



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2017

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – ORDINARY LEVEL**  
**LISTENING (100 marks)**  
**THURSDAY 22 JUNE – AFTERNOON 1.30–3.00**

CENTRE STAMP

**FOR THE EXAMINER**

Total marks

Q.	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number in the box above.
  - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
  - Listen for the warning pip and announcements on the recording.
  - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
  - Use the spaces inside the back cover for rough work.
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**Q. 1** Three excerpts from *Piano Quartet No.1* by Gerald Barry.

- Each excerpt will be played three times.
- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

**Excerpt 1.** An outline score of the music in this excerpt is printed below.

(i) The Irish melody on which this excerpt is based is

- Sí Beag Sí Mór       Lord Mayo's Delight

(ii) Identify the missing time signature at figure X in the score.

- $\frac{3}{16}$         $\frac{3}{8}$         $\frac{3}{4}$

(iii) Name the four instruments playing in this excerpt.

1. \_\_\_\_\_ 2. \_\_\_\_\_  
 3. \_\_\_\_\_ 4. \_\_\_\_\_

**Excerpt 2, *Hommage à Horowitz*. There is no printed music for this excerpt.**

(i) Why did Gerald Barry name this section *Hommage à Horowitz*?

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(ii) The music in this excerpt features

ornamentation       octaves       note clusters

(iii) Identify one way in which the music in this excerpt differs from the music in excerpt 1.

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**Excerpt 3. An outline score of the music in this excerpt is printed below.**

The musical score for Excerpt 3 consists of 11 measures on a single staff in treble clef. Measure 1 is in 3/4 time. Measure 2 is in 3/4 time. Measure 3 is in 4/4 time and contains a triplet of eighth notes. Measure 4 is in 4/4 time. Measure 5 is in 3/16 time. Measure 6 is in 3/4 time. Measure 7 is in 2/4 time. Measure 8 is in 3/4 time. Measure 9 is in 3/4 time. Measure 10 is in 3/8 time. Measure 11 is in 3/16 time.

(i) In this excerpt the performers are asked to play *senza vibrato*. Explain *senza vibrato*.

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(ii) The music is played

expressively       with accents       roughly

(iii) The instruments in this excerpt play in canon. Explain canon.

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(iv) Describe one of the following features used by Gerald Barry in his *Piano Quartet No.1*.

use of Irish tunes	augmentation	retrograde	hand clusters
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Q. 2 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- The main vocal line in this excerpt is printed below.

The image shows two staves of musical notation in G minor. The first staff contains the lyrics: "No - thing real - ly mat - ters An - y - one can see,". The second staff contains the lyrics: "No - thing real - ly mat - ters, No - thing real - ly mat - ters to me." The melody consists of eighth and quarter notes, with a final half note on "me.".

• Answer the following questions:

(i) Identify one feature of the piano music in this excerpt.

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(ii) The style of music heard in this excerpt is

- operatic       ballad       hard rock

Give one reason for your answer.

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(iii) Name the percussion instrument heard at the very end of this excerpt. \_\_\_\_\_

(iv) Identify one difference between the music heard in this excerpt and the music heard in the opening section of *Bohemian Rhapsody*.

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(v) Name and describe a recording technique used in *Bohemian Rhapsody*.

Technique: \_\_\_\_\_

Description: \_\_\_\_\_

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**Q. 3** An excerpt from Cantata No. 78, *Jesu, der du meine Seele* by J.S. Bach will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) Identify the movement from which this excerpt is taken.

- Chorus       Aria Duetto       Chorale

(ii) Which two voices are heard in this excerpt? Tick two.

- soprano       alto       tenor       bass

They are accompanied by

- cello and bass       organ       organ, cello and bass

(iii) This excerpt features examples of melisma.  
Explain melisma.

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(iv) Which one of the following can be heard in this excerpt?

- minor tonality       flute countermelody       pedal notes

(v) The cadence at the end of the excerpt is

- perfect       imperfect       interrupted

**(10)**

**Q. 4** An excerpt from *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) The theme heard in this excerpt is the

- Friar Lawrence theme       Strife theme       Love theme

This excerpt is taken from the

- introduction       exposition       coda

(ii) The opening rhythm of this theme is



(iii) The music in this excerpt is played

- allegro       andante       adagio

The tonality is

- major       minor

(iv) This excerpt features dialogue between

- strings and woodwind       strings and brass       brass and woodwind

(v) Tchaikovsky's *Romeo and Juliet Fantasy Overture* is an example of programme music. Explain.

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**(10)**

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## Q. 5 Irish Music

You will hear three excerpts, each played three times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

### Excerpt 1

(i) The dance tune heard in this excerpt is

a jig

a reel

a hornpipe

(ii) The time signature of this dance is

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

(iii) A typical bar of rhythm associated with this dance is



(iv) Identify one instrument that plays the melody.

banjo

uilleann pipes

fiddle

### Excerpt 2

Two verses from *Neainsín Bhán*.

