



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2019

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC - HIGHER LEVEL
LISTENING - CORE (100 marks)
THURSDAY 20 JUNE - AFTERNOON 1:30-3:00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

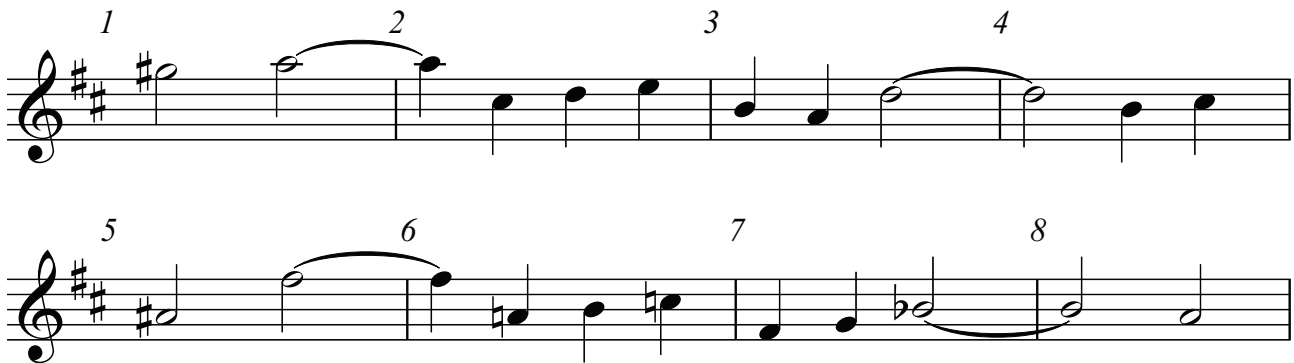
INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- Listen for the warning pip and announcements on the recording.
- Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
- Rough work pages are included in this answer book.

Q. 1 Five excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–8 of the music in this excerpt is printed below.



(a) Name two different instruments which play the melody in bars 1–8 of this excerpt.

1. _____ 2. _____

(b) Describe two features of the accompaniment in this excerpt.

1. _____

2. _____

Excerpt 2, played three times.

(c) Describe the texture of the music heard in this excerpt.

- _____

Excerpt 3, played three times. An outline score of the music in this excerpt is printed below.



(d) Insert the five missing notes in bars 1 and 2, at X on the score.

Excerpt 3, played once more.

(e) Identify one feature which creates a feeling of conflict in the music heard in this excerpt.

Excerpt 4, played three times.

(f) Name the section from which this excerpt is taken. -----

(g) Name the theme on which this melody is based. -----

(h) Describe two ways in which the thematic material heard in this excerpt differs from the first time it is heard in *Romeo and Juliet Fantasy Overture* by Tchaikovsky. You must refer to both sections in your answer.

	This excerpt	The first time it is heard in the overture
1st difference		
2nd difference		

Excerpt 5, played three times.

(i) The music in this excerpt is often described as being like a chorale. Give one reason to support this statement with reference to the music heard in this excerpt.

(25)

Q. 2 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played three times.

• Answer the following questions:

(a) Describe one feature of the violin music heard in this excerpt.

(b) The texture of the music in this excerpt is polyphonic. Explain with reference to the music heard in this excerpt.

(c) Describe two features of 20th Century Music as used by Gerald Barry in this excerpt.

1. -----

2. -----

(d) Identify two features of the music which immediately follows the music in this excerpt in *Piano Quartet No.1* by Gerald Barry.

1. -----

2. -----

(10)

Q. 3 An excerpt from Cantata *Jesu, der du meine Seele* by J.S. Bach will be played three times.

• Answer the following questions:

(a) The type of voice heard in this excerpt is

an alto a tenor a bass

(b) Identify two features of the vocal line heard in this excerpt.

1. _____

2. _____

(c) There is a change of tempo mid-way through the excerpt. Describe one other change that takes place in the music from that point on.

(d) Identify the cadence heard at the end of this excerpt. _____

(e) This is a recitative. Describe one similarity and one difference between this recitative and the other recitative in the Cantata *Jesu, der du meine Seele* by J.S. Bach.

