



# Coimisiún na Scrúduithe Stáit

*JUNIOR CERTIFICATE EXAMINATION, 2014*

## **HISTORY - HIGHER LEVEL**

(Do NOT include these pages with your answer book.)

### *SOURCES*

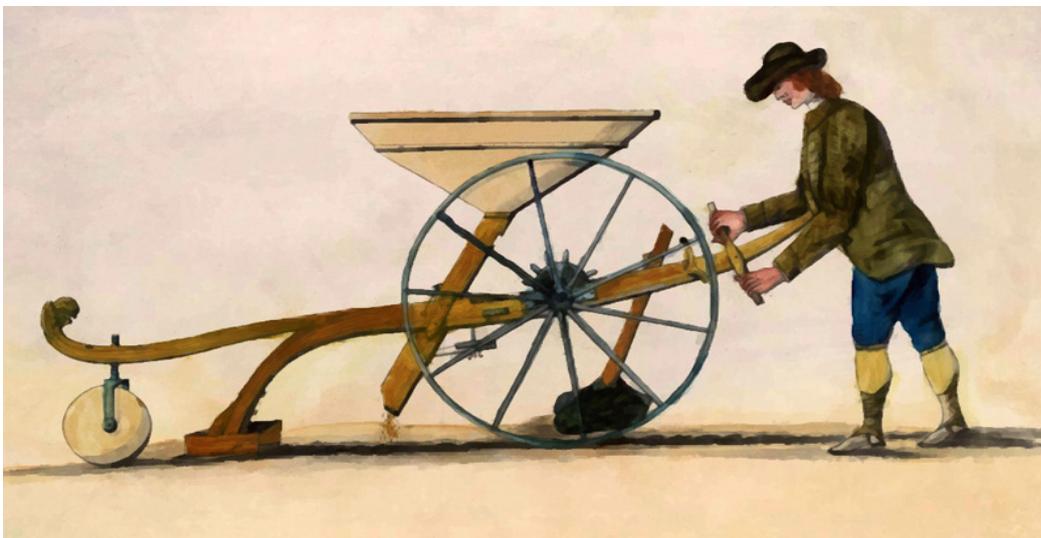
#### 1. PICTURES

##### PICTURE A1



Source: [www.shsu.edu](http://www.shsu.edu)

##### PICTURE A2



Source: <http://makinghistoryrelevant.wordpress.com>

PICTURE B

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# IRISH VOLUNTEERS.

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## THE WOMEN'S SECTION OF THE VOLUNTEER MOVEMENT.

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### Cumann na mBan

(THE IRISHWOMEN'S COUNCIL),  
Headquarters :—206 Great Brunswick St.

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### IRISHWOMEN, JOIN THE VOLUNTEER MOVEMENT

AND BECOME MEMBERS OF THE ABOVE ORGANISATION.

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First Aid and Ambulance Classes.  
Reserve Corps of Trained Nurses. Drill,  
and Rifle Practice.

Contribute to our Equipment Fund,  
which has already bought Rifles for the  
Volunteers.

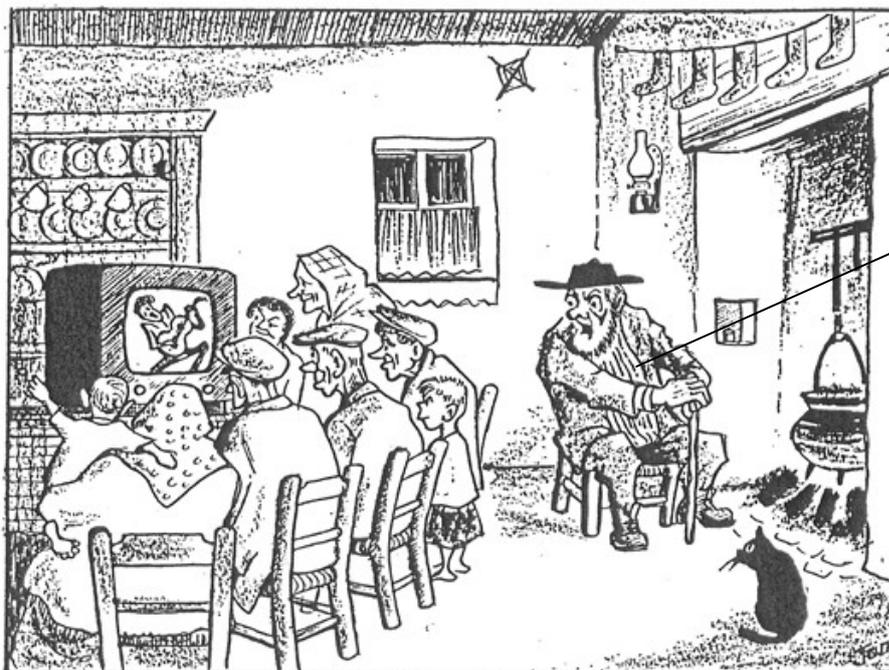
Intending Members, join the nearest  
Branch, or communicate with the Hon.  
Secretary, Cumann na mBan, 206 Great  
Brunswick Street, Dublin.

