



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**

**Leaving Certificate 2013**

**Marking Scheme**

**Art**

**Higher Level**

### **Note to teachers and students on the use of published marking schemes**

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

### **Future Marking Schemes**

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

# **Imaginative Composition**

## **Still Life**

**100 Marks**

# Leaving Certificate 2013 Art Higher Level

## *Imaginative Composition or Still Life*

**Total Marks 100**

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

|          |                                   |            |   |
|----------|-----------------------------------|------------|---|
| <b>A</b> | <b>Interpretation</b>             | <b>20</b>  | <p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"><li>• the candidate's statement</li><li>• relevance to the descriptive passage.</li><li>• individual, expressive and imaginative qualities.</li></ul>   |
| <b>B</b> | <b>Composition</b>                | <b>20</b>  | <p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"><li>• arrangement of the elements in a personal, well-balanced harmonious Imag Comp or Still Life composition.</li><li>• organisational art elements: positive and negative space, balance, tension, contrast, scale etc.</li><li>• the translation of the candidate's interpretation to a 2D representation on the A2 sheet in keeping with descriptive passage.</li></ul> |
| <b>C</b> | <b>Art Elements</b>               | <b>20</b>  | <p>The degree to which the candidate utilises art elements to create an individual interpretation and expressive response to the chosen question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"><li>• employment of art elements: line, tone, shape, form, texture, colour</li><li>• where intended, the manner in which the 2D representation suggests 3D solidity by using any medium or technique (or combination), including line.</li></ul>   |
| <b>D</b> | <b>Personal Creative Response</b> | <b>20</b>  | <p>The degree to which the candidate makes a personal response to the question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"><li>• the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.</li><li>• media, style and expressive elements.</li></ul>   |
| <b>E</b> | <b>The Finished Work</b>          | <b>20</b>  | <p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"><li>• technical skills</li><li>• skills in relation to realising intentions</li><li>• overall impact of the finished piece.</li></ul>  |
|          | <b>Total</b>                      | <b>100</b> |   |

# **Design**

**100 Marks**

## Leaving Certificate 2013 Art Higher Level

### Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. is acceptable.

|          |   |            |   |
|----------|---|------------|---|
| <b>A</b> | <b>Interpretation</b>   | <b>20</b>  | <p>The degree to which the candidate visualizes the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• overview of handling of chosen question</li> <li>• relevance to the question and the descriptive passage</li> <li>• individual, expressive and imaginative qualities.</li> </ul>  |
| <b>B</b> | <b>Preliminary Sheet/<br/>Development</b>   | <b>20</b>  | <p>The degree to which the candidate develops ideas.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• consideration of different ideas</li> <li>• analyses ideas</li> <li>• evaluates ideas</li> <li>• communicates ideas .</li> </ul> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin-left: 150px;"> <ul style="list-style-type: none"> <li>• sketches only</li> <li>• notation allowed</li> <li>• directly on to sheet</li> <li>• direct copying from preparatory to preliminary sheet will loose marks.</li> </ul> </div> |
| <b>C</b> | <b>Realisation/<br/>technical aspects<br/>(See chart for<br/>individual crafts)</b> | <b>20</b>  | <p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question in visual terms.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• suitability to question</li> <li>• technical considerations.</li> </ul>  |
| <b>D</b> | <b>Presentation of<br/>design proposal</b>  | <b>20</b>  | <p>The degree to which the candidate presents the design proposal in a format that is relevant.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• suitability of media for proposal/presentation</li> <li>• technical ability in the chosen media and materials for presentation.</li> </ul>  |
| <b>E</b> | <b>Finished<br/>design/culmination<br/>of the design process</b>                    | <b>20</b>  | <p>The degree to which the candidate's design proposal expresses personal concepts in his/her execution of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• overall impact of the finished piece</li> <li>• overall quality of the design</li> <li>• proficiency in technical and compositional elements employed.</li> </ul>  |
|          | <b>Total</b>  | <b>100</b> |   |

**Design (contd)****Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

|  |  |
|--|--|
| <b>Question 1 -- Lettering and Calligraphy</b><br>illustration<br>penmanship /lettering<br>spacing /layout<br>harmony<br>balance     | <b>Question 2 -- Lino-Cutting and Printing</b><br>line/shape/<br>texture<br>strength/clarity<br>overprinting<br>harmony<br>balance |
| <b>Question 3 -- Fabric Printing</b><br>pattern<br>shape<br>techniques: overprinting:<br>application of colour<br>harmony<br>balance | <b>Question 4 -- Embroidery</b><br>choice of materials/media/ground<br>plan of stitchery<br>techniques<br>harmony<br>balance       |
| <b>Question 5 -- Weaving</b><br>representation of texture<br>plan of weave<br>materials/yarn<br>harmony<br>balance                   | <b>Question 6 -- Pottery</b><br>techniques<br>structure<br>function/brief<br>glaze/decoration                                      |
| <b>Question 7 -- Puppetry</b><br>function/brief<br>assembly<br>materials<br>characterisation   | <b>Question 8 --Bookcraft</b><br>materials<br>binding/ties<br>imagery<br>lettering<br>assembly                                     |
| <b>Question 9 -- Advertising Design</b><br>layout<br>typography<br>graphics<br>colour  | <b>Question10 -- Modelling and Carving</b><br>technique<br>structure<br>materials<br>function/brief<br>finish/light                |
| <b>Question 11 -- Stage Sets</b><br>layout<br>structure<br>function<br>construction/techniques                                       |  |

