



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2010

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, June 17

Afternoon, 2.00 – 4.30

Instructions

Answer three questions as follows: one question from Section I (Art in Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I - Irish Art

1. The Gleninsheen gorget, *illustrated on the accompanying sheet*, is an example of Irish pre-Christian metalwork.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe how it was made and decorated.
 - (c) Name and sketch **one** other piece of pre-Christian metalwork that you have studied.
Use sketches to illustrate your answer.

2. The Cross of Moone, Co. Kildare is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe its structure and decoration.
 - (c) Name and sketch **one** other High Cross that you have studied.
Use sketches to illustrate your answer.

3. The metalwork piece *illustrated on the accompanying sheet* is one of Ireland's most impressive treasures.
Answer (a), (b) and (c).
 - (a) Name this piece of metalwork.
 - (b) Describe its decoration.
 - (c) Describe how it was made.
Use sketches to illustrate your answer.

4. The architect James Gandon (1743 - c.1823) was responsible for some of Ireland's most important Georgian buildings.
Answer (a), (b) and (c).
 - (a) Name and describe one building designed by Gandon.
 - (b) Sketch one of its typical Georgian features.
 - (c) Name and write a short description of **one** other Georgian building you have studied.
Use sketches to illustrate your answer.

5. "The Meeting on the Turret Stairs" by Frederick Burton (1816 - 1900) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Describe this painting using the following headings:
 - composition
 - painting technique
 - use of colour.
 - (b) What do you think this painting is about? Give reasons for your answer.
 - (c) Name and sketch **one** other figurative painting by an Irish artist.
Use sketches to illustrate your answer.

6. A public sculpture by Edward Delaney (1930 - 2009), called “**Famine Group**”, is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) Describe and discuss this sculpture under the following headings

- composition
- treatment of the figures
- mood.

- (b) What do you think the sculptor is trying to portray?

- (c) Name and describe briefly one other example of public sculpture.

Use sketches to illustrate your answer.

7. Choose a work by one of the following artists:

Walter Osborne, Evie Hone, Louis le Brocquy, Brian Bourke, Charles Harper, Jim Fitzpatrick.

Answer (a), (b) and (c).

- (a) Name the work.

- (b) Describe in detail the piece of work you have chosen under the following headings:

- subject matter
- composition
- techniques and materials.

- (c) Give some general information about the artist you have chosen.

Use sketches to illustrate your answer.

SECTION II - European Art (1000AD- Present)

8. The Wilton Diptych, *illustrated on the accompanying sheet*, is an example of the International Gothic style of painting.

Answer (a) and (b).

- (a) Describe this painting using the following headings:

- subject matter
- composition
- use of colour.

- (b) Give some general information about the International Gothic Style.

Use sketches to illustrate your answer.

9. “**The Hunt**” by Uccello (1397 - 1475) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

- (a) Describe this work under the following headings:

- subject matter and composition
- colour
- perspective.

- (b) Name and briefly describe one other work by Uccello which shows perspective.

Use sketches to illustrate your answer.

10. Michelangelo (1475 - 1564) was a great artist of the High Renaissance.
Answer (a) and (b).
(a) Name and describe **one** of his artworks under the following headings:
- subject matter
 - composition
 - materials and technique.
- (b) Give some general information about Michelangelo.
Use sketches to illustrate your answer.
11. Choose **one** of the following works and answer (a) and (b):
“**The Kiss of Judas**” by Giotto (c.1266 -1337)
“**The Birth of Venus**” by Botticelli (1444 - 1510)
“**Lady Writing a Letter**” by Vermeer (1632 - 1675)
“**Starry Night**” by Van Gogh (1853 - 1890)
“**Guernica**” by Picasso (1881 - 1973)
- (a) Describe your chosen work under the following headings:
- subject matter
 - composition and style
 - medium and colour.
- (b) Give some general information about the artist of your chosen work.
Use sketches to illustrate your answer.
12. The Impressionists painted scenes of everyday life.
Answer (a) and (b)
(a) Name and describe **one** Impressionist painting under the following headings:
- name of the artist
 - subject matter and composition
 - use of colour and light.
- (b) Give some general information about the Impressionist movement.
Use sketches to illustrate your answer.
13. “**Girls on a Jetty**”, *illustrated on the accompanying sheet*, is a work by Munch (1863-1944).
Answer (a) and (b).
(a) Describe this work under the following headings:
- subject matter
 - composition
 - colour and mood.
- (b) Name and describe **one** other work by Munch.
Use sketches to illustrate your answer.
14. Surrealism was an influential art movement of the twentieth century.
Answer (a) and (b).
(a) Name and describe **one** Surrealist painting under the following headings:
- name the artist
 - subject matter and composition
 - use of colour.
- (b) Give some general information about Surrealism.
Use sketches to illustrate your answer.

SECTION III – Appreciation

15. Name a Gallery **or** Museum **or** Craft Centre you have visited and answer (a) and (b).
(a) Describe the way in which the work was displayed
(b) Describe and discuss your favourite work from the exhibition.
Use sketches to illustrate your answer.
16. Bags and cases for laptop and netbook computers come in a variety of styles and materials. Answer (a) and (b).
(a) Describe and discuss the characteristics of a well-designed and well-made computer bag or case under the following headings:
• style
• function
• materials
• construction and durability.
(b) Which of the styles currently available – laptop case, dispatch bag or backpack do you think is the best? Give reasons for your answer.
Use sketches to illustrate your answer.
17. Packaging and presentation play an important part in the sale of cosmetic and perfume products. Answer (a) and (b).
(a) Describe and discuss the characteristics of a well-designed perfume bottle or container. Use the following headings:
• shape
• novelty/originality
• style.
(b) Suggest reasons why the best designed bottles might become collectors' items in the future?
Use sketches to illustrate your answer.
18. Promotional brochures are an important part of the tourist industry and are aimed at attracting visitors to Ireland. Answer (a) and (b).
(a) Name **two** areas of interest in your locality that could be included in a tourist brochure.
(b) Describe and discuss why the named areas of interest could attract visitors.
Use sketches to illustrate your answer.
19. Sports stadiums such as Croke Park, Thomond Park and the Aviva Stadium at Lansdowne Road are stunning examples of modern Irish architecture. Answer (a) and (b).
(a) What benefits and disadvantages do stadium developments like these bring to a locality? Use the following headings to help you with your answer:
• concerts/conferences
• road network
• visual aspects
• landscaping in the surrounding areas.
(b) What facilities do they offer for improved spectator comfort and safety?
Use sketches to illustrate your answer.

20. Answer (a) and (b).

(a) Discuss any film you have seen recently and describe how the film-making techniques added to your enjoyment of the film

Use the following headings to help you with your answer:

- location/film-sets
- costume/make-up
- special effects
- camera work.

(b) What genre does the film belong to – humour, historical, romance, fantasy, musical, thriller, sci-fi? Write a brief account of the genre you have chosen.

Use sketches to illustrate your answer.

21. Answer (a) and (b).

(a) Discuss the design elements of the poster *illustrated on the accompanying sheet* using the following headings:

- composition
- imagery
- colour
- lettering.

(b) Give an example of a poster you feel works particularly well. Give reasons for your choice.

Use sketches to illustrate your answer.

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