(i) Identify the style of singing in this excerpt.

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(ii) Identify two features of this style of singing as heard in this excerpt.

1. -----

2. -----

(iii) The form of the verse heard in this excerpt is

AABB

AABA

ABBA



**Excerpt 3**

(i) This tune is an example of

a march

a lament

a dance tune

(ii) This excerpt features

ornamentation

a countermelody

free rhythm

(iii) Name one instrument playing the melody in this excerpt.

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(iv) Describe one non-traditional feature of this performance.

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**(25)**

**There is a twelve minute gap before the next question.**

**Q. 6 Aural Skills.** This question is based on excerpts of music from *Scheherazade* by Nikolai Rimsky-Korsakov.

- Answer the questions on each excerpt.

**Excerpt 1, first section played three times. An outline score of bars 1–6 of this excerpt is printed below.**

- (i) The music in bars 1–6 is played
- in unison       in harmony       in imitation
- (ii) The music immediately after bar 6 features
- block chords       scales       broken chords
- (iii) Name the solo instrument heard in this excerpt. \_\_\_\_\_
- It is accompanied by chords on the
- guitar       harp       piano

**A later section from the same movement, played three times. Answer (iv).**

- (iv) The music in this section features
- syncopation       changes of metre       sequences

Excerpt 2, first section played three times. An outline score of the music in this excerpt is printed below.

(i) The missing notes at X on the score above are

(ii) Describe one feature of the accompaniment in this excerpt.

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A later section from the same movement, played three times. Answer (iii).

(iii) Identify two differences between this music and the music heard in the first section of Excerpt 2.

1. -----

2. -----

Excerpt 3, played three times. There is no printed music for this excerpt.

You will now hear the final section from this work. Describe one similarity between the music in this excerpt and the final section (Coda) of *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

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(20)

You have four minutes to complete the examination paper.

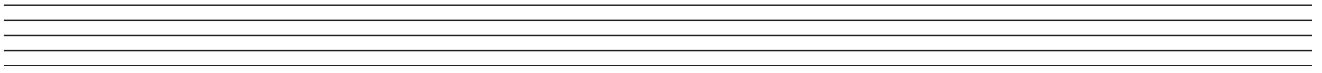
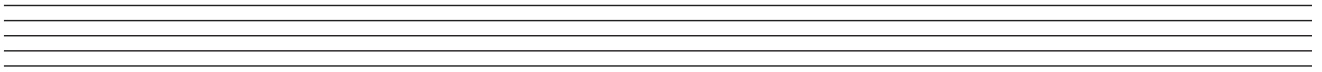
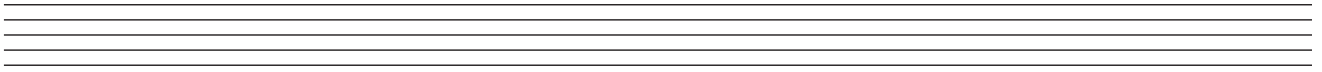
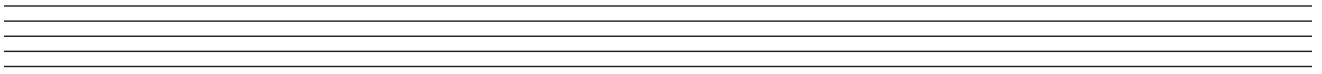
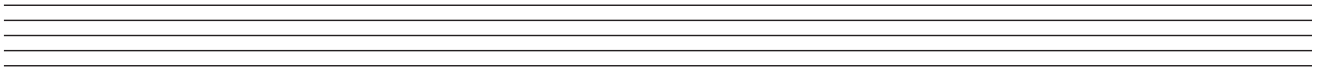
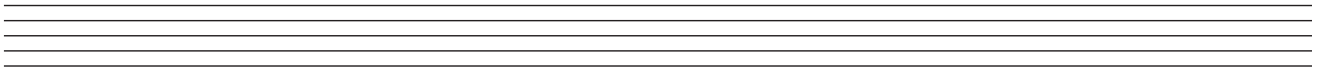
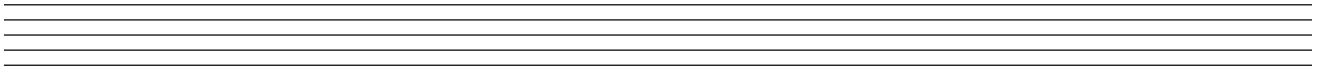
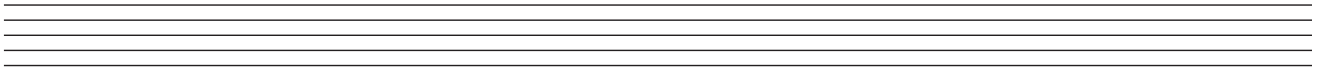
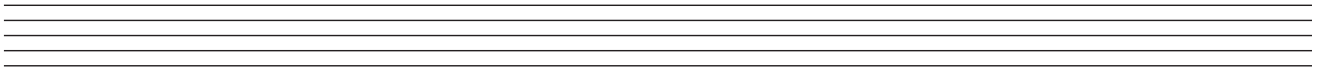
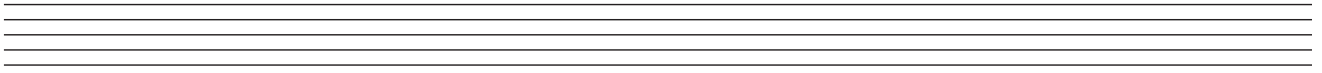
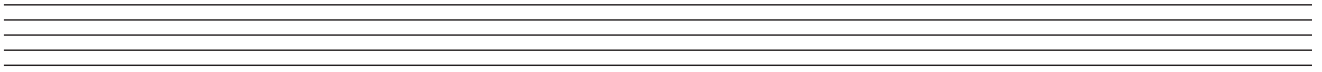
## ROUGH WORK