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### BRANCHES IN EVERY COUNTY IN IRELAND.

Devereux, Newth and Co., Printers, Dublin.

Source: <http://www.nli.ie>



PICTURE C



"'Dí fear ann fadó agus fadó a bí—will ye listen to me?"

Source: <http://www.ouririshheritage.org>

## DOCUMENTS

### DOCUMENT 1

*Extract from the 'Life of Michelangelo' by Ascanio Condivi, 1553. He describes the artist's experience while painting the ceiling of the Sistine Chapel.*

He finished this entire work in twenty months, without any help whatever, not even someone to grind his colours for him. It is true that I have heard him say that it is not finished as he would have wanted, as he was hampered by the urgency of the pope. On All Saints' Day, when he revealed the work, the pope saw it with immense satisfaction and all Rome admired it and crowded to see it.

What was lacking was the retouching of the work with ultramarine and, in a few places, with gold to give it a richer appearance. Pope Julius really wanted Michelangelo to add these touches but, when Michelangelo thought about the trouble it would give him, he answered that what was lacking was nothing of importance. 'It really ought to be retouched with gold,' answered the pope, to whom Michelangelo responded, 'I do not see that men wear gold.' The pope said, 'It will look poor.' Michelangelo answered in jest, 'Those who are depicted there, they were poor too,' and so the work has remained.

Because he had spent such a long time painting with his eyes looking up at the vault, Michelangelo then could not see much when he looked down, so that if he had to read a letter or other detailed things, he had to hold them with his arms up over his head. Nonetheless, after a while, he gradually grew accustomed to reading again with his eyes looking down. From this we know how great were the attention and diligence with which he did this work.

'Michelangelo Paints the Sistine Chapel', EyeWitness to History, [www.eyewitnesstohistory.com](http://www.eyewitnesstohistory.com) (2005).

## DOCUMENT 2

*Extract from an eye-witness account of an RAF pilot in the Battle of Britain, 1940.*

I went down in a steeply-banked dive on to the tail of a forward line of Heinkels. I knew the air was full of aircraft flinging themselves about in all directions, but I was conscious only of the Heinkel I had picked out. I pressed the button, he went down in a spin, blanketed with smoke and with pieces flying off.

Diving down, I noticed that the running progress of the battle had brought me over London again. I could see the network of streets with the green space of Kensington Gardens, and I had an instant's glimpse of the Round Pond, where I sailed boats when I was a child.

A Dornier 17 sped right across my line of flight, closely pursued by a Hurricane and behind came two Messerschmitts. I swung in towards them, thumbed the gun button, and let them have it. The leading Messerschmitt simply came to pieces in the air but his companion, with one of the speediest and most brilliant 'get-outs' I have ever seen, went right away in a half Immelmann turn. I missed him completely so he got away. I had to hand it to him.

At that moment, some instinct made me glance up at my rear-view mirror and spot two Messerschmitts closing in on my tail. My fuel reserve was running out and I had only about a second's supply of ammunition left. I was certainly in no condition to take on two Messerschmitts. But they seemed no more eager than I was. Perhaps they were in the same position, for they turned away for home. I put my nose down and did likewise.

<http://www.eyewitnesstohistory.com/airbattle.htm>