



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate Examination, 2018

Art, Craft, Design

Drawing

Ordinary Level and Higher Level

To be issued to Art Teachers and Candidates on
16 April, 2018

Schools have discretion to arrange the examination between

30 April – 11 May, 2018

100 marks

Instructions to candidates

This paper carries 100 marks, as follows:

Category A (Natural Forms) or Category B (Man-Made Forms)	Observation 25 marks Interpretation 25 marks	Total 50 marks
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and

Category C (The Human Form)	Observation 25 marks Interpretation 25 marks	Total 50 marks
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Drawing sheets must not exceed A2 size. Use a separate sheet for each category – a total of two sheets.

Ensure that your examination number is clearly shown on both of your drawing sheets.

You are allowed to use any suitable medium, including pencil, pastel, crayon, pen and ink, paint, marker, or mixed media.

Do not use spray fixative on your artwork.

If you wish to use a coloured drawing sheet, it must be signed by your Superintendent before the examination begins to verify that it is blank.

The item chosen from either Category A or Category B must be clearly identified by its title on your drawing sheet.

The time allowed for Category C is 90 minutes, which includes all rest periods for the model.

When your drawing examination is completed, place the two sheets of drawing in your envelope along with your 2D project work.

Update the checklist on your envelope to show that your two drawings are included.

Your envelope must then be sealed in the presence of the Superintendent.

Your envelope must not be reopened.

Your 3D work must be placed on top of your sealed envelope.

Examination Requirements

You are required to make **two** drawings as follows:

Category A (Natural Forms)

or

Category B (Man-Made Forms) 9:30 a.m. – 10:30 a.m.

and

Category C (The Human Form) 11:00 a.m. – 12:30 p.m.

Choose one item from either category A or category B below and **name it** on your drawing sheet:

Category A – Natural Forms

Category B – Man-Made Forms

a partially peeled onion
a floret of cauliflower
a shrimp or a shellfish
a dead twig
a half-peeled banana
a walnut
a chicken leg
a flower bulb
a garlic bulb
a bunch of grapes
a shell

a gardening secateurs
make-up
a bike part
a worn runner
a reel of thread and buttons
a computer mouse
a water bottle
a sandal
a golf club
a fire tongs
a head for a mop

Ordinary Level

Make a drawing of the complete form **or** a drawing of a part of it. The part may be enlarged in order to explore its features.

Higher Level

Make a drawing of the complete form **and** a drawing of a part of it. The part may be enlarged in order to explore its features.

Category C – The Human Form

The live model should be seated on a chair, with body facing forward and head turned to the right.

The model's ankles should be crossed, right over left, with feet resting on the floor.

The model should be holding an open book with both hands.

The model's facial features must be visible – any long hair should be tied back.

Ordinary Level and Higher Level

You are required to make a drawing of the live model showing the complete pose.

or

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

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