



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2010

MARKING SCHEME

ART

ORDINARY LEVEL

Leaving Certificate 2010 Art Ordinary Level

Imaginative Composition or Still Life

Total Marks 100

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• the candidate's statement• relevance to the descriptive passage.
B	Composition	20	<p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• arrangement of the elements in a personal, well-balanced harmonious Imag Comp or Still Life composition.• organisational art elements: positive and negative space, balance, tension, contrast, scale etc.• the translation of the candidate's interpretation to a 2D representation on the A2 sheet in keeping with descriptive passage.
C	Art Elements	20	<p>The degree to which the candidate utilises art elements to create an individual interpretation and expressive response to the chosen question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• employment of art elements: line, tone, shape, form, texture, colour• where intended, the manner in which the 2D representation suggests 3D solidity by using any medium or technique (or combination), including line.
D	Personal Creative Response	20	<p>The degree to which the candidate makes a unique and personal response to the question</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.• media, style expressive elements.
E	The Finished Work	20	<p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• technical skills• skills in relation to realising intentions• overall impact of the finished piece
	Total	100	

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Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises the descriptive passage and how successfully he/she utilises an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overview of handling of chosen question: • relevance to the question and the descriptive passage
B	Preliminary Sheet (Development)	20	<p>The degree to which the candidate develops ideas</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • consideration of different ideas • analysis of ideas • evaluation of ideas • communication of ideas <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <ul style="list-style-type: none"> • sketches only • notation allowed • directly on to sheet • direct copying from preparatory to preliminary sheet will lose marks. </div>
C	Realisation/ technical aspects (See continuing chart for individual crafts)	20	<p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question in visual terms</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability to question • technical considerations
D	Presentation of design proposal	20	<p>The degree to which the candidate presents the design proposal in a format that is relevant</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability of media for proposal/presentation • technical ability in the chosen media and materials for presentation.
E	Overall finished design/culmination of the design process	20	<p>The degree to which the candidate's design proposal expresses personal concepts in his/her execution of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overall impact of the finished piece • overall quality of the design • proficiency in technical and compositional elements employed
	Total	100	

Design (contd)**Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

Question 1 -- Lettering and Calligraphy illustration penmanship spacing harmony balance	Question 2 -- Lino-Cutting and Printing line/shape/ texture strength/clarity overprinting harmony balance
Question 3 -- Fabric Printing pattern shape techniques: overprinting: application of colour harmony balance	Question 4 -- Embroidery choice of materials/media/ground plan of stitchery techniques harmony balance
Question 5 -- Weaving representation of texture plan of weave materials/yarn harmony balance	Question 6 -- Pottery techniques structure function/brief glaze/decoration
Question 7 -- Puppetry function/brief assembly materials characterisation drama	Question 8 --Bookcraft materials binding/ties imagery lettering assembly
Question 9 -- Advertising Design - Poster layout typography graphics colour	Question10 -- Modelling and Carving technique structure materials function/brief finish/light
Question 11 -- Stage Sets techniques structure function construction	

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Life Sketching

Total 50 marks

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Higher Level is acceptable including swift gesture drawings. Indicating the background context is acceptable.

A	Composition	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> composition: use of the sheet as a whole; use of positive and negative space. personal creative response: the full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form. shading or line quality/weight; creative use of media.
D	Form/Volume	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

A	Composition	6	<p><u>Refer to</u></p> <p>Composition: use of negative space, the sheet as a whole, indicating the background context is acceptable.</p>
B	Proportion	6	<p><u>Refer to</u></p> <p>Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose; full figure or head and shoulders should be attempted.</p>
C	Tone/Line	6	<p><u>Refer to</u></p> <p>Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response. Individual interpretation and expressive response/personal selection of material and media-style.</p>
D	Form/Volume	6	<p><u>Refer to</u></p> <p>How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.</p>
E	Detail	6	<p><u>Refer to</u></p> <p>The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose.</p> <p>Overall impact of the finished piece.</p> <p>How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response.</p>
	Total	30	

