



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2018

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC - HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 21 JUNE - AFTERNOON 3:15-4:45

CENTRE STAMP

FOR THE EXAMINER

Total marks

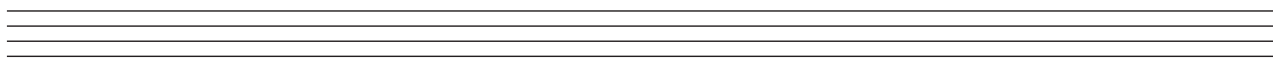
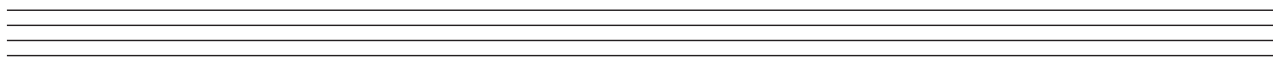
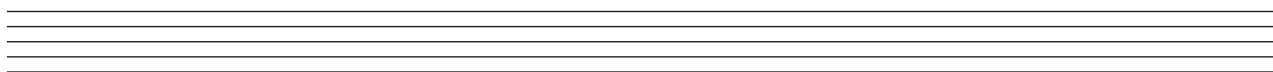
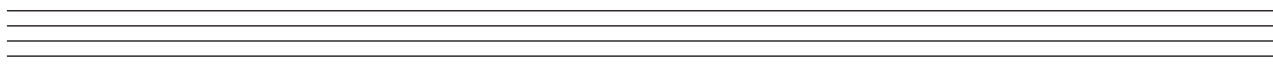
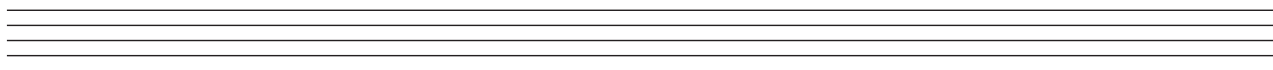
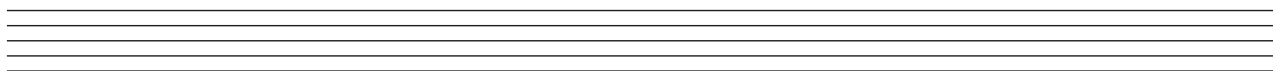
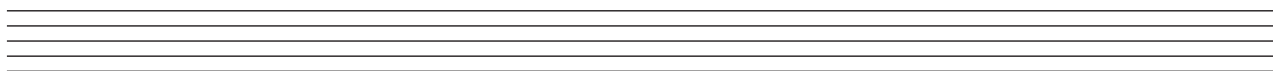
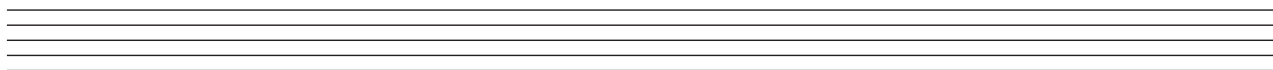
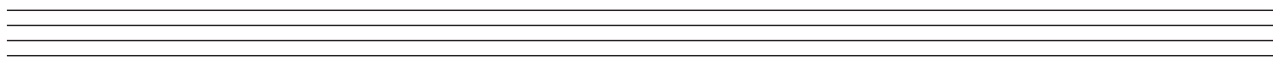
QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
- Answer the questions in the spaces provided in this answer book.
- Use the blank staves throughout the answer book for roughwork.

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

ROUGH WORK



Answer TWO questions
ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer **one** question only in this section: Q1 or Q2 or Q3.

Q.1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16–bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

oboe violin trumpet flute

Moderato

mf

(40)

Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from the poem *As Slow Our Ship* by Thomas Moore.

As slow our ship her foamy track
Against the wind was cleaving,
Her trembling pennant still look'd back
To that dear isle 'twas leaving.

The opening line has been set to music below.

- Set the remaining words to make a melody of 16 bars.
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Moderato
mf

As slow our ship her foam - y track

(40)

Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gavotte is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

trumpet violin horn flute

Moderato

mf

(40)

SECTION B – HARMONY (60 marks)

Answer **one** question only in this section: Q4 or Q5 or Q6.

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of A minor, either in the chord bank grid or on the staff below.

