



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2018

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
LISTENING – CORE (100 marks)
THURSDAY 21 JUNE – AFTERNOON 1:30–3:00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
 - Listen for the warning pip and announcements on the recording.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
 - Rough work pages are included in this answer book.
-

Q. 1 Four excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1 for the first time. Answer (i) and (ii).

- (i) The melody heard at the start of this excerpt is based on the
- Love theme Strife theme Friar Lawrence theme
- (ii) This excerpt is taken from the
- Exposition Development Recapitulation

Excerpt 1 for the second time. Answer (iii).

- (iii) The music in this excerpt features antiphonal dialogue.

Explain antiphonal dialogue, with reference to the music heard in this excerpt.

Excerpt 1, played twice more. Answer (iv).

- (iv) The first 2 bars of the melody are printed below. Insert the four missing notes in bars 3 and 4, marked X on the score.

The musical notation shows a treble clef and a four-measure melody. The first two measures are numbered 1 and 2. The third and fourth measures are marked with '3' and '4' respectively, and the notes in these measures are marked with an 'X'. A bracket above the last two measures indicates they are to be played twice more.

Excerpt 2, played three times.

- (i) Describe two differences between the music heard in this excerpt and the music heard in Excerpt 1. Refer to both excerpts in your answer.

1st difference: -----

2nd difference: -----

Excerpt 3, played three times.

- (i) The opening melody is played by
- horns, clarinets and bassoons
 - trumpet, flute and violins
 - cellos and basses
- (ii) The tonality of the music in this excerpt is
- major minor atonal
- (iii) Identify two features of the music heard in this excerpt.

1. _____

2. _____

Excerpt 4, played three times.

- (i) Which one of the following rhythms can be heard quietly in the background?



- (ii) Describe two features of the music which immediately follows the music in this excerpt in *Romeo and Juliet Fantasy Overture*.

Feature 1: _____

Feature 2: _____

(25)

Q. 2 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played three times.

- The lyrics are printed below.

Line 1 Is this the real life? Is this just fantasy?
Line 2 Caught in a landslide, No escape from reality.
Line 3 Open your eyes, Look up to the skies and see.
Line 4 I'm just a poor boy, I need no sympathy.
Line 5 Because I'm easy come, easy go, little high, little low.
Line 6 Any way the wind blows doesn't really matter to me, to me.

- Answer the following questions:

(i) Identify two features of the vocals in lines 1–2.

1. -----

2. -----

(ii) Describe one feature of the accompaniment in line 3.

(iii) The music in line 5 features

imitation chromatic movement triplets

(iv) Identify and describe an example of word-painting, as heard in this excerpt.

(v) Describe two differences between the music heard in this excerpt and the operatic section of *Bohemian Rhapsody*. Refer to both sections in your answer.

1st difference: -----

2nd difference: -----

(10)

Q. 3 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played three times.

• Answer the following questions:

(i) Name the instruments that play in this excerpt.

The music is performed *mp senza vib.* Explain *mp senza vib.*

(ii) An outline score of bars 1–6 of the excerpt is printed below. Insert the missing time signatures in bars 4 and 5.

mp senza vib.

(iii) Describe the texture of the music heard in this excerpt.

(iv) Describe two ways in which the thematic material heard in this excerpt differs from the first time it is heard in this quartet. Refer to both sections in your answer.

	This excerpt	The earlier section
1st difference		
2nd difference		

(v) Other than texture, describe one feature of Gerald Barry's style as heard in his *Piano Quartet No.1*.

(10)

Q. 4 Two excerpts from Cantata *Jesu, der du meine Seele* by J.S. Bach.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(i) Identify the type of voice heard in this excerpt. _____

(ii) Identify two features of the vocal line heard in this excerpt.

1. _____

2. _____

(iii) Identify one feature of the accompaniment heard in this excerpt.

(iv) Identify the cadence heard at the end of this excerpt. _____

(v) This excerpt is taken from

an aria a recitative a chorus

Give a reason for your choice.

Excerpt 2, played three times.

(vi) The music in this excerpt is more dramatic than the music in Excerpt 1. Explain why this is so and how it is achieved.

(10)

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Q. 5 Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1. A verse from *An Bonnán Buí*.

(i) Identify the style of singing in this excerpt. _____

(ii) Identify three features of this style of singing, as heard in this excerpt.