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# **Life Sketching**

**50 Marks**

**Life Sketching**

**Total 50 marks**

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable

**Pose 1:**

**Short pose (15 mins) 20 marks:** a wide range of approaches appropriate to Higher Level is acceptable including swift gesture drawings and indicating the background context.

|          |                    |           |   |
|----------|--------------------|-----------|---|
| <b>A</b> | <b>Composition</b> | <b>5</b>  | <p><i>Refer to</i></p> <ul style="list-style-type: none"> <li>composition: use of the sheet as a whole; use of positive and negative space.</li> <li>personal creative response: the full figure must be attempted in the pose as stated in the examination paper.</li> </ul> |
| <b>B</b> | <b>Proportion</b>  | <b>5</b>  | <p><i>Refer to</i></p> <ul style="list-style-type: none"> <li>anatomical correctness of the drawing: the relationship of parts to the whole.</li> </ul>   |
| <b>C</b> | <b>Tone/Line</b>   | <b>5</b>  | <p><i>Refer to</i></p> <ul style="list-style-type: none"> <li>use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form.</li> <li>shading or line quality/weight; creative use of media.</li> </ul>                                |
| <b>D</b> | <b>Form/Volume</b> | <b>5</b>  | <p><i>Refer to</i></p> <ul style="list-style-type: none"> <li>the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.</li> </ul>   |
|          | <b>Total</b>       | <b>20</b> |   |

**Pose 2**

**Long Pose (30 mins): 30 Marks:** a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

|          |                    |           |  |
|----------|--------------------|-----------|--|
| <b>A</b> | <b>Composition</b> | <b>6</b>  | <p><i>Refer to</i></p> <p>Composition; use of negative space, the sheet as a whole, indicating the background context is acceptable. Individual interpretation of and personal expressive response to the complete figure or head and shoulders/half figure option as stated in the pose: personal selection of material and media.</p>  |
| <b>B</b> | <b>Proportion</b>  | <b>6</b>  | <p><i>Refer to</i></p> <p>Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose.</p>   |
| <b>C</b> | <b>Tone/Line</b>   | <b>6</b>  | <p><i>Refer to</i></p> <p>Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response. Individual interpretation and expressive response/personal selection of material and media-style.</p>   |
| <b>D</b> | <b>Form/Volume</b> | <b>6</b>  | <p><i>Refer to</i></p> <p>How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.</p>   |
| <b>E</b> | <b>Detail</b>      | <b>6</b>  | <p><i>Refer to</i></p> <p>The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose.</p> <p>Overall impact of the finished piece.</p> <p>How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response.</p> |
|          | <b>Total</b>       | <b>30</b> |  |

# **Art History and Appreciation**

**150 Marks**

## Section 1- Art in Ireland

| Q1 |   | Marks |
|----|---|-------|
| A  | Name and briefly discuss this distinctive style of decoration used in stone carving and metalwork.  | 10    |
| B  | Name, description and discussion of object illustrated, referring to form, function, materials, decoration and the techniques used in its production. | 20    |
| C  | Name and brief description of one other example of stone carving or metalwork from this period.   | 15    |
| D  | Sketches.   | 5     |
|    |   | 50    |

| Q2 |  | Marks |
|----|--|-------|
| A  | Description and discussion of the Chi-Rho page with reference to materials, decoration and colour.       | 20    |
| B  | Comparison with another named page from the Book of Kells referring to materials, decoration and colour. | 15    |
| C  | Brief description of what you know about the artists involved.   | 5     |
| D  | Sketches.  | 10    |
|    |  | 50    |

| Q3 |   | Marks |
|----|---|-------|
| A  | Description and discussion of the Derrynaflan Paten referring to the period in which it was produced, form, function, materials, decoration and the techniques used in its production.  | 15    |
| B  | Description, discussion and comparison with the Cross of Cong referring to the period it was produced, form, function, materials, decoration and the techniques used in its production. | 15    |
| C  | Name and brief description of one other religious artefact from the period.   | 15    |
| D  | Sketches.   | 5     |
|    |   | 50    |

| Q4 |  | Marks |
|----|--|-------|
| A  | Name of architect of the original building.  | 5     |
| B  | Description and discussion of the main architectural features of Parliament House. | 20    |
| C  | Brief description of one other named eighteenth century Irish public building.     | 15    |
| D  | Comparison of chosen building to Parliament House.                                 | 5     |
| E  | Sketches.  | 5     |
|    |  | 50    |

| Q5 |  | Marks |
|----|--|-------|
| A  | Your opinion of the meaning the artist is trying to convey in the painting illustrated.  | 5     |
| B  | Reference to the techniques used by the artist to communicate that meaning, including subject matter, composition and style of painting. | 20    |
| C  | Brief comparison with one other named Irish figurative painting.   | 20    |
| D  | Sketches.  | 5     |
|    |  | 50    |

| Q6 |   | Marks |
|----|---|-------|
| A  | Discussion of statement in relation to his work.  | 10    |
| B  | Discussion of statement in relation to painting illustrated referring to subject matter, composition, style and colour. | 20    |
| C  | Brief comparison with one other named landscape painting by a different Irish artist.                                   | 15    |
| D  | Sketches.   | 5     |
|    |   | 50    |

| Q7 |  | Marks |
|----|--|-------|
| A  | Description and discussion of work of chosen artist/designer.  | 10    |
| B  | Description and discussion of named work 1 referring to subject matter, style, media/materials, techniques and influences. | 15    |
| C  | Description and discussion of named work 2 referring to subject matter, style, media/materials, techniques and influences. | 15    |
| D  | Sketches.  | 10    |
|    |  | 50    |