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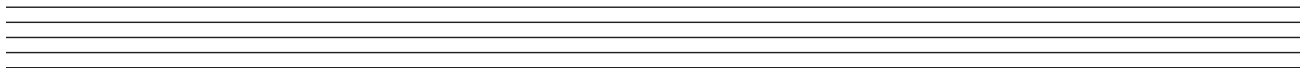
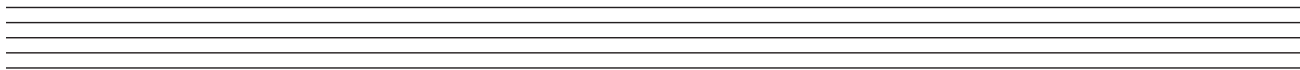
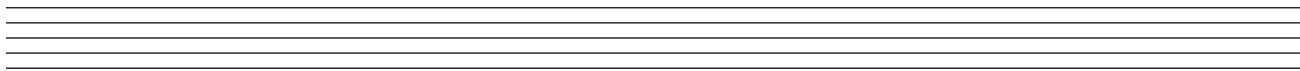
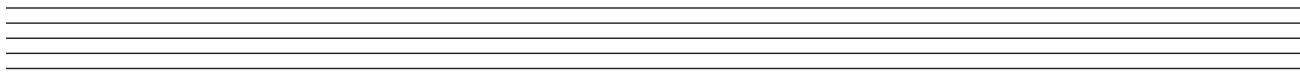
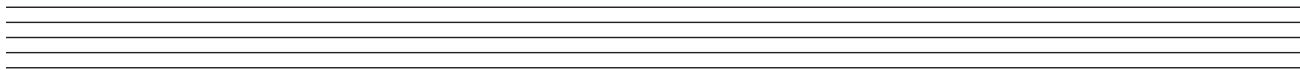
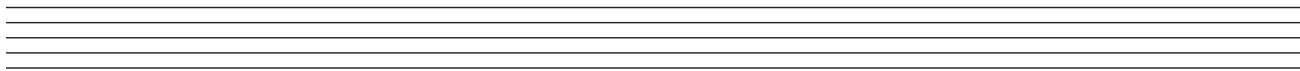
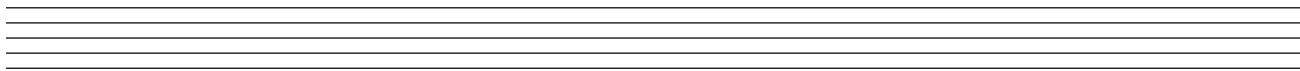
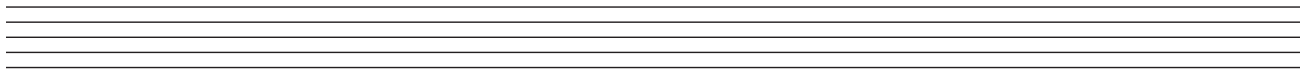
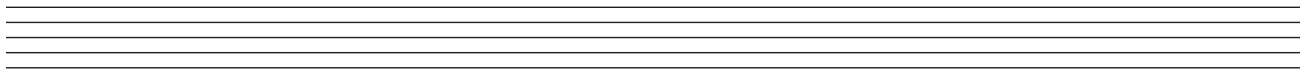
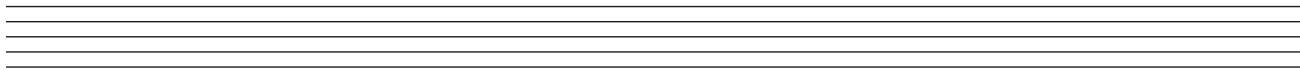
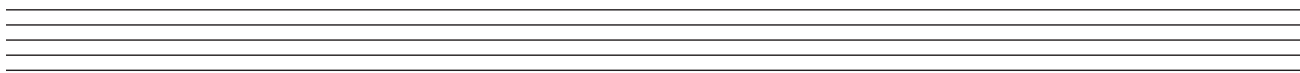
## ROUGH WORK

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# ROUGH WORK



# ROUGH WORK



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