Notes of chord	E C A	F D B	G [#] E C				D B G [#]
Chord symbol	Am	B [°]	C ⁺				G ^{#°}
Roman numeral	i	ii [°]	III ⁺	iv	V	VI	vii [°]

i
ii[°]
[III⁺]
iv
V
VI
[vii[°]]

ROUGH WORK

Three sets of empty musical staves for rough work, each consisting of a treble clef staff and a bass clef staff.

FOR THE EXAMINER

Bass notes				
Bass quality				
Melody				

- Study the piece of music below.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Am Am/C Dm B°/D E Am Dm E

A musical score for the first system in 4/4 time. The treble clef contains a melody of eighth and quarter notes. The bass clef contains a bass line of eighth and quarter notes. The chords indicated above the staff are Am, Am/C, Dm, B°/D, E, Am, Dm, and E.

Am Am/C B°/D E F Dm Am/E E

A musical score for the second system in 4/4 time. The treble and bass staves are empty. The chords indicated above the staff are Am, Am/C, B°/D, E, F, Dm, Am/E, and E.

Dm Am E/G# Am F Am E7 F

A musical score for the third system in 4/4 time. The treble and bass staves are empty. The chords indicated above the staff are Dm, Am, E/G#, Am, F, Am, E7, and F.

Am B°/D E E7 Am

A musical score for the fourth system in 4/4 time. The treble and bass staves are empty. The chords indicated above the staff are Am, B°/D, E, E7, and Am.

(60)

Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of G minor, either in the chord bank grid or on the staff below.

Notes of chord	D B \flat G	E \flat C A	F \sharp D B \flat				C A F \sharp
Chord symbol	Gm	A $^{\circ}$	B \flat^+				F \sharp°
Roman numeral	i	ii $^{\circ}$	III $^+$	iv	V	VI	vii $^{\circ}$

A musical staff in G minor (one flat) showing the following chords and their triads: i (G-B \flat -D), ii $^{\circ}$ (A-C-E \flat), III $^+$ (B \flat -D-F \sharp), iv (G-A-B \flat), V (B-C-D), VI (E-F-G), and vii $^{\circ}$ (F \sharp -A-C). The triads for III $^+$ and vii $^{\circ}$ are enclosed in brackets.

ROUGH WORK

Three sets of empty musical staves for rough work, each consisting of a treble clef staff and a bass clef staff.

FOR THE EXAMINER

Chords				
Chord progression quality				
Bass notes				
Bass quality				

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Chord symbols above the staff: \boxed{i} \boxed{iv} \boxed{i} \boxed{iv} \boxed{V} \boxed{ib} \boxed{V}
 Chord symbols below the staff: \boxed{Gm} \boxed{Cm} \boxed{Gm} \boxed{Cm} \boxed{D} $\boxed{Gm/Bb}$ \boxed{D}

Empty boxes above the staff: \square \square \square \square \square \square \square

Empty boxes above the staff: \square \square \square \square \square \square \square

Empty boxes above the staff: \square \square \square \square \square \square \square

(60)

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of D major, either in the chord bank grid or on the stave below.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

I ii [iii] IV V vi [vii°]

ROUGH WORK

Three sets of empty musical staves for rough work.