### **Section 11 – European Art (1000 AD – Present)**

| Q8 |   | Marks |
|----|---|-------|
| A  | Discussion of statement referring to named Gothic cathedral.  | 10    |
| B  | Discussion of statement referring to architectural features and sculptural decoration of the façade of your chosen cathedral. | 20    |
| C  | Briefly describe the role of stained glass in a Gothic Cathedral.   | 10    |
| D  | Sketches.   | 10    |
|    |   | 50    |

| Q9 |   | Marks |
|----|---|-------|
| A  | Discussion of statement.  | 5     |
| B  | Discussion of statement referring to painting illustrated. Refer to perspective, subject matter, composition and the period in which it was produced. | 25    |
| C  | Brief discussion about how perspective was used in one other named painting from this period.   | 15    |
| D  | Sketches.   | 5     |
|    |   | 50    |

| Q10 |  | Marks |
|-----|--|-------|
| A   | Discussion of statement.   | 5     |
| B   | Discussion of painting referring to subject matter, composition and treatment of the human figure. | 25    |
| C   | Name and brief description of one other painting by a Northern European artist from this period.   | 15    |
| D   | Sketches.  | 5     |
|     |  | 50    |

| Q11 |   | Marks |
|-----|---|-------|
| A   | Name of artist.   | 5     |
| B   | Brief description of the period in which this sculpture was produced.   | 5     |
| C   | Description and discussion of the sculpture illustrated referring to subject matter, composition and treatment of the human figure. | 20    |
| D   | Name and brief discussion of one other work by this artist.   | 15    |
| E   | Sketches.   | 5     |
|     |   | 50    |

| Q12 |   | Marks |
|-----|---|-------|
| A   | Discussion of statement.  | 5     |
| B   | Discussion of named work by Vermeer commenting on subject matter, composition, style and the techniques used in his work. | 20    |
| C   | Name and brief discussion about one other work by Jan Vermeer.  | 15    |
| D   | Sketches.   | 10    |
|     |   | 50    |

| Q13 |   | Marks |
|-----|---|-------|
| A   | Discussion of statement with reference to named work.   | 10    |
| B   | Discussion of painting by Degas referring to style, subject matter, composition, light and colour, and handling of materials. | 20    |
| C   | How development of photography influenced the work of the Impressionists.   | 10    |
| D   | Sketches.   | 10    |
|     |   | 50    |

| Q14 |  | Marks |
|-----|--|-------|
| A   | Name of chosen work.   | 5     |
| B   | Detailed discussion of chosen work referring to the artist/architect, style, composition/design, materials, technique and the period in which it was produced. | 20    |
| C   | Name, brief description and discussion of one other work by your chosen artist/architect.  | 15    |
| D   | Sketches.  | 10    |
|     |  | 50    |

| Q15 |   | Marks |
|-----|---|-------|
| A   | Discussion of the development of your chosen style of art.  | 10    |
| B   | Discussion of the main characteristics of your chosen style.  | 10    |
| C   | Brief description and discussion of one named work by an artist whose work is typical of the style or movement you have chosen. | 20    |
| D   | Sketches.   | 10    |
|     |   | 50    |



## Section 111 – Appreciation of Art

| Q 16 |   | Marks |
|------|---|-------|
| A    | Appropriate reference to a named film.  | 5     |
| B    | Discussion of statement referring to an effective combination of costume design, make-up, sets, props, location, camera work, lighting and sound. | 25    |
| C    | Outline your visual ideas for a short film to celebrate “The Gathering”.  | 10    |
| D    | Sketches.   | 10    |
|      |   | 50    |

| Q 17 |   | Marks |
|------|---|-------|
| A    | Appropriate reference to named exhibition.  | 5     |
| B    | Description and discussion of main steps taken by the curator when planning for and mounting this exhibition.           | 25    |
| C    | Discussion of candidate as curator and how candidate would plan an exhibition for T. Y. art work in candidate’s school. | 10    |
| D    | Sketches.   | 10    |
|      |   | 50    |

| Q18 |   | Marks |
|-----|---|-------|
| A   | Discussion of statement with reference to your choice of named restored building.   | 10    |
| B   | Discussion of statement referring to location/site, materials, original use and new function.   | 15    |
| C   | Name a suitable building that would benefit from a renewal project that would enhance your local area. Briefly outline your ideas for such a project. | 15    |
| D   | Sketches.   | 10    |
|     |   | 50    |

| Q19 |  | Marks |
|-----|--|-------|
| A   | Discussion and comparison of poster A indicating if it is effective, referring to concept, imagery, layout, typography and colour. | 15    |
| B   | Discussion and comparison of poster B indicating if it is effective, referring to concept, imagery, layout, typography and colour. | 15    |
| C   | Which in your opinion is most effective and give reasons for your answer?  | 10    |
| D   | Brief outline of the benefits of using digital photography in graphic design.  | 5     |
| E   | Sketches.  | 5     |
|     |  | 50    |

| Q20 |   | Marks |
|-----|---|-------|
| A   | Discussion of statement with reference to product A referring to design concept, branding and the use of art elements such as shape and colour. | 15    |
| B   | Discussion of statement with reference to product B referring to design concept, branding and the use of art elements such as shape and colour. | 15    |
| C   | Your opinion regarding the most important factors when designing packaging for a perfume or aftershave aimed at the teenage market.             | 10    |
| D   | Sketches.   | 10    |
|     |   | 50    |