1. _____

2. _____

3. _____

(iii) The form of the verse is AABB ABAB AABA

Excerpt 2. An excerpt from *Carolan's Concerto*.

(i) Identify three different instruments heard playing the melody in this excerpt.

1. _____ 2. _____ 3. _____

(ii) The music in this excerpt features

flattened 7th gap scale repeated last note

(iii) *Carolan's Concerto* is often described as being Baroque in style. Identify two features of the music heard in this excerpt which support this statement.

1. _____

2. _____

Excerpt 3

This excerpt consists of three different dances based on the tune *Drops of Brandy*. In the case of each one, identify the type of dance and give its time signature and one bar of rhythm associated with it.

	Type of dance	Time signature	Bar of rhythm
Dance 1			
Dance 2			
Dance 3			

Q. 6 Aural Skills. This question is based on excerpts of music from *E.T. Flying Theme* by John Williams.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(i) Identify two features of the music heard in this excerpt.

- syncopation repeated notes changes of key
- triplets rising woodwind scales *pizzicato*

Excerpt 2, played three times.

An outline score of bars 1–4 of this excerpt is printed below. Answer (i) and (ii).



- (i) Insert the five missing notes at X on the score.
- (ii) The missing time signature at the start of the score is

- $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{2}$

Excerpt 2, played twice more. Answer (iii).

(iii) Briefly describe two features of the accompaniment, as heard in this excerpt.

1. -----

2. -----

Excerpt 3, played three times.

Describe two differences between the music heard in this excerpt and the music heard in Excerpt 2. Refer to both excerpts in your answer.

	This excerpt	Excerpt 2
1st difference		
2nd difference		

Excerpt 4, played three times.

This excerpt is the concluding section of *E.T. Flying Theme* by John Williams. Describe two ways in which the composer uses the orchestra to achieve a sense of climax in this excerpt.

1. _____

2. _____

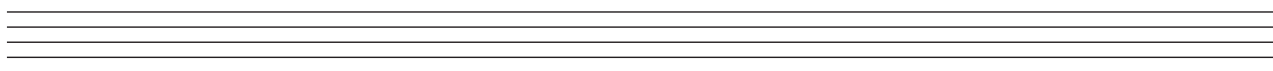
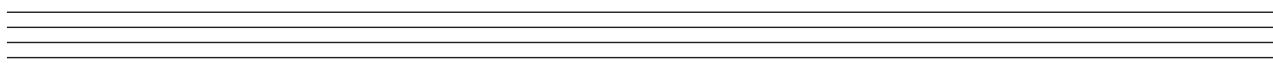
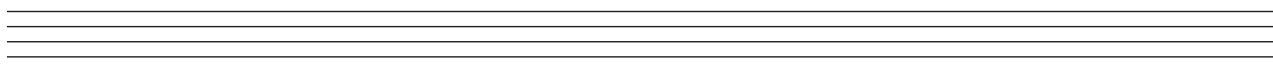
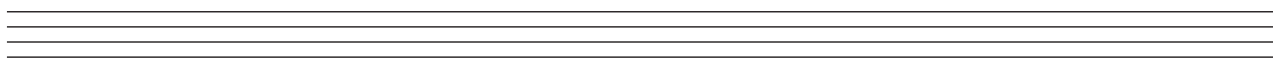
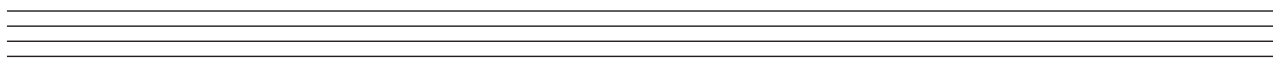
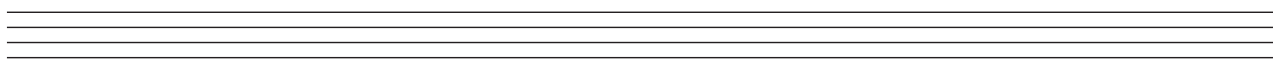
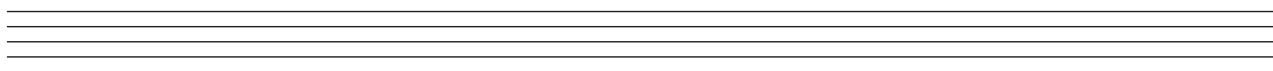
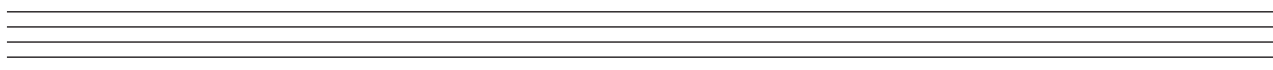
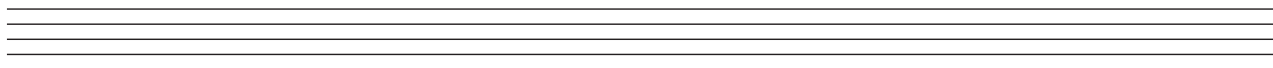
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You have three minutes to complete the examination paper.