FOR THE EXAMINER

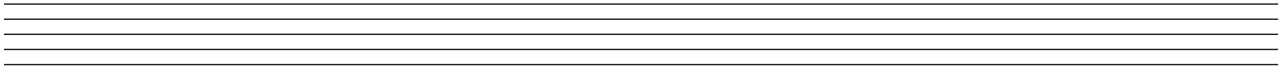
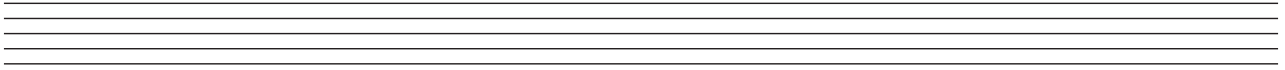
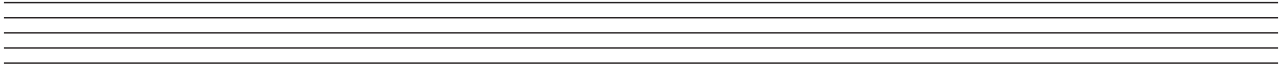
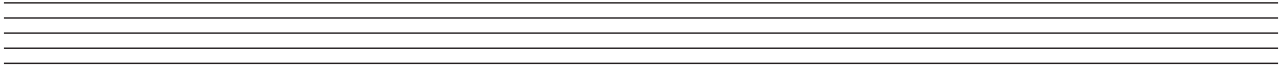
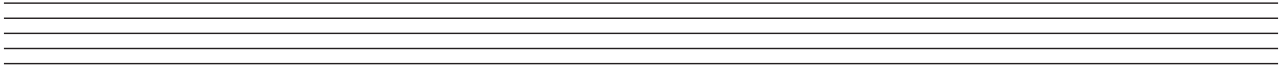
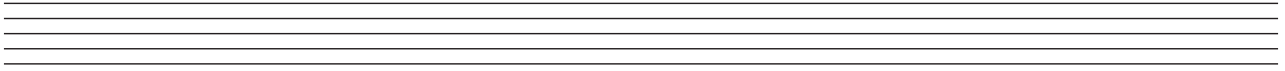
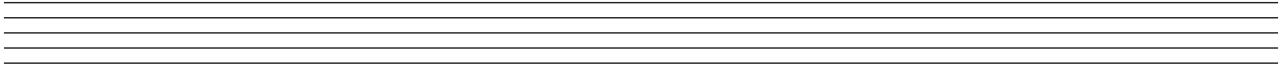
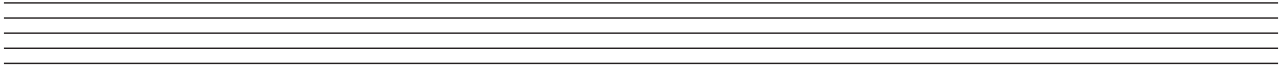
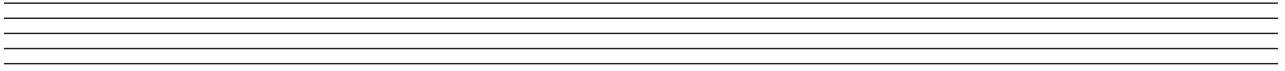
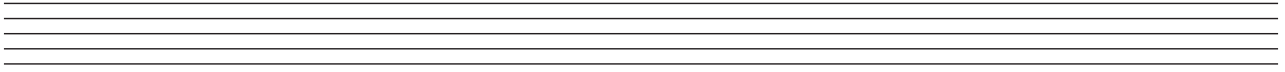
Chords				
Chord Progression Quality				
Descant				

- Study the piece of music below.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

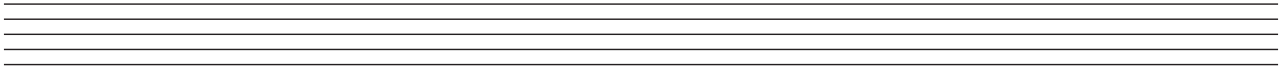
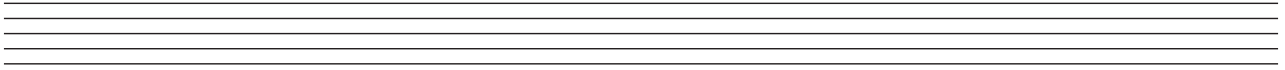
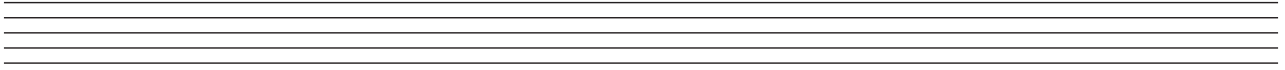
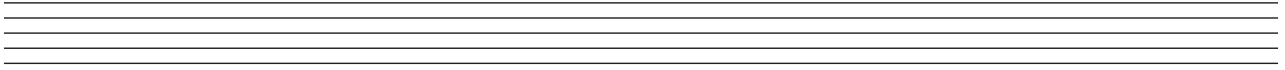
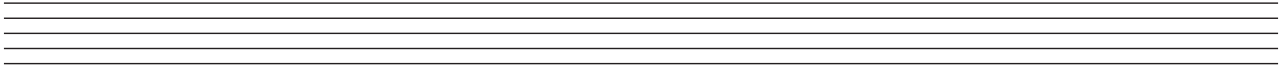
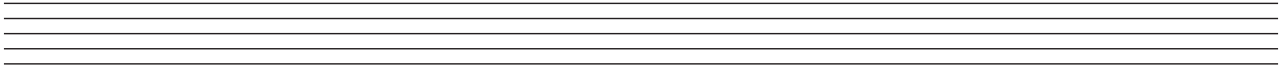
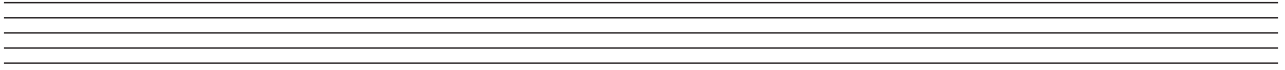
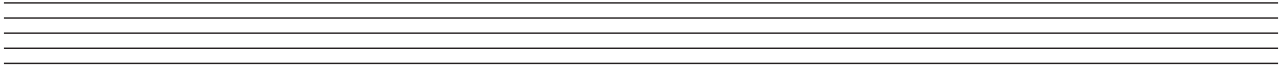
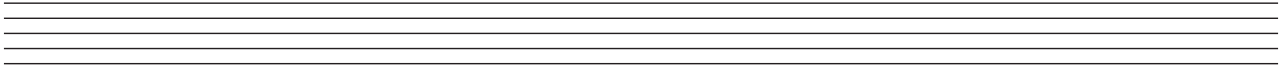
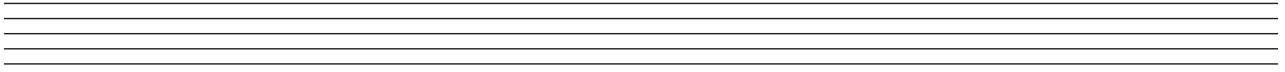
Chord symbols for the first system: I (D), vi (Bm), iib (Em/G), V (A)