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# **ART - CRAFTWORK**

|  |                           |                    |  |
|--|---------------------------|--------------------|--|
| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p> |                           |                    |  |
| <b>1</b><br>Development<br>of Ideas  | Sketches                  | 10                 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet</li> <li>▪ tease out ideas and so lead to a final design proposal</li> <li>▪ indicate the technique to be used to make the piece of metalwork</li> <li>▪ indicate the technique to be used to decorate the piece of metalwork</li> </ul> <p>The work presented on this sheet should show a significant development from the preparatory sheet.</p> |
|  | <b>2</b><br>Design        | Design Suitability | 10   |
|  | Design Development        | 5                  | <p>The candidate's design should</p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness</li> </ul>  |
|  | Use of Colour/Light       | 5                  | <p>Colour in art metalwork should be addressed by using</p> <ul style="list-style-type: none"> <li>▪ different coloured enamels</li> <li>▪ the effect of light falling on the surfaces and planes</li> <li>▪ complementary materials added</li> </ul>  |
| <b>3</b><br>Process  | Interpretation            | 10                 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question</li> <li>▪ an ability to develop ideas</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate</li> </ul>   |
|  | Technique                 | 10                 | <p>The candidate should</p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>   |
|  | Realisation               | 10                 | <p>The finished piece of metalwork should</p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>  |
| <b>4</b><br>Craft Skills   | A<br>Handling of Material | 10                 | <p>The handling of material by candidate should</p> <ul style="list-style-type: none"> <li>▪ display the confidence in the craft of metalwork</li> <li>▪ display an awareness of the possibilities and limitations of the craft</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design</li> </ul>  |
|  | B<br>Tooling              | 10                 | <p>The candidate should show an awareness</p> <ul style="list-style-type: none"> <li>▪ of the importance of effective metalworking techniques e.g. cutting, filing, annealing etc.</li> <li>▪ of the possibilities and limitations of the tools being used</li> <li>▪ of the importance of good technique ... no sharp edges, shapes that bend or warp etc.</li> </ul>   |
|  | C<br>Decoration           | 10                 | <p>The decoration of the work presented should</p> <ul style="list-style-type: none"> <li>▪ enhance the object</li> <li>▪ form an integral part of the design</li> <li>▪ be applied appropriately</li> </ul>   |
|  | D<br>Finish               | 10                 | <p>The work produced in the examination</p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>   |

|   |                            |    |   |
|---|----------------------------|----|---|
| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                            |    |   |
| <b>1</b><br>Development<br>of Ideas   | <b>Sketches</b>            | 10 | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet</li> <li>▪ tease out ideas and so lead to a final design proposal</li> <li>▪ indicate the technique to be used to execute the piece of batik</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
|   | <b>Design Suitability</b>  | 10 | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>  |
| <b>2</b><br>Design  | <b>Design Development</b>  | 5  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness</li> </ul>  |
|   | <b>Use of Colour/Light</b> | 5  | <p><b>Colour in batik should be addressed by</b></p> <ul style="list-style-type: none"> <li>▪ demonstrating an understanding of colour as it applies to batik</li> <li>▪ using different dyes</li> <li>▪ selecting appropriate background fabric colour</li> </ul>  |
| <b>3</b><br>Process   | <b>Interpretation</b>      | 10 | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question</li> <li>▪ an ability to develop ideas</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate</li> </ul>   |
|   | <b>Technique</b>           | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to execute his/her design</li> <li>▪ demonstrate proficiency in the chosen technique</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <b>Realisation</b>         | 10 | <p><b>The finished piece of batik should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>  |
| <b>4</b><br>Craft Skills  | <b>A Imagery</b>           | 10 | <p><b>The work should</b></p> <ul style="list-style-type: none"> <li>▪ create a unified and balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> <li>▪ have clearly defined imagery</li> </ul>  |
|   | <b>B Waxing</b>            | 10 | <p><b>The candidate should demonstrate an ability to</b></p> <ul style="list-style-type: none"> <li>▪ use a tjanting</li> <li>▪ use crackling and veining as decorative effects</li> <li>▪ create textured effects</li> <li>▪ work with accuracy</li> </ul>   |
|   | <b>C Colour</b>            | 10 | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of the application of colour and its effects appropriate to batik</li> <li>▪ proficiency in the sequence to be employed to dye fabric effectively</li> <li>▪ skill in the choice of colours used</li> </ul>   |
|   | <b>D Overall Effect</b>    | 10 | <p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>   |