Similarity:

Difference (you must refer to both recitatives in your answer):

(10)

Q. 4 Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times. The lyrics are printed below.

Line 1 I see a little silhouette of a man,
Line 2 Scaramouche, Scaramouche, will you do the Fandango?
Line 3 Thunderbolt and light'ning, very, very fright'ning me.
Line 4 Galileo, Galileo, Galileo, Galileo, Galileo Figaro. Magnifico.
Line 5 I'm just a poor boy, nobody loves me.
Line 6 He's just a poor boy from a poor family,
Line 7 Spare him his life from this monstrosity.

- (a)** The opening chords of this excerpt (before the vocals enter) are

B \flat E \flat A

- (b)** Identify the word in the text where the drums enter for the first time in this excerpt.

- (c)** Describe the vocal music on the word *Magnifico* in line 4.

- (d)** Describe the bass line in line 7 of this excerpt.

This question continues on the next page

Excerpt 2, played three times. The lyrics are printed below.

- Line 8 Easy come, easy go, will you let me go?
- Line 9 Bismillah. No we will not let you go. Let him go.
- Line 10 Bismillah. We will not let you go. Let him go.
- Line 11 Bismillah. We will not let you go. Let me go.
- Line 12 Will not let you go. Let me go. Will not let you go. Let me go. Oh.
- Line 13 No no no no no no no.
- Line 14 Oh mama mia, mama mia. Mama mia let me go.
- Line 15 Beelzebub has a devil put aside for me, for me, for me.

(e) (i) Lines 9–12 feature

- canon imitation antiphonal dialogue

(ii) Explain this feature, with reference to the music heard in this excerpt.

(f) How is the word 'no' emphasised in the music of line 13?

(10)

Q. 5 Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1. One verse from the ballad *The Bonny Irish Maid*.

(a) Identify one traditional feature of this style of music as heard in this excerpt.

(b) Identify one non-traditional feature of the music heard in this excerpt.

(c) Using letters, write down the form of the verse. -----

Excerpt 2.

(d) Name the instrument playing the melody in this excerpt. -----

(e) The music in this excerpt is played in the style of a

- jig reel waltz march

(f) The form of the melody heard in this excerpt is AABB. In the B phrases

- the melody is played with a lot more ornamentation
 the pitch of the melody is generally higher
 the melody is played on a different instrument

(g) Describe one non-traditional feature of the music heard in this excerpt.

Excerpt 3.

(h) Name the instrument playing the melody in this excerpt. _____

(i) Identify two features of the melody heard in this excerpt.

1. _____

2. _____

(j) Describe one feature of the accompaniment heard in this excerpt.

B. Answer one of the following:

(i) Describe three significant developments that have taken place in Irish traditional music in the 20th Century.

(ii) Discuss ornamentation in Irish traditional instrumental music with reference to the different types of ornamentation found on different instruments.