(60)

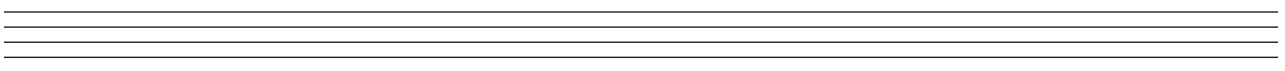
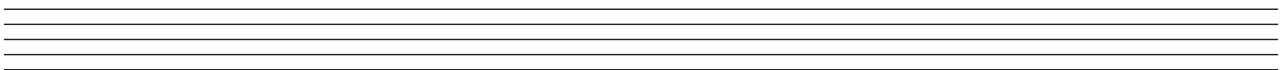
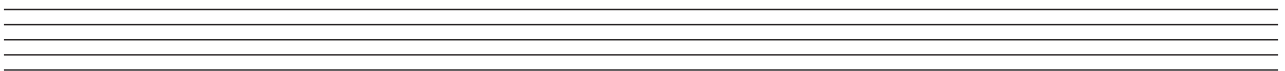
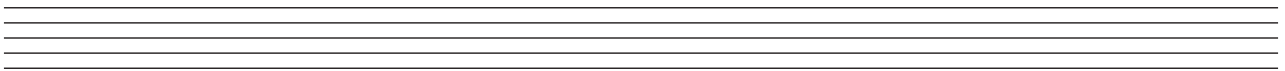
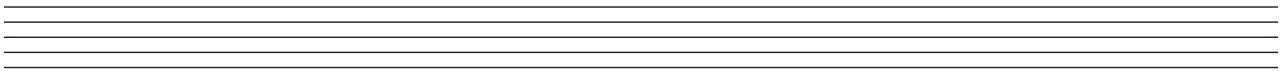
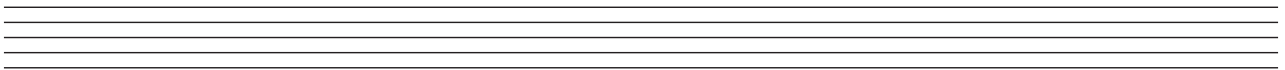
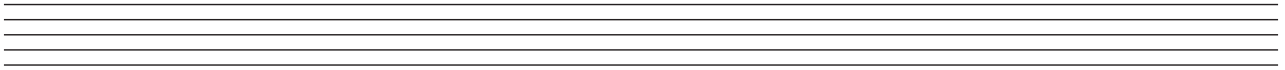
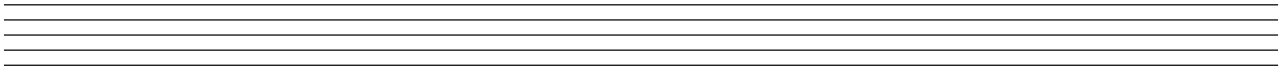
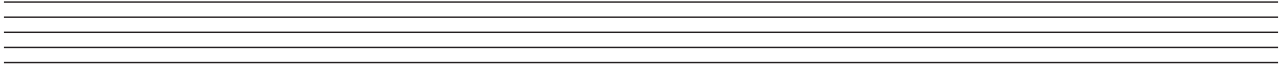
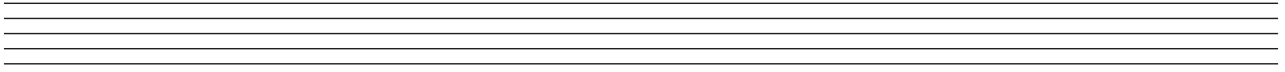
ROUGH WORK