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                                     |           |  |
| <p><b>1</b><br/>Development<br/>of Ideas</p>  | <p><b>Sketches</b></p>              | <p>10</p> | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet</li> <li>▪ tease out ideas and so lead to a final design proposal</li> <li>▪ indicate the technique to be used to make the piece of bookcraft</li> <li>▪ indicate the technique to be used to decorate the piece of bookcraft</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p><b>2</b><br/>Design</p>  | <p><b>Design Suitability</b></p>    | <p>10</p> | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|   | <p><b>Design Development</b></p>    | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness</li> </ul>   |
|   | <p><b>Use of Colour/Light</b></p>   | <p>5</p>  | <p><b>Colour in bookcraft should be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ personalised paper, fabrics and mixed media</li> <li>▪ relief imagery</li> </ul>   |
| <p><b>3</b><br/>Process</p>   | <p><b>Interpretation</b></p>        | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question</li> <li>▪ an ability to develop ideas</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|   | <p><b>Technique</b></p>             | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <p><b>Realisation</b></p>           | <p>10</p> | <p><b>The finished piece of bookcraft should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| <p><b>4</b><br/>Craft Skills</p>  | <p><b>A Choice of Materials</b></p> | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display the confidence which comes from handling materials for bookcraft.</li> <li>▪ display an awareness of the possibilities and limitations of the craft.</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>  |
|   | <p><b>B Closing Mechanism</b></p>   | <p>10</p> | <p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of effective construction techniques.</li> <li>▪ that the chosen closing mechanisms should be integrated correctly into the finished piece.</li> </ul>   |
|   | <p><b>C Imagery</b></p>             | <p>10</p> | <p><b>The work presented should</b></p> <ul style="list-style-type: none"> <li>▪ communicate the function for which the piece is to be used in a clear and effective manner</li> <li>▪ enhance the finished work</li> </ul>  |
|   | <p><b>D Overall Effect</b></p>      | <p>10</p> | <p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>  |



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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p> |                                   |           |   |
| <p><b>1</b><br/>Development<br/>of Ideas</p>  | <p><b>Sketches</b></p>            | <p>10</p> | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the font style to be used</li> <li>▪ indicate the technique to be used to illustrate the piece</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p><b>2</b><br/>Design</p>  | <p><b>Design Suitability</b></p>  | <p>10</p> | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>  |
|   | <p><b>Design Development</b></p>  | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>   |
|   | <p><b>Use of Colour/Light</b></p> | <p>5</p>  | <p><b>Colour in calligraphy may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety of media</li> <li>▪ coloured papers</li> <li>▪ complementary materials added or applied</li> </ul>   |
| <p><b>3</b><br/>Process</p>   | <p><b>Interpretation</b></p>      | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>  |
|   | <p><b>Technique</b></p>           | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>   |
|   | <p><b>Realisation</b></p>         | <p>10</p> | <p><b>The finished piece of calligraphy should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>  |
| <p><b>4</b><br/>Craft Skills</p>  | <p><b>A Illustration</b></p>      | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display confidence in the craft of calligraphy..</li> <li>▪ display an awareness of the role of the illustration in the design.</li> <li>▪ demonstrate an awareness of appropriate techniques and colour interpretations.</li> </ul>  |
|   | <p><b>B Penmanship</b></p>        | <p>10</p> | <p><b>The candidate should show</b></p> <ul style="list-style-type: none"> <li>▪ effective construction in lettering.</li> <li>▪ evidence of acquired skills in penmanship.</li> <li>▪ proficiency in the use of calligraphy tools</li> </ul>   |
|   | <p><b>C Spacing</b></p>           | <p>10</p> | <p><b>The work presented should have</b></p> <ul style="list-style-type: none"> <li>▪ appropriate spacing.</li> <li>▪ appropriate layout.</li> </ul>  |
|   | <p><b>D Harmony</b></p>           | <p>10</p> | <p><b>The finished work should</b></p> <ul style="list-style-type: none"> <li>▪ show a fusion of illustration and penmanship.</li> <li>▪ have a balanced composition.</li> <li>▪ be finished to a degree that it fulfils the design brief (exam question)</li> </ul>  |

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                                       |           |  |
| <p><b>1</b><br/>Development<br/>of Ideas</p>  | <p><b>Sketches</b></p>                | <p>10</p> | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the piece of work.</li> <li>▪ indicate the technique to be used to decorate the piece of work.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p><b>2</b><br/>Design</p>  | <p><b>Design Suitability</b></p>      | <p>10</p> | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|   | <p><b>Design Development</b></p>      | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
|   | <p><b>Use of Colour/Light</b></p>     | <p>5</p>  | <p><b>Colour /light in carving should be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ different media.</li> <li>▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>▪ complementary materials added e.g. fibres, beads etc.</li> </ul>   |
| <p><b>3</b><br/>Process</p>   | <p><b>Interpretation</b></p>          | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|   | <p><b>Technique</b></p>               | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <p><b>Realisation</b></p>             | <p>10</p> | <p><b>The finished piece of carving should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| <p><b>4</b><br/>Craft Skills</p>  | <p><b>A Handling of Materials</b></p> | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display the confidence which comes from working with materials for carving.</li> <li>▪ display an awareness of the properties of materials.</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute the design.</li> </ul>   |
|   | <p><b>B Structure</b></p>             | <p>10</p> | <p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of good carving techniques.</li> <li>▪ be aware of spatial considerations, scale, proportion, mass, form etc.</li> </ul>   |
|   | <p><b>C Function</b></p>              | <p>10</p> | <p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ suitably carved for the proposed finish.</li> </ul>  |
|   | <p><b>D Finish</b></p>                | <p>10</p> | <p><b>The decoration technique used should</b></p> <ul style="list-style-type: none"> <li>▪ enhance the object.</li> <li>▪ form an integral part of the design.</li> <li>▪ be executed appropriately</li> </ul>  |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p> |                            |    |   |
| 1<br>Development<br>of Ideas   | Sketches                   | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be use to make the piece of embroidery.</li> </ul> <p>The work presented on this sheet should show a significant development from the preparatory sheet.</p> |
|  | Design Suitability         | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|  | Design Development         | 5  | <p>The candidate's design should</p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
| Design   | Use of Colour/Light        | 5  | <p>Colour in embroidery should be addressed by using</p> <ul style="list-style-type: none"> <li>▪ a variety of materials.</li> <li>▪ different backgrounds.</li> <li>▪ coloured yarns.</li> <li>▪ complementary materials added e.g. fibres beads, etc.</li> </ul>  |
|  | Interpretation             | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|  | Technique                  | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
| 3<br>Process   | Realisation                | 10 | <p>The finished piece of embroidery should</p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>  |
|  | A<br>Choice of Material    | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> <li>▪ choose an appropriate background.</li> <li>▪ demonstrate knowledge of the use of materials selected</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>   |
|  | B<br>Stitching             | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> <li>▪ use a variety of embroidery stitches.</li> <li>▪ show skill in the chosen stitches.</li> </ul>   |
| 4<br>Craft Skills  | C<br>Handling of Materials | 10 | <p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> <li>▪ manipulate materials.</li> <li>▪ use colour and light effectively</li> <li>▪ create textural and relief effects.</li> </ul>  |
|  | D<br>Overall Effect        | 10 | <p>The finished work should</p> <ul style="list-style-type: none"> <li>▪ be constructed and finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ have a tactile quality.</li> <li>▪ have a sense of colour.</li> </ul>   |

