



Coimisiún na Scrúduithe Stáit

State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2019

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL

LISTENING (100 marks)

THURSDAY 20 JUNE – AFTERNOON 1:30–3:00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- Listen for the warning pip and announcements on the recording.
- Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
- Rough work pages are included in this answer book.

Q. 1 Five excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–8 of the music in this excerpt is printed below.

(a) The theme heard in this excerpt is the

- Friar Lawrence theme Strife theme Love theme

(b) The accompaniment in bars 1–8 features

- an ascending scale on flute
 a 2-note descending figure on French horn
 pizzicato strings

(c) This excerpt is taken from the

- introduction recapitulation coda

Excerpt 2, played three times.

(d) Describe the texture of the music heard in this excerpt.

Excerpt 3, played three times. An outline score of the music in this excerpt is printed below.



(e) The missing notes at X on the score are



Excerpt 3, played once more.

(f) The theme heard in this excerpt is the

Strife theme

Friar Lawrence theme

Love theme

(g) The tonality of the music is

major

minor

Excerpt 4, played three times.

(h) Name the percussion instrument heard in this excerpt. _____

It plays

syncopated rhythm

dotted rhythm

triplet rhythm

Excerpt 5, played three times.

(i) Describe how Tchaikovsky creates a feeling of calm and tranquillity in the music heard in this excerpt.

(25)

Q. 2 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played three times.

• Answer the following questions:

(a) Name the four instruments playing in this excerpt.

1. _____ 3. _____
2. _____ 4. _____

(b) The music in this excerpt features

scales harmonics repeated notes

(c) The music is performed

pizzicato flautando with accents

(d) This excerpt uses augmentation. Explain augmentation.

(e) Describe one of the following features used by Gerald Barry in his *Piano Quartet No.1*:

canon retrograde hand clusters

Feature: _____

Description: _____

(10)

Q. 3 An excerpt from Cantata *Jesu, der du meine Seele* by J.S. Bach will be played three times.

• Answer the following questions:

(a) This excerpt is taken from

- a chorus a recitative an aria

(b) (i) The type of voice heard in this excerpt is

- an alto a tenor a bass

(ii) The singer is accompanied by

- strings organ and bass strings, organ and oboe

(c) Identify one feature of the vocal line heard in this excerpt.

(d) Identify one feature of the accompaniment in this excerpt.

(e) The cadence heard at the end of this excerpt is

- plagal imperfect perfect

(10)

Q. 4 Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times. The lyrics are printed below.

Line 1 I see a little silhouette of a man,
Line 2 Scaramouche, Scaramouche, will you do the Fandango?
Line 3 Thunderbolt and light'ning, very, very fright'ning me.
Line 4 Galileo, Galileo, Galileo, Galileo, Galileo Figaro. Magnifico.
Line 5 I'm just a poor boy, nobody loves me.
Line 6 He's just a poor boy from a poor family,
Line 7 Spare him his life from this monstrosity.

(a) (i) The opening chords of this excerpt (before the vocals enter) are

block chords

broken chords

(ii) These chords are played on _____

(b) In which line are the drums heard for the first time? _____

(c) The bass line heard in line 6 features

long sustained notes

a scale

repeated notes

This question continues on the next page

Excerpt 2, played three times. The lyrics are printed below.

Line 8 Easy come, easy go, will you let me go?
Line 9 Bismillah. No we will not let you go. Let him go.
Line 10 Bismillah. We will not let you go. Let him go.
Line 11 Bismillah. We will not let you go. Let me go.
Line 12 Will not let you go. Let me go. Will not let you go. Let me go. Oh.
Line 13 No no no no no no no.
Line 14 Oh mama mia, mama mia. Mama mia let me go.
Line 15 Beelzebub has a devil put aside for me, for me, for me.

(d) Lines 9–12 feature antiphonal dialogue. Explain.

(e) Identify two differences between the music heard in Excerpt 2 and the music in the opening section of *Bohemian Rhapsody*.

1st difference: -----

2nd difference: -----

(10)

Q. 5 Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1

One verse from the ballad *The Bonny Irish Maid*.

- (a) Identify one traditional feature of the music heard in this excerpt.

- (b) Identify one non-traditional feature of the music heard in this excerpt.

- (c) The form of the verse heard in this excerpt is

AABB ABBA AABA

Excerpt 2

- (d) This tune is

a dance tune a march a slow air

- (e) The instrument playing the melody is the

fiddle uilleann pipes low whistle

- (f) The music in this excerpt features

free rhythm a drone ornamentation

- (g) Describe one non-traditional feature of this performance.

