



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

Scéimeanna Marcála  
**Ceol**

Scrúduithe Ardeistiméireachta, 2007  
**Gnáthleibhéal**

Marking Scheme  
**Music**

Leaving Certificate Examination, 2007  
**Ordinary Level**



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**LEAVING CERTIFICATE MUSIC**

**ORDINARY LEVEL**

**MARKING SCHEME**

Question	Descriptors			Mark	Sub-Total	Total
<b>1</b>	<b>Each Melody</b>	<b>A</b>	Good sense of shape, rhythmically consistent.	17 - 20	<b>20+20</b>	<b>40</b>
		<b>B</b>	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		<b>C</b>	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		<b>D</b>	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		<b>E</b>	No awareness of key, shape or rhythm.	5 - 7		
		<b>F</b>	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				
<b>2</b>	<b>A</b>	Good sense of shape, rhythmically consistent with words.	34 - 40	<b>40</b>		
	<b>B</b>	Rhythm fairly consistent with words. Moderately good sense of shape.	28 - 33			
	<b>C</b>	Rhythm generally consistent with words. Some awareness of key and shape.	22 - 27			
	<b>D</b>	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 - 21			
	<b>E</b>	No awareness of key, shape or rhythm.	10 - 15			
	<b>F</b>	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient: Ending on tonic, expression marks, phrasing (up to 2 each),</i>					
<b>3</b>	<b>Each Melody</b>	<b>A</b>	Good sense of shape; rhythm & style of dance maintained.	17 - 20	<b>20+20</b>	<b>40</b>
		<b>B</b>	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		<b>C</b>	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		<b>D</b>	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		<b>E</b>	No awareness of key, shape or rhythm.	5 - 7		
		<b>F</b>	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				

Question	Element	Descriptors	Mark	Sub-Total	Total
<b>4</b>	Grid	1 mark per correct note of chord	12	12	<b>60</b>
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
<b>5</b>	Grid	1 mark per correct note of chord	12	12	<b>60</b>
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
<b>6</b>	Grid	1 mark per correct note of chord	12	12	<b>60</b>
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i)	A solo aria	2	6	25
		(ii)	Sequences	2		
		(iii)	 or 4/4	2		
B	(i)	Bass	3	9		
	(ii)		3			
	(iii)	Perfect	3			
C	(i)	Oboe	2	10		
	(ii)	Baroque	2			
	(iii)	Any two valid Baroque features – figured bass, polyphony, ornamentation, use of continuo or any other valid feature Tenor aria; bass recitative; tenor recitative. (or movement number)	2 + 2 2			
2		(i)	Near the beginning	2	10	10
	(ii)	Violin, viola and cello	2			
	(iii)	Roughly	2			
	(iv)	3/4	2			
	(v)	Appropriate description of selected feature	2			
3	(i)	Verse two of main song / main song / ballad section	2	10	10	
	(ii)	Ballad style	1			
	(iii)	'Shivers down my spine' ...or 'truth' or any other valid example of word painting	2			
	(iv)	Line 5	2			
	(v)	Any two correct instruments: lead guitar, bass guitar, drums. Overdubs	1 + 1 1			
4	(i)	Exposition	1	10	10	
	(ii)	Love theme / 2 <sup>nd</sup> subject / R and J theme / Romantic theme	1			
	(iii)	Horn = 2 ; Brass = 1 2 notes falling	2 2			
	(iv)	Appropriate description of mood	2			
	(v)	Theme One relevant musical feature	1 1			

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i)	Sean-nós	2	7	25
		(ii)	Acoustic guitar / guitar / electric guitar	2		
		(iii)	Musical rationale for lament (any valid rationale)	3		
B	(i)	Slow air	2	8		
	(ii)	Flute + uilleann pipes + fiddle	1 + 1 + 1			
	(iii)	Unison One relevant feature of traditional Irish music heard in the excerpt	1 2			
C	(i)	Reel	2	10		
	(ii)	4/4 3 <sup>rd</sup> pattern	2 2			
	(iii)	Flute and fiddle	2 + 2			
6	A	(i)	2 bars	2	10	20
		(ii)	Piano	2		
		(iii)	Rhythmic feature + appropriate description	2		
(iv)		Quaver rest	2			
B	(i)	Strings	1	6		
	(ii)	Long sustained notes	1			
	(iii)	Homophonic Appropriate explanation	1 1			
C	(i)	Repeated notes	2	4		
	(ii)	Oboe Broken chords Two valid differences	1 1 1 + 1			