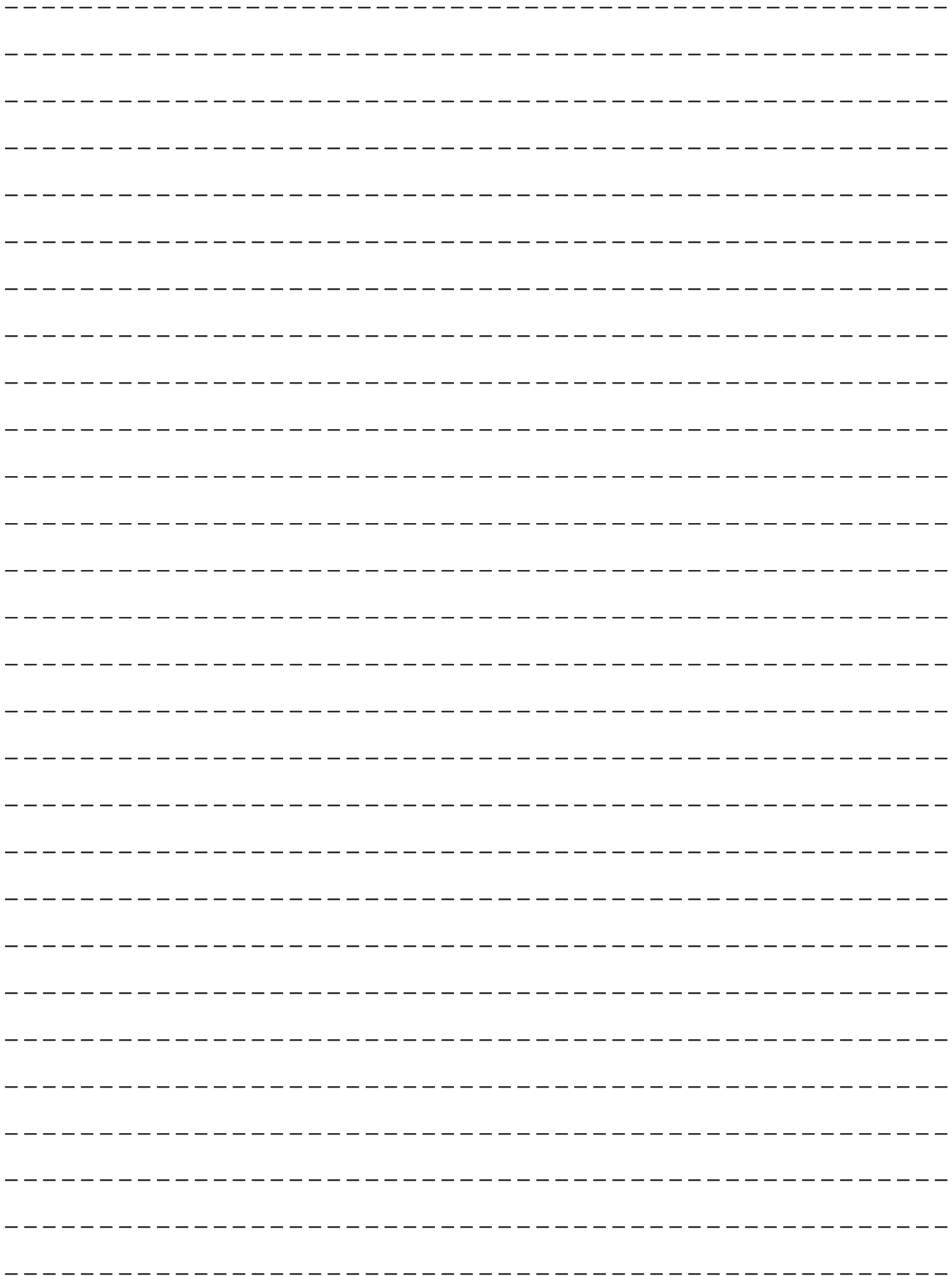
(iii) Give an account of Irish dance music. Your answer should include references to structure, rhythm and the different types of dance tunes.

(iv) Give a description of the uilleann pipes in the context of Irish traditional music. Your answer should include references to structure (of the instrument), playing style(s) and well known performers.

Indicate your choice of question (i) (ii) (iii) (iv)

Continue your answer overleaf. Q.6 begins on page 12.

(25)



Q. 6 Aural Skills. This question is based on four excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–4 of this excerpt is printed below.

Nun dan-ket al - le Gott mit Her-zen, Mund und Han - den.

- (a) Insert the four missing notes at X on the score.

Excerpt 1, played once more.

- (b) The type of vocal ensemble heard in this excerpt is

- SSA Choir
 TTB Choir
 SATB Choir

- (c) Identify the cadence heard at the end of this excerpt. _____

Excerpt 2, played three times.

- (d) Describe two differences between the music heard in this excerpt and the music heard in Excerpt 1. You must refer to both excerpts in your answer.

	Excerpt 1	Excerpt 2
1st difference		
2nd difference		

Excerpt 3, played three times. The lyrics are printed below.

Line 1 It's a God-awful small affair to the girl with the mousy hair
Line 2 But her mummy is yelling no, and her daddy has told her to go.
Line 3 But her friend is nowhere to be seen, now she walks through her sunken dream
Line 4 To the seat with the clearest view and she's hooked to the silver screen.

(e) How does the vocal music of line 2 relate to the vocal music of line 1?

(f) Identify one change which takes place in the vocal music from line 3.

(g) Describe the accompaniment heard in this excerpt.

Excerpt 4, played twice. The lyrics are printed below.

