



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2008

## ART

### History and Appreciation of Art

#### Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

**Thursday, June 12**

**Afternoon, 2.00 – 4.30**

#### **Instructions**

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

## SECTION I – Art in Ireland

1. Describe and discuss the stone carvings at Newgrange, referring to their location, motifs, and the techniques used.  
**and**  
Compare the carvings at Newgrange with one other example of stone carving from the pre-Christian period.  
*Illustrate your answer.*
2. Irish Bronze Age gold artefacts reflect both the design skills and craft skills of their makers. Discuss this statement with reference to the form, function, decoration and metalworking techniques of any two named gold objects from this period.  
**and**  
Write a brief account of the Bronze Age people in Ireland and on their sourcing of raw materials for their gold artefacts.  
*Illustrate your answer.*
3. The pages *illustrated on the accompanying sheet* are from two Irish illuminated manuscripts. Name the manuscripts and describe and compare both pages referring to layout, imagery, design, colour and symbolism.  
**and**  
Discuss briefly the function of these manuscripts and the conditions that enabled their production.  
*Illustrate your answer.*
4. The two works *illustrated on the accompanying sheet* are examples of Irish metalwork and stone work.  
Name, compare and discuss both examples in detail referring to the period in which they were made, their form, decoration and the materials and techniques used in their production.  
**and**  
Explain briefly the function of both objects.  
*Illustrate your answer.*
5. Bellamont House, Co. Cavan, *which is illustrated on the accompanying sheet*, is an example of the eighteenth century Palladian style of architecture.  
Name the architect of this building and describe and discuss its style and architectural features.  
**and**  
Compare Bellamont House with one other named Irish Georgian building.  
*Illustrate your answer.*
6. *The Fairy Thorn*, by Paul Henry (1876-1958) *which is illustrated on the accompanying sheet*, captures the ambience of the west of Ireland at the time it was painted.  
Discuss this statement referring to subject matter, composition and style of painting.  
**and**  
Give a brief account of Paul Henry's work, referring to one other named painting by him.  
*Illustrate your answer.*

7. Select one of the following sculptors / painters / designers:  
Sculptors: Vivienne Roche, John Behan, Brian King  
Painters: Brian Bourke, Tony O' Malley, Jim Fitzpatrick  
Designers: Eileen Gray, John Rocha, Stephen Pearce  
**and**  
Discuss the work of your chosen sculptor/painter/designer, making detailed reference to one named work by him/her in your answer. Refer to medium/materials, style and visual qualities.  
*Illustrate your answer.*

## Section II- European Art (1000AD - Present)

8. Describe and discuss the development of Gothic architecture from the 12<sup>th</sup> to the 16<sup>th</sup> Century making reference to the three ***illustrations on the accompanying sheet***.  
In your answer name the buildings and refer to structure, decoration and style.  
*Illustrate your answer.*
9. The art of perspective was developed during the Early Renaissance in Florence. Discuss this statement making detailed reference to a named work of art by Paolo Uccello (1397-1475)  
**and**  
Discuss briefly another work by Uccello ***or*** a work by any artist of the early Renaissance that clearly shows the use of perspective.  
*Illustrate your answer.*
10. Describe and discuss *The Assumption of the Virgin* by Titian (1488-1576) which is ***illustrated on the accompanying sheet***, making reference to style, composition and colour.  
**and**  
Name and briefly discuss one other work by Titian or a work by another Venetian artist of the period.  
*Illustrate your answer.*
11. Caravaggio (1573-1610) was an important artist of the Baroque Period and a major innovator in the history of painting. Discuss this statement with reference to *The Supper at Emmaus*, ***illustrated on the accompanying sheet***.  
**and**  
Name and briefly discuss one other work by Caravaggio.  
*Illustrate your answer.*
12. Jacques-Louis David (1748-1825) was an exponent of the 18<sup>th</sup> Century Neo-Classical style of painting. Discuss this statement making detailed reference to *The Oath of the Horatii*, ***illustrated on the accompanying sheet***.  
**and**  
Name and briefly discuss one other work by Jacques-Louis David.  
*Illustrate your answer.*

13. His unique style and choice of subject matter set Edgar Degas (1834-1917) apart from other artists of the 19<sup>th</sup> century. Discuss this statement with detailed reference to any one of his works.

**and**

Compare briefly your chosen work by Degas with a named painting by another 19<sup>th</sup> century artist.

*Illustrate your answer.*

14. Answer (a), (b) and (c)

(a) Choose and name a work that fits into one of the following categories

- An equestrian painting or sculpture
- A painting that features water
- A relief panel by Ghiberti
- Architecture - a Modernist building
- A painting by Lucien Freud

(b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist/architect and the period in which it was produced.

(c) Name, and briefly describe and discuss one other example from the same category or another work by the artist/architect you have chosen.

*Illustrate your answer.*

15. *The Old Guitarist*, **illustrated on the accompanying sheet**, is typical of Pablo Picasso's (1881 – 1973) work from a particular period.

Describe and discuss *The Old Guitarist* in detail.

**and**

Compare and contrast *The Old Guitarist* with another named work by Picasso from a different period of his artistic career.

*Illustrate your answer.*

16. Describe in detail the main characteristics of **one** of the following art movements:

- Fauvism
- Expressionism
- Futurism
- Dadaism

**and**

Describe and discuss one named work by an artist whose art was typical of the movement you have chosen.

*Illustrate your answer.*

### Section III Appreciation of Art

17. An Art Gallery / Museum is an environment designed to display artworks and can help us to a greater understanding and appreciation of art.  
Discuss this statement with reference to a recent visit to a named museum or gallery, describing in detail two named works.  
**and**  
Discuss briefly how your study of these art works enhanced your own **practical** work.  
*Illustrate your answer.*
18. A more desirable form of urban living is created when architecture responds to social and environmental concerns.  
Discuss this statement with reference to any building development with which you are familiar. In your answer refer to function, scale, materials, impact on the environment, and social aspects.  
**and**  
Outline briefly, using sketches, your own ideas for the landscaping of a development in your locality.  
*Illustrate your answer.*
19. Fantasy films have proved to be popular with all ages, as reflected in the success of films such as *Harry Potter and the Order of the Phoenix*, *The Chronicles of Narnia (The Lion the Witch and the Wardrobe)*, and *The Pirates of the Caribbean* series.  
Describe and discuss **one scene** from one of the above films, referring to costume, make-up, scenery /location, special effects and camera work.  
**and**  
Discuss briefly how the typography used in the title and credits reflects the subject matter of the film you have chosen.  
*Illustrate your answer.*
20. Describe and discuss the magazine cover **illustrated on the accompanying sheet** making reference to imagery, colour, typography and visual impact.  
**and**  
Discuss briefly how computer editing can enhance photographic images for graphic design.  
*Illustrate your answer.*
21. Product design involves a balance between appearance and function.  
Discuss this statement with reference to any **two** of the following, referring to form, materials, function and decorative qualities.
- mobile phone
  - electric kettle
  - handbag or sports bag
- and**  
Discuss briefly the influence of fashion trends on your chosen product over time.  
*Illustrate your answer.*

**Blank Page**

**Blank Page**

**Blank Page**