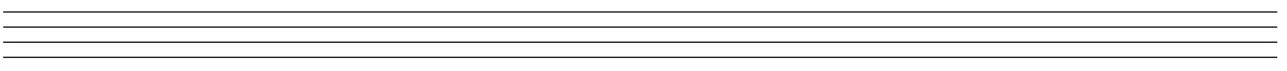
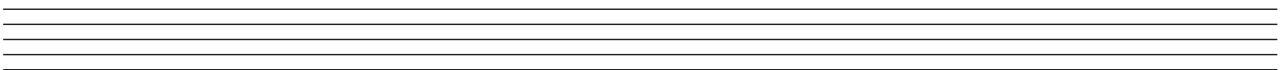
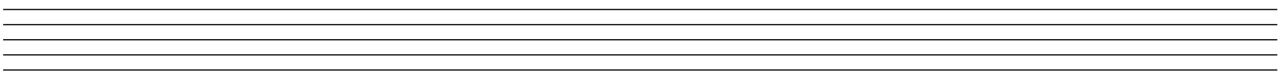
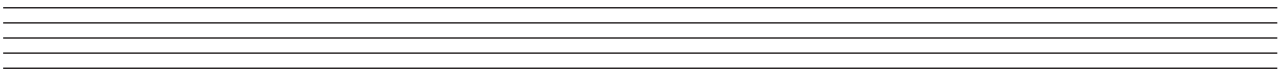
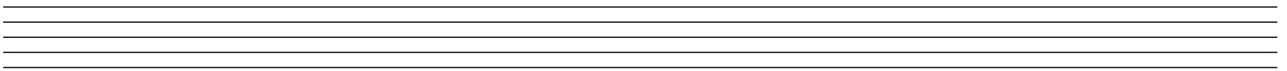
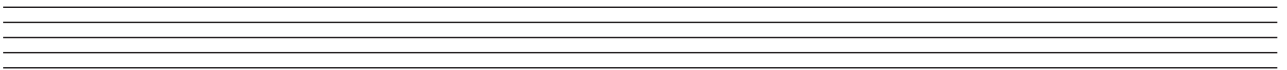
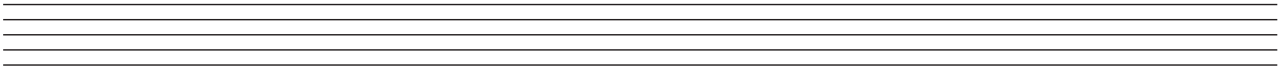
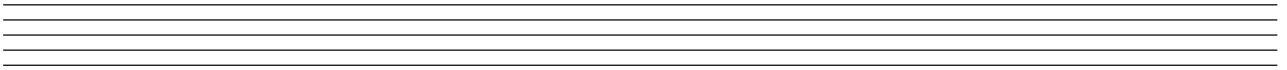
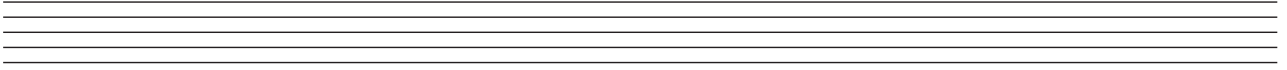
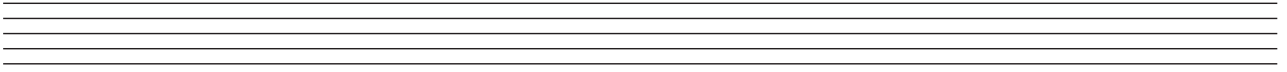
ROUGH WORK

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ROUGH WORK



ROUGH WORK



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