



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2009

ART

Craftwork

Higher Level

100 marks are assigned to this paper, i.e. 25% of overall marks for Art

Thursday, 7th May Morning 9.30 – 12.00 Afternoon 2.00 – 4.30

This paper is to be handed to candidates on **Tuesday, 28th April**

Instructions

- You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.
- You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination for copying purposes.
- You are allowed to use any appropriate craft materials and tools to fulfil the requirements of the examination.
- The use of perishable organic materials is not allowed.
- Write your examination number and level on each sheet, and on the craft label supplied.
- Write the number of the question you have chosen and its title on each sheet and on the craft label supplied.

Step 1: Preparatory sheet (RESEARCH) (0 marks)

Your A2 sheet of preparatory work should be done during the week prior to the examination and should consist of your research. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or images cut out of magazines, all such images must be **stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT) (10 marks)

Your A2 sheet of preliminary work is done during the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider all aspects of 2D or 3D design as appropriate to your chosen question and include evidence of significant further development of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material characteristics of your chosen question. **You must work directly on to your A2 sheet** using sketches only, in colour if desired. A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

Step 3: Finished Craftwork (90 marks)

Your piece of craftwork is made in the examination.

At the end of the examination you will be provided with a clear craft envelope into which you must put

Your A2 Preparatory sheet

Your A2 Preliminary Sheet

Other item/s (if specified in the question you have answered)

Your finished craft piece, if it is two-dimensional

If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

ANSWER ONE OF THE FOLLOWING

1. Bookcrafts

Design and make a box file, an expanding folder or a document wallet to hold one of the following:

- (a) Gardening tips
- (b) Notes on Shakespeare
- (c) Adventure holiday brochures

Your finished craft piece should be made from appropriate materials. **It should function and include a closing mechanism.** Its shape should reflect the topic.

Maximum size: 40cms at its greatest dimension.

Materials: an assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive, and relevant tools.

2. Calligraphy

Design and make a piece of calligraphy based on all, or part (**at least 5 lines**) of Text (a) or Text (b). You may use traditional and/or contemporary approaches to penmanship in your work. You may integrate collage, mixed media or any other suitable technique.

Text (a)

The Haw Lantern

The wintry haw is burning out of season,
Crab of the thorn, a small light for small people,
Wanting no more from them but that they keep
the wick of self-respect from dying out,
Not having to blind them with illumination.

But sometimes when your breath plumes in the frost it
takes the roaming shape of Diogenes
with his lantern, seeking one just man;
so you end up scrutinized from behind the haw
he holds up at eye-level on its twig,
and you flinch before its bonded pith and stone,
its blood-prick that you wish would test and clear you,
its pecked-at ripeness that scans you, then moves on.

Seamus Heaney

Text (b)

Long ago a lot of women and girls used to go to Caherciveen to sell buttermilk. There would often be ten or twelve churns of the milk at the Cross and great demand for it.

I heard that one day the women and girls were at the Cross as usual selling the milk. Among them was a girl from Rinnard, who had a churn in a donkey cart. She was standing in the cart with a measure in her hand to sell to anybody who came to her. Below at the pier, a ship was tied up while her cargo was being unloaded. Two of the crew walked up toward the Cross where the women were, and one of them turned to the girl from Rinnard and asked her what price the Buttermilk was.....

Extract from *The Girl and the Sailor* – William Taylor

Materials: a surface suitable for calligraphy work - **maximum size A2;** an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square, etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

3. Poster

Design and make a poster or a display card for one of the following topics:

- (a) A fantasy film entitled 'Architects of Ruin'
- (b) A hair styling exhibition entitled 'Cutting Edge Hair'
- (c) Science Week 2009

The **title** of your chosen topic (a) Architects of Ruin (b) Cutting Edge Hair or (c) Science Week 2009 **must** appear on your finished work. Personalised hand-constructed and rendered lettering is preferred and should reflect the topic. You may use an alphabet stencil which you have cut but **the layout and spacing of the lettering must be done during the examination.**

The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

Materials: Papers for collage, card, textured materials, adhesive, brushes, paints, inks, any other quick drying medium.

Stencils, where used, must be submitted.