Excerpt 3

(h) Name the instrument heard playing the melody in this excerpt.

(i) Which one of the following can be heard in the melody in this excerpt?

- ornamentation triplets repeated last note

(j) This is a lament. How is this reflected in the music heard in the excerpt?

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on four excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–4 of this excerpt is printed below.

Nun dan-ket al - le Gott mit Her-zen, Mund und Han - den.

- (a) Insert the four missing notes at X on the score. Use the given rhythm.

Excerpt 1, played once more.

- (b) The music is sung by a

male voice choir female voice choir mixed voice choir

- (c) The cadence at the end of this excerpt is

imperfect perfect plagal

Excerpt 2, played three times.

- (d) Identify two differences between the music heard in this excerpt and the music heard in Excerpt 1.

1st difference: _____

2nd difference: _____

Excerpt 3, played three times. The lyrics are printed below.

Line 1 It's a God-awful small affair to the girl with the mousy hair
Line 2 But her mummy is yelling no, and her daddy has told her to go.
Line 3 But her friend is nowhere to be seen, now she walks through her sunken dream
Line 4 To the seat with the clearest view and she's hooked to the silver screen.

(e) The vocal music of line 2 is at

- a higher pitch than line 1
- the same pitch as line 1
- a lower pitch than line 1

(f) Identify one change which takes place in the vocal music from line 3.

Excerpt 4, played twice. The lyrics are printed below.

Line 1 ^A
Sailors fighting in the dance hall.
Line 2 Oh man, look at those cavemen go, it's the freakiest show.
Line 3 Take a look at the lawman ^B beating up the wrong guy
Line 4 Oh man, wonder if he'll ever know he's in the best selling show.
Line 5 ^C
Is there life on Mars?

(g) Which of the following is heard in the vocal melody at A, B and C in the lyrics above?

- A an upward leap a downward leap repeated notes
- B an upward leap a downward leap repeated notes
- C an upward leap a downward leap repeated notes

Excerpt 4, played twice more.

(h) The accompaniment in this excerpt features

- trills descending scales pedal notes

(20)

You have three minutes to complete the examination paper.

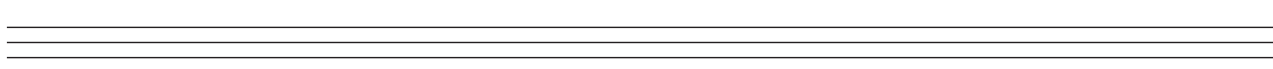
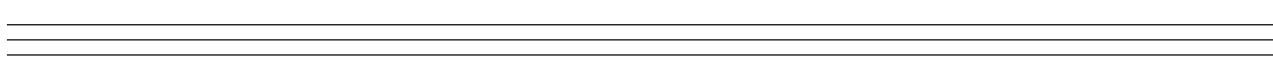
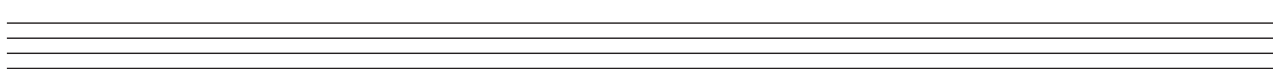
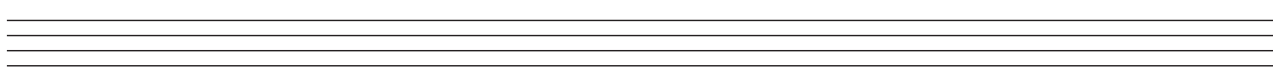
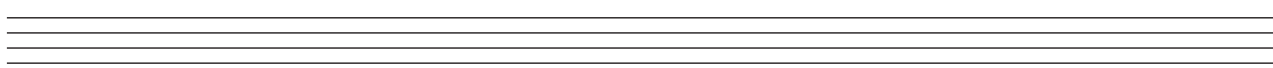
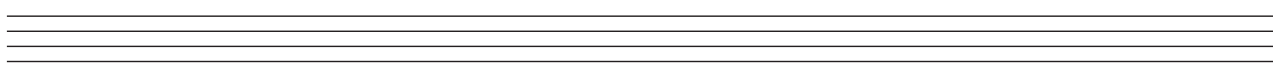
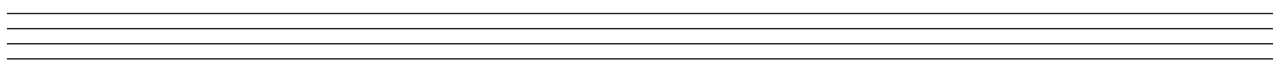
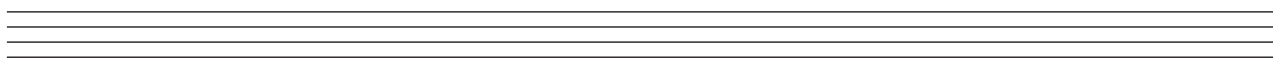
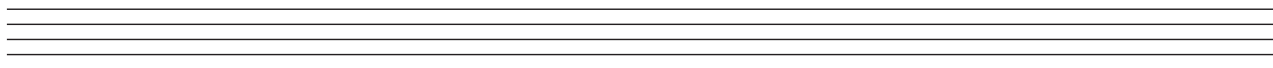
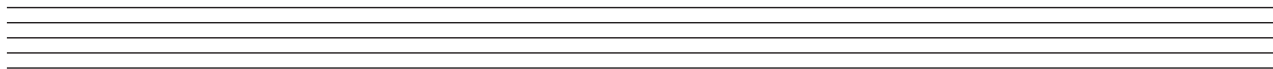
ROUGH WORK

