



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2013

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday June 13

Afternoon 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. The arrival of the Celts in Ireland gave rise to a distinctive style of decoration used in stone carving and metalwork.
Answer (a), (b) and (c).
(a) Name and briefly discuss this style.
(b) Name, describe and discuss the object *illustrated on the accompanying sheet*, referring to form, function, materials, decoration and the techniques used in its production.
and
(c) Name and briefly describe one other example of stone carving or metalwork from this period.
Illustrate your answer.

2. Describe and discuss the Chi-Rho page and compare it with another named page from the Book of Kells. Refer in your answer to materials, decoration and colour.
and
Briefly describe what you know about the artists involved.
Illustrate your answer.

3. Describe and discuss the Derrynaflan Paten which is *illustrated on the accompanying sheet* and compare it with the Cross of Cong which is also *illustrated on the accompanying sheet*. In your answer refer to the period in which they were produced, form, function, materials, decoration and the techniques used in their production.
and
Name and briefly describe one other religious artefact from this period.
Illustrate your answer.

4. Parliament House (Bank of Ireland, College Green, Dublin) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) Name the architect of the original building.
(b) Describe and discuss the main architectural features of Parliament House.
(c) Name one other eighteenth-century Irish public building and briefly describe and compare it to Parliament House.
Illustrate your answer.

5. **‘The Meeting on the Turret Stairs’** by Frederic Burton (1816 -1900) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) In your opinion what meaning is the artist trying to convey? In your answer refer to the techniques used by the artist to communicate that meaning; include subject matter, composition and style of painting.

(b) Compare briefly one other named Irish figurative painting with **‘The Meeting on the Turret Stairs’**.

Illustrate your answer.

6. Paul Henry (1876 -1958) painted landscapes depicting tranquil scenes from the west of Ireland.

Discuss this statement in relation to his work in general and to the painting **‘A Connemara Village’** which is *illustrated on the accompanying sheet* referring to subject matter, composition, style and colour.

and

Compare briefly **‘A Connemara Village’** with one other named landscape painting by a different Irish artist.

Illustrate your answer.

7. Select **one** of the following:

- Harry Clarke (1889 -1931)
- Seán Keating (1889 -1977)
- Tony O’Malley (1913-2003)
- Robert Ballagh (b.1943)
- Dorothy Cross (b.1956)
- Alice Maher (b.1956)
- Colin Davidson (b.1968).

Describe and discuss the work of your chosen artist/designer making detailed reference to two named works. In your answer refer to subject matter, style, media/materials, techniques and influences.

Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. The façade of a Gothic cathedral must have made a powerful impression on approaching worshippers.
Discuss this statement with reference to one named Gothic cathedral you have studied. In your discussion refer to architectural features and sculptural decoration.
and
Briefly describe the role of stained-glass in a Gothic cathedral.
Illustrate your answer.
9. Paolo Uccello (1397-1475) was fascinated by the challenges and potential of perspective.
Discuss this statement referring to ‘**The Hunt in the Forest**’ which is *illustrated on the accompanying sheet*. Refer in your answer to perspective, subject matter, composition and the period in which it was produced.
and
Discuss briefly how perspective was used in one other named painting from this period.
Illustrate your answer.
10. Early Flemish painters made significant advances in pictorial realism and natural representation.
Discuss this statement with reference to ‘**The Deposition**’ by Rogier van der Weyden (c.1399-1464) *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition and the treatment of the human figure.
and
Name and briefly describe one other painting by a Northern European artist from this period.
Illustrate your answer.
11. Name the artist who created the sculpture ‘**The Ecstasy of St Theresa**’ *illustrated on the accompanying sheet* and briefly describe the period in which it was produced. Describe and discuss this sculpture, making reference to subject matter, composition and the treatment of the human figure.
and
Name and briefly discuss one other work by this artist.
Illustrate your answer.

12. Jan Vermeer's (1632 -1675) work often reveals timeless beauty in scenes of every day and domestic life.

Discuss this statement with reference to a named work by Vermeer, commenting on subject matter, composition, style and the techniques used in his work.

and

Name and briefly discuss one other work by Jan Vermeer.

Illustrate your answer.

13. Edgar Degas (1834 -1917) was a founding member of the Impressionists but was unique amongst his contemporaries in terms of style and subject matter.

Discuss this statement with reference to a named work by Degas, refer in your answer to subject matter, composition, light and colour, and handling of materials.

and

How did the development of photography influence the work of the Impressionists?

Illustrate your answer.

14. Answer (a), (b) and (c).

(a) Choose and name a work that fits into **one** of the following categories:

- a self-portrait of a named artist
- a sculpture by Donatello (1386 -1466)
- a painting by Titian (c.1488 -1576)
- a painting by Goya (1746 -1828)
- a building by Le Corbusier (1887-1965).

(b) Discuss the work you have chosen in detail, making reference to the artist/architect, style, composition/design, materials, technique and the period in which it was produced.

(c) Name, and briefly describe and discuss one other work by your chosen artist/architect.

Illustrate your answer.

15. Answer (a), (b) and (c).

(a) Discuss the development of **one** of the following styles of art:

- The International Gothic style
- Romanticism
- Pointillism
- Cubism.

(b) Discuss the main characteristics of your chosen style.

(c) Describe and discuss one named work by an artist whose work is typical of the style or movement you have chosen.

Illustrate your answer.

Section III - Appreciation of Art

16. In film-making, the visual impact of a film depends on the director's vision and ability to create an effective combination of costume design, make-up, sets, props, location, camera work, lighting and sound.
Discuss this statement with reference to a named film.
and
Outline your visual ideas for a short film (10 minutes) to celebrate 'The Gathering'.
Illustrate your answer.
17. Answer (a) and (b).
A curator's work involves planning all aspects of an exhibition whether it is for display in a national or local gallery or museum.
(a) With reference to a named exhibition you have visited, describe and discuss the main steps taken by the curator when planning for and mounting this exhibition.
(b) If you were a curator how would you go about curating an exhibition of Transition Year artwork in your school?
Illustrate your answer.
18. Restoration projects demonstrate that architectural interventions in old buildings can be successful and be of great benefit to local communities.
Discuss this statement with reference to any named restored building. In your answer refer to location/site, materials, original use and new function.
and
Suggest a suitable building for a renewal project that would enhance your local area. Identify the building by name and briefly outline your ideas for such a project.
Illustrate your answer.
19. Photography and computer editing software are often used to develop posters to advertise new films. Discuss and compare the two posters *illustrated on the accompanying sheet*, indicating if they are effective and which of the two in your opinion is the most effective design. Give reasons for your answer referring to concept, imagery, layout, typography and colour.
and
Briefly outline the benefits of using digital photography in graphic design.
Illustrate your answer.
20. The role of packaging in the sale of soft drinks cannot be underestimated.
Discuss this statement with reference to two such products of your choice. Refer to design concept, branding, and the use of art elements such as shape and colour.
and
What would you consider to be the most important factors when designing packaging for a perfume or aftershave aimed at the teenage market?
Illustrate your answer.

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