



Coimisiún na Scrúduithe Stáit State Examinations Commission

S.40

JUNIOR CERTIFICATE EXAMINATION, 2009

Write your **EXAMINATION NUMBER** here:

MUSIC—ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 17 June, morning, 9:30–11:30

Don fheitheoir

Stampa an ionaid
(Centre stamp)

Don scrúdaitheoir

Móriomlán
na marcanna

1. Suim na n-iomlán deireadh leathanaigh Total of end-of-page totals	
2. Móriomlán na gceisteanna nár ceadáíodh Aggregate total of disallowed questions	
3. An marc a bronnadh (1 lúide 2) Mark awarded (1 minus 2)	
4. Bónas as freagairt i nGaeilge (más cuí) Bonus for answering in Irish (if applicable)	
5. Marc iomlán má bronnadh bónas as freagairt i nGaeilge (3+4) Total mark if a bonus is awarded for answering in Irish (3+4)	
Nóta: Caithfidh an marc ar líne 3 (nó ar líne 5 má bronnadh bónas as freagairt i nGaeilge) a bheith cothrom leis an marc sa bhosca Móriomlán ar an script. Note: The mark in row 3 (or in row 5 if a bonus is awarded for answering in Irish) must equal the mark in the Móriomlán box on the script.	

Ceist	Marc
1	
2	
3	
4	
5	
6	
7	
8	
Móriomlán	
Grád	

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.*
 - Listen also for the warning pip and the announcement of each question on the recording.*
 - You may write your answers when you wish, either during a playing or during the pauses.*
 - Write all your answers in this **QUESTION-ANSWER BOOK** in the spaces provided.*
 - Use the blank pages at the back of the book for rough work.*
 - If you need any extra paper or music manuscript, ask the superintendent.*
 - Do not bring any other papers into the examination hall.*
 - You may not make any comment or tap, hum or sing during the examination.*
-

SPECIAL INSTRUCTIONS

- Answer ALL questions.
 - In statements where there is a choice, **circle or underline the one you think is correct.**
 - You will have FIVE minutes at the beginning to read questions 1–6.
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I—LISTENING

Question 1	SET SONGS	30 marks
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- THREE excerpts, each played TWICE.
- Answer A, B and C.

A Excerpt 1

- (i) This song is an example of ... a lullaby a waltz a round
- (ii) It welcomes spring summer autumn

(10)

B Excerpt 2

(i) Name this song -----

- (ii) The form of this song is ... AABA ABCA AABB

(10)

C Excerpt 3

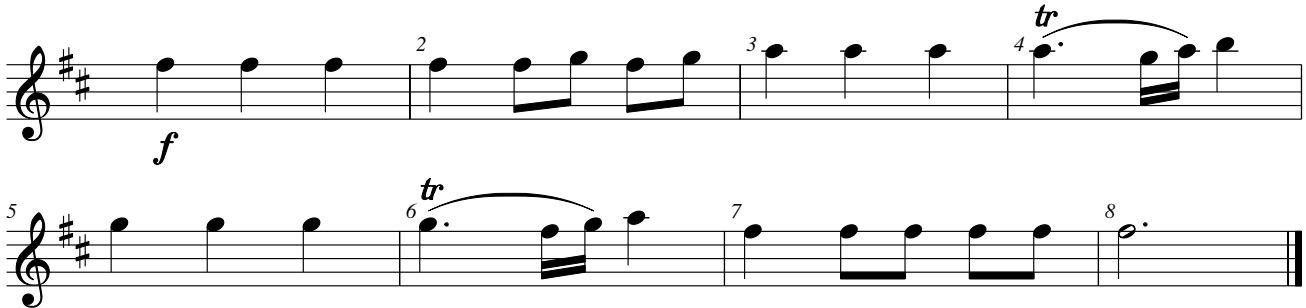
- (i) The name of this song is ... The Little Sandman Spring Kalinka
- (ii) The composer is Mozart Brahms Schubert

(10)

- You now have a short pause in which to complete your answer.
-

An excerpt from one of your set works will be played **THREE** times.

The melody, up to bar 8, is printed below.



Answer A, B, C and D.

