



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE APPLIED

2009

MARKING SCHEME

CRAFT & DESIGN

**Leaving Certificate Applied
Craft & Design**

Marking Scheme

| Step 1 Starting Point – ‘research and investigate your chosen theme’ | | | | |
|--|------------------------|---|----|---------------|
| 50 | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to select a starting point & gather visual information a creative response to the project brief | | |
| | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to research a starting point that shows understanding and a variety of personal responses | | |
| | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to investigate a starting point using a variety of media and materials that is expressive & sensitive | | |
| | 20 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to record their observations & experiences relating to their starting point, displaying technical skill to do so | | |
| Step 2 Explore possibilities – ‘develop a design based on your research & investigation’ | | | | |
| 50 | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to select ideas based on their research & investigation of their chosen starting point a creative response to the project brief | | |
| | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to change their ideas in a way that shows understanding of the limitations and possibilities of their chosen craft | | |
| | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to develop their chosen ideas that shows a variety of personal responses in different media and materials | | |
| | 20 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to record & present the design process, displaying their technical skill to do so | | |
| Step 3 Making – ‘make your design into a piece of craftwork’ | | | | |
| 100 | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to record & present a final design proposal, showing approximate measurements for making the item | | |
| | 10 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to list equipment and materials that they need, showing their ability to plan their work | | |
| | 20 | <i>The candidate should demonstrate...</i> <ul style="list-style-type: none"> an ability to describe the steps they will follow in making their design proposal, showing a working knowledge of their craft | | |
| | Making the item | | | |
| | 15 | Design suitability – is the design suitable for the chosen craft? | | |
| | 15 | Materials – does the candidate select and handle materials well? | | |
| | 15 | Function – does the candidate fulfill the requirements of the brief? | | |
| | 15 | Finish – did the candidate realize their design in a skillful manner? | | |
| Step 4 Evaluation – answer question | | | | |
| 40 | 20 | | 20 | |
| 240 | Total | | | Credit |

Marking Scheme 2009

| Question 1 | | |
|-----------------------|-------|-----------|
| A Sketch a uniform | | 16 |
| B Colour/style/fabric | 4 x 3 | 12 |
| C List 3 reasons | 4 x 3 | 12 |
| Total | | 40 |

| Question 2 | | |
|-----------------------|-------|-----------|
| A Colour/Scale/Layout | 5 x 3 | 15 |
| B Design a motif | | 15 |
| C List materials | 2 x 5 | 10 |
| Total | | 40 |

| Question 3 | | |
|------------------------------|-------|-----------|
| A Logo suitability & reasons | | 14 |
| B List 2 factors | 4 x 2 | 8 |
| C Design a logo | | 18 |
| Total | | 40 |

| Question 4 | | |
|-------------------|-------|-----------|
| A Suggest a title | | 2 |
| B Describe steps | 7 x 4 | 28 |
| C list equipment | 2 x 5 | 10 |
| Total | | 40 |

| Question 5 | | |
|---------------------------|--|-----------|
| A Advantages of recycling | | 10 |
| B Design a sculpture | | 22 |
| C Describe an area | | 8 |
| Total | | 40 |

| Question 6 | | |
|--------------------------------|---------------|-----------|
| A Materials/Function/ Texture | 3 x 3 | 9 |
| B Two reasons | 5 x 2 | 10 |
| C Design - Materials/ Function | 15 + 3 x 2 | 21 |
| Total | | 40 |

| Question 7 | | |
|-------------------------------|-------|-----------|
| A list materials & equipment | | 7 |
| B Sketch arrangement | | 12 |
| C Colour/Personality/ Uniform | 7 x 3 | 21 |
| Total | | 40 |

| Question 8 | | |
|---------------------------------|-------|-----------|
| A 3 advantages of camera phones | 3 x 3 | 9 |
| B Explain features | 4 x 4 | 16 |
| C Describe steps | 5 x 3 | 15 |
| Total | | 40 |

Maximum marks 160

Answer 4 questions

| <i>Credit Breakdown for Written Paper</i> | |
|---|---------|
| 12 | 145-160 |
| 11 | 133-144 |
| 10 | 121-132 |
| 9 | 109-120 |
| 8 | 97-108 |
| 7 | 85-96 |
| 6 | 73-84 |
| 5 | 61-72 |
| 4 | 49-60 |
| 3 | 37-48 |
| 2 | 25-36 |
| 1 | 13-24 |
| 0 | 0-12 |