Line 1 Sailors fighting in the dance hall.
Line 2 Oh man, look at those cavemen go, it's the freakiest show.
Line 3 Take a look at the lawman beating up the wrong guy
Line 4 Oh man, wonder if he'll ever know he's in the best selling show.
Line 5 Is there life on Mars?

(h) The accompaniment in lines 1–4 of this excerpt features (tick two):

- trills descending scales glissando
 repeated notes pedal notes ascending scales

Excerpt 4, played twice more.

(i) The underlined words in line 5 of this excerpt feature an upward vocal leap of

- a 3rd a 6th an octave

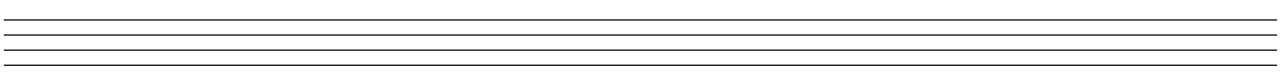
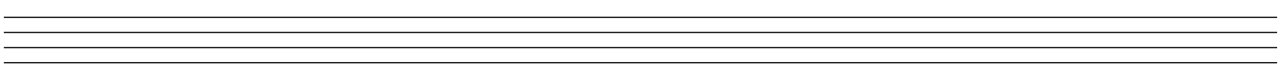
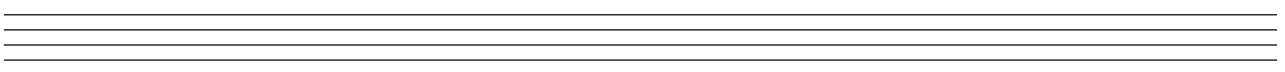
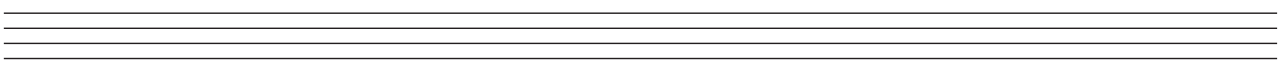
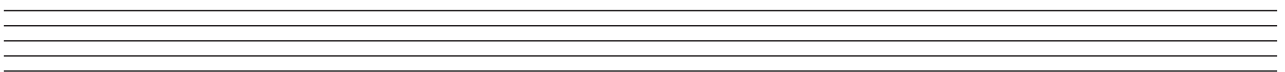
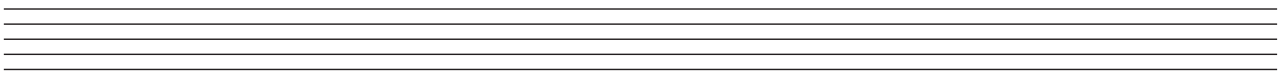
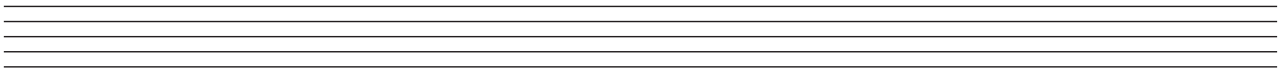
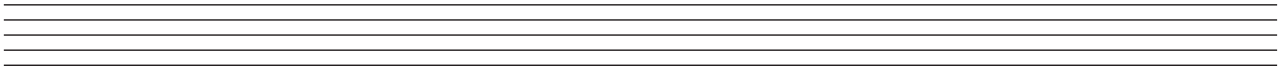
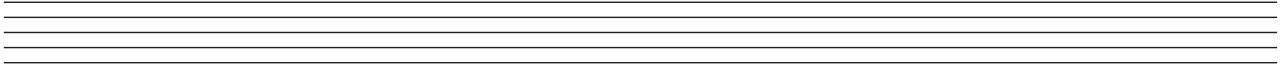
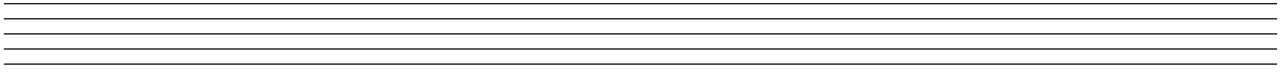
(20)

You have three minutes to complete the examination paper.

ROUGH WORK

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ROUGH WORK



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