



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2012

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday, 14 June

Afternoon, 2.00 – 4.30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. Describe and discuss the development of stone carving in Ireland from the Megalithic Period to the Iron Age. In your answer include detailed reference to named examples and to form, decoration and the techniques used in their production.
and
Discuss briefly the function of the examples you have chosen.
Illustrate your answer.

2. Name and discuss the two objects which are *illustrated on the accompanying sheet*. Refer in your answer to function, materials, skills and decorative techniques.
and
Briefly describe two other types of metalwork from this period.
Illustrate your answer.

3. Answer (a), (b) and (c).
(a) Name, describe and discuss the two High Crosses *illustrated on the accompanying sheet* referring to form, overall design and decoration, and stone working techniques.
(b) Discuss in detail the treatment of the human figure on these two crosses.
(c) Outline the function of the High Cross.
Illustrate your answer.

4. Answer (a), (b) and (c).
(a) Select one of the following buildings and name the architect:
 - Russborough House, Co. Wicklow
 - Castletown House, Co. Kildare
 - Westport House, Co. Mayo.
(b) Describe and discuss the building you have chosen referring to its style and architectural features.
(c) Discuss briefly how the surrounding parkland contributed to the overall visual impact of the Georgian country house.
Illustrate your answer.

5. “The Children of Lir” by Óisín Kelly (1915-1981) is *illustrated on the accompanying sheet*. Describe and discuss this work making reference to subject matter, composition and artistic influences.
and
Name and briefly discuss one other work by Óisín Kelly.
Illustrate your answer.

6. Select **one** of the following:
- Roderic O’Conor (1860 – 1940)
 - Paul Henry (1876 – 1958)
 - Louis Le Brocqy (1916 – 2012)
 - Brian Maguire (b. 1951)
 - Gwen O’Dowd (b. 1957)
 - Willie Doherty (b. 1959)
 - Philip Treacy (b.1967).

Describe and discuss the work of your chosen artist/designer making detailed reference to two specific works. Refer to style, subject matter, materials/media, techniques and influences.

Illustrate your answer.

7. Describe and discuss the sculpture *illustrated on the accompanying sheet*, making detailed reference to the form, materials, style, techniques and considerations regarding its roadside location.

and

Discuss briefly the role that sculpture plays in enhancing the Irish road system.

SECTION II - European Art (1000 AD – Present)

8. Name and discuss in detail the two sculptures *illustrated on the accompanying sheet*, making reference to the periods in which they were produced, and to their themes, composition and style.

and

Discuss briefly the role of sculpture in a named medieval church/cathedral that you have studied.

Illustrate your answer.

9. Masaccio’s (1401-1428) grasp of perspective and three-dimensional modelling is seen in the “**The Tribute Money**” which is *illustrated on the accompanying sheet*. Discuss Masaccio’s work with detailed reference to the Tribute Money, the period in which it was produced, its subject matter, composition, materials and the techniques used in its production.

and

Name and briefly discuss one other artist from this period.

Illustrate your answer.

10. Describe and discuss two named works that show Leonardo da Vinci's (1452-1519) contribution to the development of painting. In your answer make reference to the period in which he worked, to subject matter/theme, composition, technique and treatment of the human figure.
and
Name and briefly discuss one other High Renaissance artist.
Illustrate your answer.
11. Caravaggio's (1573-1610) study of reality and his use of light and shade combine to create an atmosphere of emotion and drama in his work.
Discuss this statement, naming and referring to the *illustration on the accompanying sheet*, to the period in which it was produced, and to style, composition, and the handling of materials.
and
Name and briefly discuss one other work by Caravaggio.
Illustrate your answer.
12. J. M. W. Turner's (1775-1851) interest in dramatic weather was a recurring theme in his work. Discuss this statement with reference to "Snowstorm" which is *illustrated on the accompanying sheet* and to the period in which it was produced, to style, composition, and the handling of materials.
and
Name and briefly discuss one other work by Turner.
Illustrate your answer.
13. Claude Monet (1840-1926) and Auguste Renoir (1841-1919) embraced the general principles of Impressionism while developing their own individual style.
Discuss this statement referring to the characteristics of Impressionism and to one named painting by each artist.
and
Name another Impressionist artist and briefly describe one named work by him/her.
Illustrate your answer.
14. Answer (a), (b) and (c)
(a) Choose and name a work that fits into one of the following categories:
 - a work which includes a horse or horses
 - a building by Filippo Brunelleschi (1377-1446)
 - a work by Ghiberti (1378-1455)
 - a sculpture by Auguste Rodin (1840-1917).
(b) Discuss the work you have chosen in detail, making reference to the artist/architect, to style, composition/design, materials, technique and the period in which it was produced.
(c) Name, and briefly describe and discuss one other work by the artist/architect you have chosen.
Illustrate your answer.

15. Describe in detail the main characteristics of **one** of the following:
- Baroque sculpture
 - Genre painting
 - Rococo art
 - Art Nouveau.

and

Describe and briefly discuss one named work by an artist whose work is typical of the style or movement you have chosen.

Illustrate your answer.

Section III – Appreciation of Art

16. A vast array of art, craft, design and heritage images is now available on the internet. Are visits to galleries/museums/heritage sites any longer central to the appreciation of such works? Give reasons for your answer while making reference to internet examples and two specific works from a named exhibition that you have visited.
Illustrate your answer.
17. The visual and technical aspects of film-making combine to entice viewers to “suspend belief” for the duration of the movie, transporting them to another time, another place and even another world.
Discuss this statement with reference to any named film you have enjoyed, highlighting the visual concepts and the film-making techniques that have contributed to such a suspension of belief.
Illustrate your answer.
18. The Central Bank of Ireland has recently issued a €10 silver coin which is *illustrated on the accompanying sheet*.
Discuss in detail the main considerations for the design of such a commemorative coin.
and
Outline your own design ideas for a silver Euro coin commemorating Ireland’s farming industry **or** architectural heritage.
Illustrate your answer.
19. Many people who work from home face challenges in incorporating an office work area into an average sized house.
Describe and discuss in detail the design and layout considerations when creating such a home office.
and
Discuss briefly the adjustments needed to other areas of a house in order to accommodate a person working from home.
Illustrate your answer.
20. The long-established corner shop and small family-owned business form part of the character of our towns and villages.
Discuss this statement making reference to a town or village of your choice and to the location, exterior and interior features of such a shop/business.
and
Discuss briefly how “pop-up” shops in central locations can impact on the visual character of a town or village.

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