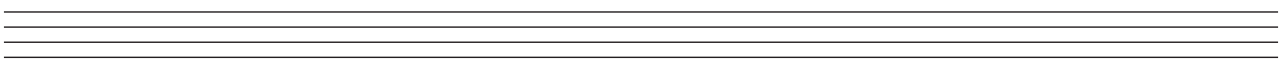
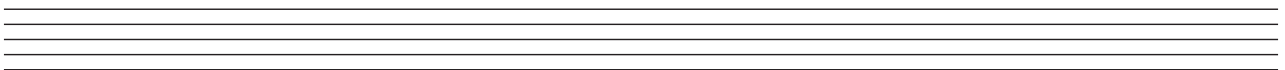
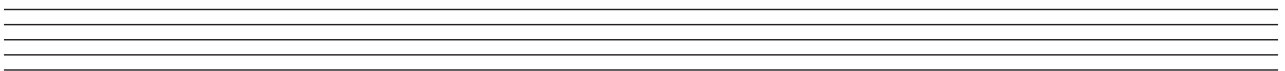
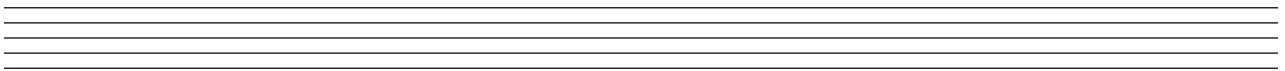
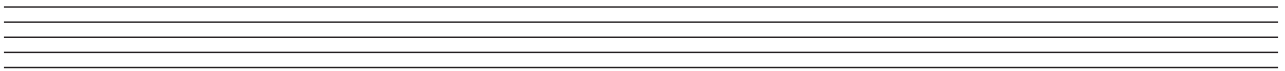
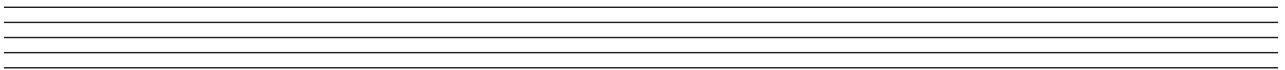
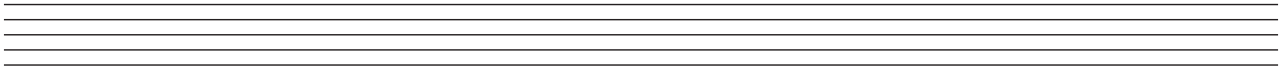
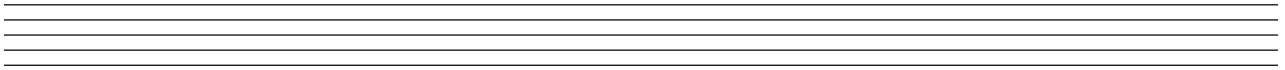
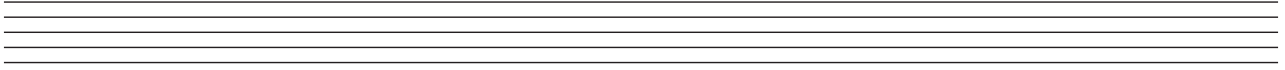
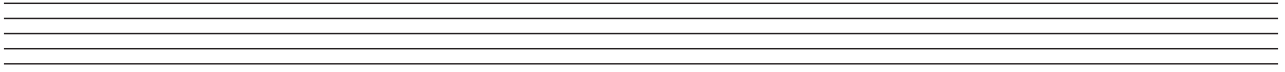
ROUGH WORK



ROUGH WORK



ROUGH WORK



Blank page