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                                    |           |  |
| <p><b>1</b><br/>Development<br/>of Ideas</p>  | <p><b>Sketches</b></p>             | <p>10</p> | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the hand printed piece</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p><b>2</b><br/>Design</p>  | <p><b>Design Suitability</b></p>   | <p>10</p> | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|   | <p><b>Design Development</b></p>   | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
|   | <p><b>Use of Colour/Light</b></p>  | <p>5</p>  | <p><b>Colour in hand printed textiles may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety of dyes.</li> <li>▪ background fabric colour.</li> <li>▪ overprinting</li> </ul>  |
| <p><b>3</b><br/>Process</p>   | <p><b>Interpretation</b></p>       | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|   | <p><b>Technique</b></p>            | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <p><b>Realisation</b></p>          | <p>10</p> | <p><b>The finished piece of hand printed textiles should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| <p><b>4</b><br/>Craft Skills</p>  | <p><b>A<br/>Pattern</b></p>        | <p>10</p> | <p><b>The pattern used should</b></p> <ul style="list-style-type: none"> <li>▪ create a balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement , rhythm, texture, linkage.</li> </ul>  |
|   | <p><b>B<br/>Stencilling</b></p>    | <p>10</p> | <p><b>The stencil used should</b></p> <ul style="list-style-type: none"> <li>▪ be suitable for the chosen design motif.</li> <li>▪ be made correctly from a suitable material</li> <li>▪ produce a clear image.</li> </ul>   |
|   | <p><b>C<br/>Overprinting</b></p>   | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of overprinting .</li> <li>▪ knowledge of registration.</li> <li>▪ an ability to select suitable colours for overprinting.</li> </ul>  |
|   | <p><b>D<br/>Overall Effect</b></p> | <p>10</p> | <p><b>The finished work should</b></p> <ul style="list-style-type: none"> <li>▪ be finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ have flow and movement.</li> <li>▪ have a sense of colour.</li> </ul>   |

# Leaving Certificate Craftwork **Lino Printing /Blockprinting** *Marking Scheme*

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                            |    |   |
| <b>1</b><br>Development<br>of Ideas   | <b>Sketches</b>            | 10 | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <b>2</b><br>Design  | <b>Design Suitability</b>  | 10 | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>be relevant to the question that the candidate has selected on the exam paper</li> <li>show an appreciation of the characteristics and functional constraints of the craft</li> <li>be feasible to execute within the timeframe of the exam</li> </ul>  |
|   | <b>Design Development</b>  | 5  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of OL/HL Leaving Certificate standard</li> <li>show visual awareness e.g. positive /negative, spatial understanding.</li> </ul>   |
|   | <b>Use of Colour/Light</b> | 5  | <p><b>Colour in lino printing should be addressed through</b></p> <ul style="list-style-type: none"> <li>contrasts (texture etc)</li> <li>choice of colour.</li> <li>choice of background effects.</li> </ul>   |
| <b>3</b><br>Process   | <b>Interpretation</b>      | 10 | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>  |
|   | <b>Technique</b>           | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design</li> <li>demonstrate proficiency in the chosen technique to make the print</li> <li>show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <b>Realisation</b>         | 10 | <p><b>The finished print should</b></p> <ul style="list-style-type: none"> <li>be the execution of the design</li> <li>show an understanding of appropriate techniques</li> </ul>   |
| <b>4</b><br>Craft Skills  | <b>A<br/>Block Cutting</b> | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>display confidence in the craft of lino/block cutting.</li> <li>display awareness of the properties of the medium, its possibilities and limitations.</li> <li>demonstrate an awareness of the sequence to be employed to execute the design.</li> </ul>  |
|   | <b>B<br/>Printing</b>      | 10 | <p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>should show evidence of an understanding of registration and printing.</li> </ul>   |
|   | <b>C<br/>Contrast</b>      | 10 | <p><b>The candidate should show evidence of an awareness of</b></p> <ul style="list-style-type: none"> <li>design elements relevant to the craft of lino/ block printing e.g. contrast in texture, line, shape, colour.</li> </ul>  |
|   | <b>D<br/>Finish</b>        | 10 | <p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>   |