- A** (i) The name of this work is ... *The Water Music Suite* *The William Tell Overture* *The Carmina Burana Cantata*
- (ii) The composer Handel is ... Italian German Russian (6)
- B** (i) This movement is a ... hornpipe minuet gigue
- (ii) The time signature is ... $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ (6)
- C** (i) The melody in bars 1–8, apart from repeated notes, moves mostly ... by step by leap by step and leap
- (ii) In this section, we hear ... oboes and horns violins and trumpets flutes and cellos (6)
- D** (i) This work was composed in 1617 1717 1817
- (ii) It was written for ... a king
- a shepherd on the mountain
- medieval monks (6)

Now listen to another excerpt from this work. It is not printed here.

It will be played TWICE.

Answer E.

E (i) This music is played loudly all the time softly all the time loudly and softly

(ii) The texture is mainly monophonic (a single line of melody)
 homophonic (melody supported by harmony)
 polyphonic (independent melody lines)

(iii) Briefly explain your answer based on the music you have just heard.

(6)

You now have a pause in which to complete your answer.

- A FOUR-BAR PHRASE, played FIVE times on the piano.
- There will be an appropriate pause after each playing.
- The keynote DOH and the TONIC chord will be sounded before each playing.
- You will hear the **pulse** on the metronome before and during the **first two playings only**.
- To help you, the **first four notes and the outline of the melody** are given.
- Answer A and B.



A Write in the TIME SIGNATURE. (4)

B Add stems and beams to complete the RHYTHM, where appropriate. (36)

- You now have a long pause in which to complete your answer.

Illustrative and film music

- Answer A and B. (There is no music on the recording for these sections).

A Name your CHOSEN WORK in this category, and its COMPOSER. (Do NOT name your set works *Water Music Suite*, *William Tell Overture* or *Carmina Burana Cantata* here).

(i) Chosen work: -----

(ii) Composer: ----- (6)

B Give **one** musical feature of this work.

----- (4)

You will now hear an excerpt from a piece of illustrative music.

It will be played **THREE** times.

Answer C and D.

- C** (i) The mood of this excerpt is calm angry excited
- (ii) The dynamics are loud soft moderate (8)

- D** Circle **two** of the following features heard in the music
- | | | |
|---|---------------------------------------|--|
| <input type="checkbox"/> shimmering strings | <input type="checkbox"/> piano chords | <input type="checkbox"/> woodwind melody |
| <input type="checkbox"/> brass fanfare | <input type="checkbox"/> drum roll | <input type="checkbox"/> strummed guitar |
- (8)

You will now hear another excerpt from the same piece.

It will be played **THREE** times.

Answer E and F.

- E** (i) The melody is played by ... clarinets horns bassoons
- (ii) The notes of the melody are mostly high pitch medium pitch low pitch (8)

- F** (i) The rhythm is smooth and even bouncy and lively gentle and graceful

(ii) Briefly explain your choice.

----- (6)

You now have a long pause in which to complete your answer.

II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played *ONCE* only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Twenty-one Years

Traditional

Moderately

The judge said, "Stand up, lad, and dry up your tears, — You're sen-tenced to Dart-

moor for twen-ty-one years." — So dry up your tears, love, and kiss me good-

bye, — The best friends must part, love, so must you and I. —

- A** What are the LETTER NAMES of the **three** notes at X? — — — — (12)
- B** These notes form the triad of ... ■ B flat ■ D ■ F (10)
- C** This triad is ■ major ■ minor (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 3 ■ bar 7 ■ bar 17 (10)

OR

C AN ANSWERING PHRASE

Study this opening phrase.

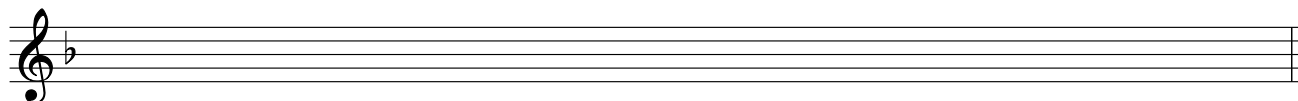
Moderately



Rhythm



Melody



Now compose an **answering phrase** above to finish the melody. Use the key of F.
Make your answering phrase **different** from the opening phrase, as follows:

- 1 Write a FOUR-BAR rhythm pattern. (16)
 - 2 Compose a MELODY to this rhythm. (32)
 - 3 End on the KEYNOTE, that is, DOH. (6)
 - 4 Add suitable PHRASING. (6)
-

III—GENERAL STUDY

Question 8

20 marks

Answer A, B and C.