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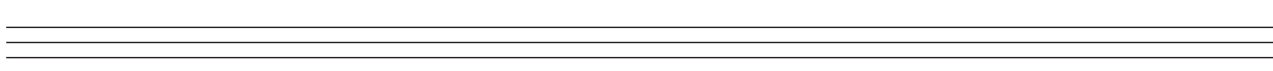
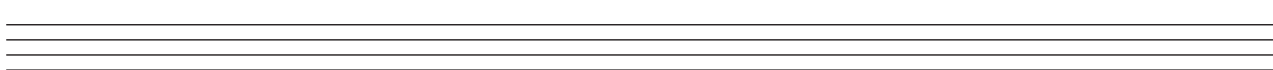
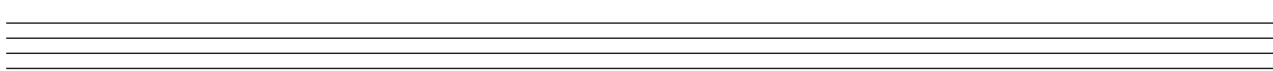
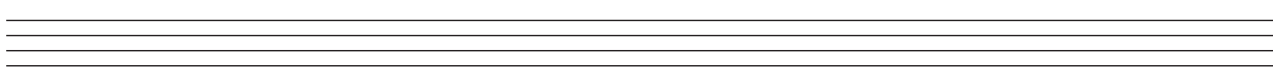
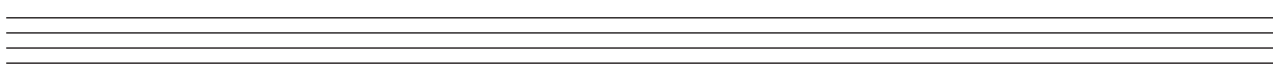
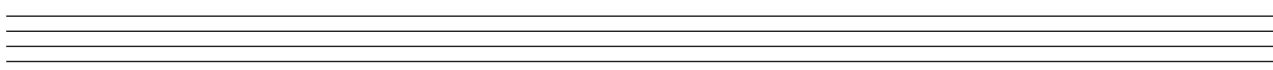
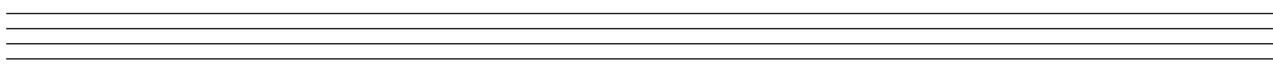
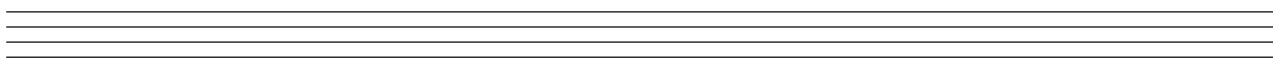
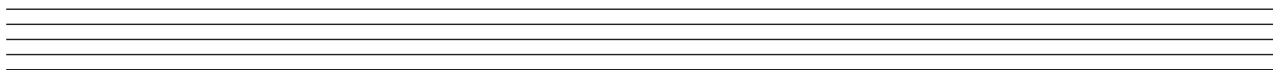
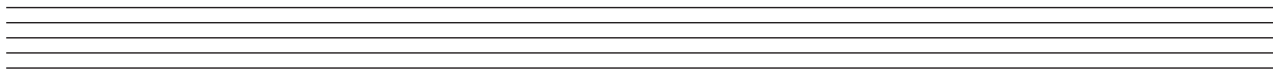
ROUGH WORK

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ROUGH WORK



ROUGH WORK



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