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                      |                         |    |  |
| 1   | Development of Ideas | Sketches                | 10 | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the modelled piece.</li> <li>▪ indicate the technique to be used to decorate the modelled piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| 2   | Design               | Design Suitability      | 10 | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|   |                      | Design Development      | 5  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
|   |                      | Use of Colour/Light     | 5  | <p><b>Colour /light in modelling may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>▪ complementary materials added e.g. fibres, beads etc.</li> </ul>  |
| 3   | Process              | Interpretation          | 10 | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|   |                      | Technique               | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   |                      | Realisation             | 10 | <p><b>The finished piece of modelling should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| 4   | Craft Skills         | A Handling of Materials | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display confidence with modelling materials.</li> <li>▪ display awareness of the properties of materials chosen</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>   |
|   |                      | B Structure             | 10 | <p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of effective modelling techniques.</li> <li>▪ suitable modelling for the proposed finish.</li> <li>▪ of scale, proportion, mass, form etc..</li> <li>▪ of spatial considerations.</li> </ul>   |
|   |                      | C Finish                | 10 | <p><b>The decoration technique used should</b></p> <ul style="list-style-type: none"> <li>▪ enhance the object.</li> <li>▪ form an integral part of the design.</li> <li>▪ be executed appropriately</li> </ul>  |
|   |                      | D Function              | 10 | <p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>  |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p> |                      |                     |    |  |
| 1  | Development of Ideas | Sketches            | 10 | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the poster</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| 2  | Design               | Design Suitability  | 10 | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|  |                      | Design Development  | 5  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
|  |                      | Use of Colour/Light | 5  | <p><b>The candidate should demonstrate an ability to communicate</b></p> <ul style="list-style-type: none"> <li>▪ through the use of colour.</li> <li>▪ through the use of images.</li> </ul>  |
| 3  | Process              | Interpretation      | 10 | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|  |                      | Technique           | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>   |
|  |                      | Realisation         | 10 | <p><b>The finished poster should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| 4  | Craft Skills         | A Layout            | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display proficiency in layout.</li> <li>▪ demonstrate an awareness of various techniques employed in hand made posters.</li> <li>▪ be aware of the harmonisation of graphics and typography.</li> </ul>  |
|  |                      | B Typography        | 10 | <p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of effective construction of lettering.</li> <li>▪ of typography appropriate to the message</li> <li>▪ of the importance of symbolism in graphic communication.</li> </ul>   |
|  |                      | C Graphics          | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ manipulate colour so that it is effective in conveying the message of the poster</li> <li>▪ select colour to attract attention</li> <li>▪ be aware of the psychology of colour.</li> <li>▪ should communicate the message in a clear manner.</li> <li>▪ display an awareness of the capabilities of the chosen medium.</li> </ul>  |
|  |                      | D Finish            | 10 | <p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>  |

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                            |    |  |
| <b>1</b><br>Development<br>of Ideas   | <b>Sketches</b>            | 10 | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the piece of pottery.</li> <li>▪ indicate the technique to be used to decorate the piece of pottery.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
|   | <b>Design Suitability</b>  | 10 | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|   | <b>Design Development</b>  | 5  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
|   | <b>Use of Colour/Light</b> | 5  | <p><b>Colour in pottery may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ different clay bodies.</li> <li>▪ coloured slips, glazes, onglaze and under glaze colours.</li> <li>▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> </ul>  |
| <b>3</b><br>Process   | <b>Interpretation</b>      | 10 | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|   | <b>Technique</b>           | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <b>Realisation</b>         | 10 | <p><b>The finished piece of pottery should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| <b>4</b><br>Craft Skills  | <b>A Handling of Clay</b>  | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display confidence in the handling of clay.</li> <li>▪ display an awareness of the properties of clay, its possibilities and limitations.</li> <li>▪ demonstrate an awareness of the sequence to be employed to realise his/her design.</li> </ul>   |
|   | <b>B Structure</b>         | 10 | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ show an awareness of the importance of effective construction techniques.</li> <li>▪ ensure that handles and lids are in proportion, balanced and safe to handle.</li> <li>▪ demonstrate an awareness of the importance of selecting appropriate construction techniques.</li> </ul>   |
|   | <b>C Glaze/ Decoration</b> | 10 | <p><b>The glaze /decoration technique used should</b></p> <ul style="list-style-type: none"> <li>▪ enhance the object.</li> <li>▪ form an integral part of the design.</li> <li>▪ be executed correctly.</li> <li>▪ be fired to the correct temperature.</li> </ul>  |
|   | <b>D Function</b>          | 10 | <p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>  |