Do NOT include pieces from your set songs, set works or Irish music here.

A (i) Name your **general study**.

(ii) To which category does it belong?

<input type="checkbox"/>	day-to-day music	<input type="checkbox"/>	modern art music	<input type="checkbox"/>	the popular tradition
<input type="checkbox"/>	ethnic music (other than Irish)	<input type="checkbox"/>	medieval and renaissance music		

(2)

B Give the titles and name the composers or performers of **two** pieces of music under this heading.

(i) Title:

Composer:

or

performer:

(ii) Title:

Composer:

or

performer:

(8)

C Name **two** *musical* features of your general study, and write a brief note on each of them. Choose, for example, instruments, voices, melodies, form, rhythm, musical style, harmony, mood.

Musical feature 1:

Brief note:

.....

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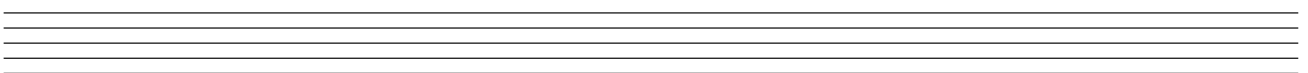
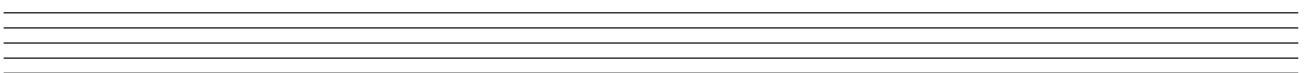
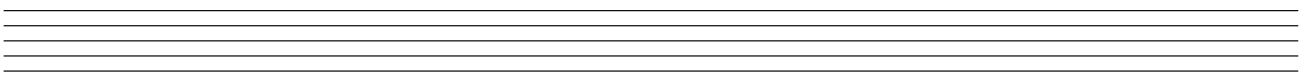
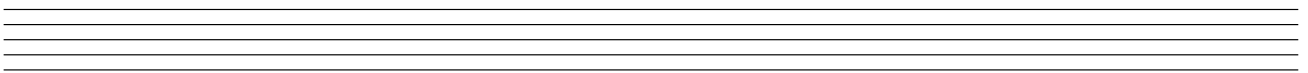
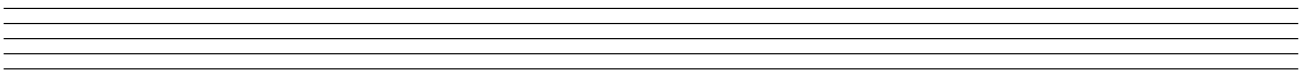
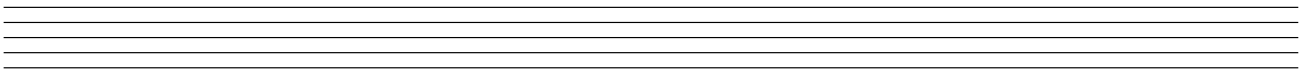
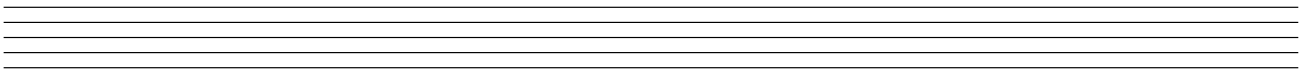
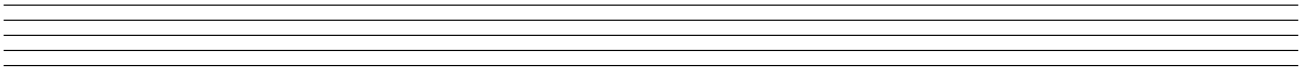
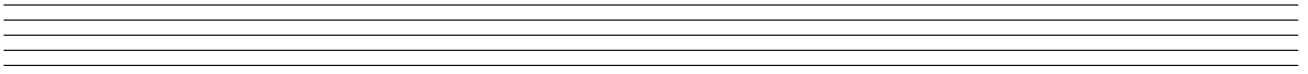
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Rough work

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