIC

Beethoven, Symphony no. 2 in D op.36: *Scherzo (da capo)*

C/Q1 AMHRÁIN DUALGAIS/SET SONGS

Marcanna/Marks

A	a ballad	... 5
	America	... 5
B	<i>The little sandman</i>	... 5
	Brahms	... 5
C	an opera house	... 5
	an aria	... <u>5</u>
		<u>30</u>

C/Q2 SAOTHAIR DHUALGAIS/SET WORKS

Marcanna/Marks

A	Hornpipe	... 3
	(George Frederick) Handel	... 3
B	loudly (accept 'loudly and softly' also)	... 3
	strong and energetic	... 3
C	oboes	... 2
	trumpets	... 2
	horns	... 2
D	repeated notes	... 3
	once (accept twice also)	... 3
E	brass	... 3
	gentler	... <u>3</u>
		<u>30</u>

C/Q3 CEOL GAELACH/IRISH MUSIC

Marcanna/Marks

A	fiddle	... 3
	button accordion	... 3
	guitar or bouzouki (harp – 2 marks)	... 4
B	a reel	... 4
	2/2	... 4

C	<i>Sung in English, in strict lively rhythm and with no ornamentation; counting one to six, instrumental accompaniment and backing chorus/singers anxious/worried mood; bongo drums intro, bass enters, solo female voice, backing voices, guitar accompaniment, tin whistle later, fiddle towards end of excerpt, quick tempo, with lively performance, element of improvisation.</i>	
	feature 1	... 5
	feature 2	... 5
D	Name of instrument	... 2
	General account or two points (5 marks each)	... <u>10</u>
		<u>40</u>

C/Q4 DEACHTÚ/DICTATION

	Marcanna/Marks	
A	time signature 4/4 (or 2/2) 4 as top number or on its own – 2marks	... 4
B	First eight notes – 4 marks each (8X4); last note, no stem – 4 marks (1X4)	... <u>36</u>
		<u>40</u>

C/Q5 AMHRÁIN AGUS SAOTHAIR A ROGHNAÍODH/CHOSEN SONGS AND WORKS

Bailéid Stairiúla agus Nua-Aimseartha/Historical and Modern Ballads

	Marcanna/Marks	
A	name of chosen song composer <i>or</i> country of origin	... 3 ... 3
B	General <i>story</i> of song or reference to two features (4 marks each)	... 8
C	sad <i>highlighted by long chords at start, words of song, slow tempo, backing voices and piano chords, even note values, quavers and crotchets</i> reason (some of the above)	... 2 ... 4
D	bowed strings male voices piano	... 2 ... 2 ... 2

E	steady	... 3
	gets slower	... 3
F	AABA	... 3
	<i>The A phrase is heard three times. In the 3rd phrase, the notes are higher/ the melody changes. The 3rd phrase is heard once the 1st phrase is heard again at the end.</i>	
	Explanation (two points – full marks; one point – 3marks)	... <u>5</u>
		<u>40</u>

C/Q6 TRÍCHORDAÍ/TRIADS

	Marcanna/Marks
A C, A, F - 4 marks each (half marks for tonic solfa)	... 12
B F	... 10
C major	... 8
D bar 15	... <u>10</u>
	<u>20</u>

C/Q7 SÉISEANNA/MELODIES

	Marcanna/Marks
1, 2 rhythm(16) and melody (32) (see below)	... 48
3 ending on the keynote or doh	... 6
4 phrasing (one or two phrase marks or commas)	... <u>6</u>
	<u>35</u>

Note

- Mark out of 48 for rhythm (16) and melody (32) as follows:

- excellent melodic style, convincing rhythm	... 42-48
- good shape and sense of direction, nearly matching rhythm	... 35-41
- careful melody, accurate but not matching rhythm	... 28-34
- some melodic interest, fairly accurate rhythm	... 21-27
- little sense of key, inconsistent rhythm	... 14-20
- erratic shape in melody, weak rhythm	... 7-13
- little or no attempt at melody and/or rhythm	... 0-6
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C/Q8 STAIDÉAR GINEARÁLTA/GENERAL STUDY

Marcanna/Marks

A	name of general study	...	2
B			
(i)	title of first piece	...	2
	composer or performer	...	2
(ii)	title of second piece	...	2
	composer or performer	...	2
C			
(i)	musical feature 1	...	2
	description	<i>up to</i> ...	3
(ii)	musical feature 2	...	2
	description	<i>up to</i> ...	<u>3</u>
			<u>20</u>