4. Weaving

Design and weave a wall hanging or a panel for a jacket using one of the following themes as the source for your design:

- (a) Night time
- (b) Insect life
- (c) The Marina

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated.

Materials: Prepared warp on a loom or frame, a wide variety of yarns, wool and pliable materials suitable for weaving.

5. Lino Printing/Blockprinting

Design and make a print based on one of the following:

- (a) Upside down, inside out
- (b) Bodies in motion
- (c) A view from a window

The dimensions of your finished print should be at least 15cm x 20 cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing

Materials: A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 20cm x 15cm; tracing paper; printing paper; quick drying water-soluble printing inks; cutting and printing tools etc.

N.B. *If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino/wood block/s (wrapped in plastic) and your tracings.*

6. Puppetry

Make a dressed glove puppet, a dressed rod puppet or a dressed string puppet based on one of the following topics:

- (a) A couch potato
- (b) The Prima Donna
- (c) Metamorphosis

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cms at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, etc; basic body parts made from foam, *papier maché* or other lightweight materials.

7. Screen printing

Design and make a print based on one of the following:

- (a) Camouflage in nature
- (b) Mechanical parts
- (c) 'Shoes Glorious Shoes'

Use at least three printed colours. You must include overprinting in your design. You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100cm at its greatest dimension.

Materials: background fabric, screens, stencil material, printing inks, squeegees, masking tape etc.

8. Hand Printed Textiles

Design and print a half-drop pattern on a piece of suitable material based on one of the following topics:

Research and develop your design from one of the following:

- (a) Seasons
- (b) Gadgets
- (c) Marine life

Use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm x 100cm at its greatest dimension. You should address the design possibilities of movement, flow and linkage.

Materials: suitable fabric, stencil material, blocks, dyes, inks, etc.

9. Batik

Design and make a batik on a suitable fabric of your choice. Your design must be developed from one of the following:

- (a) Washing Day
- (b) Gastronomic delights
- (c) Down on the Farm

Your batik must be fully immersed at least twice during the process. Hand painting should be used only on small areas of detail. Your finished print should not exceed 100cms at its greatest dimension.

Materials: fabric suitable for batik, wax, dyes, tjanting, brushes, iron, etc.

10. Pottery

Design and make one of the following:

- (a) A vessel inspired by the work of Louis le Brocquy
- (b) A sculpture to be sited outside a research laboratory
- (c) A relief panel for the outside of an animal shelter

Your work must be fired and decorated with appropriate materials such as slips, glazes and oxides. Maximum size: 40 cms at its greatest dimension.

Materials: Clay suitably prepared for your chosen technique (wheel or hand construction); appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

11. Embroidery

Design and embroider a decorative wall hanging or a piece of wearable art inspired by one of the following:

- (a) Hint of the Orient
- (b) Garden of earthly delights
- (c) Parasites

Use at least three different stitches (hand and/or machine) and a variety of techniques, for example, felting, padding, patchwork, *appliqué* etc. Maximum size: 50cms at its greatest dimension

Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, glitter, wire, *papier maché*, etc.

12. Woodcarving/Carving

Design and carve one of the following:

- (a) A freestanding piece based on reptiles
- (b) A platter based on The Vegetable Market
- (c) A plaque for the front of a Magic Shop

Lettering is optional. Maximum size: 40cms at its greatest dimension.

Materials: wood, plaster or any other suitable material; appropriate finishes; carving equipment.

13. Metalwork/Construction

Design and make one of the following:

- (a) A plaque for a Financial Services Centre
- (b) A free standing metal sculpture entitled 'The Mechanic'
- (c) A plaque or a free standing sculpture based on travel

Maximum size: 40cms at its greatest dimension.

Materials: Enamelling materials; metals for construction techniques; equipment to execute your design.

14. Modelling

Design and model a piece of sculpture in the round **or** in relief for one of the following:

- (a) A scaled model for a site-specific freestanding sculpture to be placed at the entrance to an aquatic centre
- (b) A freestanding sculpture to be situated outside an architects office
- (c) A decorative wall panel to be placed in the reception of a new Zoo

You should take into account the design possibilities of light falling on surfaces and planes. Maximum size: 40cms at its greatest dimension.

Materials: Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added to your work.

Blank Page