History and Appreciation of Art

	Irish Section 1	
Question 1	Irish pre-Christian metalwork	
A	Function	10
B	How made and decorated	25
C	Name and sketch one other piece of pre Christian metalwork	10
D	Sketches	5
		50
Question 2	Cross of Moone	
A	Function of cross	10
B	Structure and decoration	25
C	Name and sketch one other High Cross	10
D	Sketches	5
		50
Question 3	Ardagh Chalice	
A	Name the piece	10
B	Description of Decoration	10
C	Describe how it was made	25
D	Sketches	5
		50
Question 4	Georgian Buildings – James Gandon	
A	Name and describe one building by Gandon	20
B	Typical Georgian feature sketch	10
C	Name and description of one other Georgian Building	10
D	Sketches	10
		50

Question 5	Turrett Stairs- Burton	
A	Composition, Technique and Colour	25
B	What Painting is about	10
C	Name and sketch another figurative painting by an Irish Artist	10
D	Sketches	5
		50
Question 6	Famine Group – Edward Delaney	
A	Composition, treatment of figures and mood	25
B	What is being portrayed	10
C	Name and describe one other public sculpture	10
D	Sketches	5
		50
Question 7	Choose one artist from list and their work	
A	Name the work	10
B	Describe the work – subject matter, composition, technique and materials	25
C	General information about the artist	5
D	Sketches	10
		50
	EUROPEAN SECTION 2	
Question 8	Wilton Diptych	
A	Subject matter, composition, use of colour	35
B	General information on International Gothic Style	10
C	Sketches	5
		50

Question 9	The Hunt – Uccello	
A	Subject matter, composition, colour and perspective	35
B	Name and describe another work by Uccello which shows perspective	10
C	Sketches	5
		50
Question10	Michelangelo	
A	Name of work	5
B	Describe work, subject matter, composition, materials and technique	25
C	General Information on Michelangelo	10
D	Sketches	10
		50
Question11	Multi Choice	
A	Describe chosen work, subject matter, composition/style, medium and colour	30
B	General information on chosen artist	10
C	Sketches	10
		50
Question12	Impressionism	
A	Name of Painting and Artist	10
B	Subject matter, composition, colour and light	20
C	General information on Impressionism	10
D	Sketches	10
		50

Question13	Girls on a Jetty - Munch	
A	Describe the work – subject matter, Composition, Colour and mood	35
B	Name and describe another work by Munch	10
C	Sketches	5
		50
Question14	Surrealism	
A	Name of painting and artist	10
B	Describe painting – subject matter, composition, colour	20
C	General information on Surrealism	10
D	Sketches	10
		50
	General Appreciation Section 3	
Question15	Visit to Gallery	
A	Name Gallery/Museum/Craft Centre	5
B	Describe how work was displayed	25
C	Describe and discuss favourite work	10
D	Sketches	10
		50
Question16	Laptop Bags and cases	
A	Describe and discuss bags – style/function, materials, construction/durability	30
B	Which do you think is best and reasons	10
C	Sketches	10
		50

Question17	Packaging	
A	Describe and discuss characteristics – shape, novelty/originality, style	30
B	Reasons why they may become collector items	10
C	Sketches	10
		50
Question18	Promotion Brochures	
A	Name of two areas of interest locally that could be included	10
B	Why named areas could attract interest	30
C	Sketches	10
		50
Question19	Stadia	
A	Advantages and disadvantages that stadia bring locally- concerts/conferences, road network, visual aspects, landscaping.	25
B	Facilities for improved spectator comfort and safety	15
C	Sketches	10
		50
Question20	Film	
A	Discuss film and describe film-making techniques –location/ film sets, costume/make up, special effects, camera work	35
B	Genre of film and brief account of the genre	5
C	Sketches	10
		50
Question21	Poster	
A	Discuss the design elements – composition, imagery, colour, lettering	30
B	Give example of one that works well with reasons	10
C	Sketches	10
		50