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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p> |                                   |           |  |
| <p><b>1</b><br/>Development<br/>of Ideas</p>  | <p><b>Sketches</b></p>            | <p>10</p> | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the puppet.</li> <li>▪ indicate the technique to be used to decorate the puppet</li> </ul> <p>The work presented on this sheet should show a significant development from the preparatory sheet.</p> |
| <p><b>2</b><br/>Design</p>  | <p><b>Design Suitability</b></p>  | <p>10</p> | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>   |
|   | <p><b>Design Development</b></p>  | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>  |
|   | <p><b>Use of Colour/Light</b></p> | <p>5</p>  | <ul style="list-style-type: none"> <li>▪ <b>Colour in puppetry should be addressed by</b></li> <li>▪ using a variety of materials.</li> <li>▪ using light /shade in the modelling to express the character of the puppet..</li> <li>▪ selecting appropriate colour to express the character of the puppet.</li> </ul>  |
| <p><b>3</b><br/>Process</p>   | <p><b>Interpretation</b></p>      | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>   |
|   | <p><b>Technique</b></p>           | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>  |
|   | <p><b>Realisation</b></p>         | <p>10</p> | <p><b>The finished puppet should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>   |
| <p><b>4</b><br/>Craft Skills</p>  | <p><b>A Function</b></p>          | <p>10</p> | <p><b>The puppet should</b></p> <ul style="list-style-type: none"> <li>▪ have moving parts appropriate to the character.</li> <li>▪ be light in weight</li> <li>▪ be easy to manipulate.</li> </ul>  |
|   | <p><b>B Assembly</b></p>          | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ use appropriate methods of assembly</li> <li>▪ ensure that hands and feet are appropriately jointed.</li> <li>▪ ensure that accessories and clothing are firmly attached to the puppet.</li> </ul>   |
|   | <p><b>C Durability</b></p>        | <p>10</p> | <p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question)</li> <li>▪ should be constructed from materials of a durable nature</li> </ul>   |
|   | <p><b>D Finish</b></p>            | <p>10</p> | <ul style="list-style-type: none"> <li>▪ <b>The finished puppet should have</b></li> <li>▪ features which emphasise its character .</li> <li>▪ a dramatic presence.</li> </ul>   |

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| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> |                                  |   |   |
| <p><b>1</b><br/>Development<br/>of Ideas</p>  | <p><b>Sketches</b></p>           | <p>10</p>   | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be use to execute the screen printed piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
|   | <p><b>Design Suitability</b></p> | <p>10</p>   | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>  |
|   | <p><b>Design Development</b></p> | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>   |
| <p><b>Use of Colour/Light</b></p>   | <p>5</p>                         | <p><b>Colour in screen printed textiles may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety dyes.</li> <li>▪ background fabric colour.</li> <li>▪ overprinting.</li> </ul> |   |
| <p><b>3</b><br/>Process</p>   | <p><b>Interpretation</b></p>     | <p>10</p>   | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>  |
|   | <p><b>Technique</b></p>          | <p>10</p>   | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>   |
|   | <p><b>Realisation</b></p>        | <p>10</p>   | <p><b>The finished screen print should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>  |
| <p><b>4</b><br/>Craft Skills</p>  | <p><b>A Imagery</b></p>          | <p>10</p>   | <p><b>The imagery used should</b></p> <ul style="list-style-type: none"> <li>▪ create a balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> </ul>  |
|   | <p><b>B Stencilling</b></p>      | <p>10</p>   | <p><b>The stencil used should</b></p> <ul style="list-style-type: none"> <li>▪ be suitable for the chosen design motif.</li> <li>▪ be made correctly from a suitable material</li> <li>▪ produce a clear image</li> </ul>   |
|   | <p><b>C Overprinting</b></p>     | <p>10</p>   | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of overprinting.</li> <li>▪ knowledge of registration.</li> <li>▪ an ability to select suitable colours for overprinting.</li> </ul>  |
|   | <p><b>D Overall Effect</b></p>   | <p>10</p>   | <p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ have flow and movement.</li> <li>▪ have a sense of colour.</li> </ul>  |

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|--|---------------------------------------|-----------|---|
| <p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</u></p> |                                       |           |   |
| <p><b>1</b><br/>Development<br/>of Ideas</p>   | <p><b>Sketches</b></p>                | <p>10</p> | <p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be use to make the woven piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
|  | <p><b>Design Suitability</b></p>      | <p>10</p> | <p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>  |
|  | <p><b>Design Development</b></p>      | <p>5</p>  | <p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness.</li> </ul>  |
| <p><b>Design</b></p>   | <p><b>Use of Colour/Light</b></p>     | <p>5</p>  | <p><b>Colour in weaving may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety of materials.</li> <li>▪ varied weave structures.</li> <li>▪ complementary materials added e.g. fibres, beads etc.</li> </ul>  |
| <p><b>3</b><br/>Process</p>  | <p><b>Interpretation</b></p>          | <p>10</p> | <p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>  |
|  | <p><b>Technique</b></p>               | <p>10</p> | <p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>   |
|  | <p><b>Realisation</b></p>             | <p>10</p> | <p><b>The finished piece of weaving should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>  |
| <p><b>4</b><br/>Craft Skills</p>   | <p><b>A Beat</b></p>                  | <p>10</p> | <p><b>The weaving should have</b></p> <ul style="list-style-type: none"> <li>▪ correct tension in the warp and weft.</li> <li>▪ uniformity in interlocking and dovetailing.</li> <li>▪ uniform slits where appropriate.</li> </ul>  |
|  | <p><b>B Selvage</b></p>               | <p>10</p> | <p><b>The candidate should use</b></p> <ul style="list-style-type: none"> <li>▪ appropriate warp.</li> <li>▪ even tension.</li> </ul>   |
|  | <p><b>C Use of Materials/Yarn</b></p> | <p>10</p> | <p><b>The finished work should have a</b></p> <ul style="list-style-type: none"> <li>▪ tactile quality.</li> <li>▪ a sense of colour.</li> </ul>  |
|  | <p><b>D Overall Effect</b></p>        | <p>10</p> | <p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>   |

