



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2014

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 12 June

Afternoon, 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. It can be argued that the most impressive early tombs in Ireland were passage graves. Discuss this statement with reference to **one** named passage grave and **two** other types of named tombs from either the Mesolithic or Neolithic periods. In your answer describe and discuss their structure, decoration, and location.
and
Briefly discuss what you know about the people who built these tombs and their spiritual beliefs.
Illustrate your answer.

2. Gold-working techniques developed during the Bronze Age in Ireland allowed for the production of beautifully crafted artefacts. Discuss this statement with reference to the **two** examples *illustrated on the accompanying sheet*. In your answer name both types of artefact and refer to form, function, and the techniques used in their production and decoration.
and
Briefly discuss what you know about the Bronze Age people in Ireland.
Illustrate your answer.

3. The coming of Christianity to Ireland prompted significant development in stone carving. Discuss this statement with reference to the **two** examples *illustrated on the accompanying sheet*. In your answer refer to form, structure, imagery, decoration, and stone-working techniques.
and
Briefly discuss the function of stone slabs / crosses.
Illustrate your answer.

4. Answer (a), (b), and (c).
 - (a) Select **one** of the following buildings and name the architect(s):
 - The Custom House, Dublin
 - Strokestown House, Co. Roscommon
 - Castletown House, Co. Kildare.
 - (b) Describe and discuss the building you have chosen, referring to its style and exterior architectural features.
 - (c) Briefly discuss **three** interior decorative features of a typical Georgian country house.
Illustrate your answer.

5. Jack B. Yeats (1871-1957) was interested in the expressive power of colour. Discuss this statement with reference to “**Men of Destiny**” *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style, and technique.

and

Name and briefly describe **one** other painting by Yeats which is typical of his style.

Illustrate your answer.

6. Mainie Jellett (1897-1944) was one of the first Irish artists to embrace Modernism. Discuss this statement with reference to “**Decoration**” *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style, and influences.

and

Name and briefly describe **one** other work by this artist.

Illustrate your answer.

7. Select **one** of the following:

- Roderic O’Conor (1860-1940)
- Eileen Gray (1878-1976)
- Evie Hone (1894-1955)
- Norah McGuinness (1901-1980)
- Gerard Dillon (1916-1971)
- John Behan (b.1938)
- Rowan Gillespie (b.1953)
- James Hanley (b.1965).

Describe and discuss the work of your chosen artist / designer, making detailed reference to **two** named works. In your answer refer to subject matter / function, style, media / materials, techniques, and influences.

Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. Name and discuss the sculpture *illustrated on the accompanying sheet*, making reference to the sculptor, theme, composition, style, and the period in which it was produced.
and
Name a cathedral from this period and briefly describe and discuss its main architectural features.
Illustrate your answer.
9. Giotto (c.1267-1337) created an illusion of depth on a flat surface and portrayed dramatic events as if they were happening on a stage.
Discuss this statement with reference to a named work by Giotto, commenting on subject matter, composition, style, and the techniques used in his work.
and
Name and briefly discuss **one** other work by this artist.
Illustrate your answer.
10. Mythology and symbolism were the main concerns of the painter Sandro Botticelli (c.1445-1510).
Discuss this statement with reference to the “**Birth of Venus**” *illustrated on the accompanying sheet*. Refer in your answer to composition, subject matter, treatment of the human figure, and the period in which the work was produced.
and
Name and briefly discuss **one** other work by this artist.
Illustrate your answer.
11. Describe and discuss the sculpture which is *illustrated on the accompanying sheet*, making reference to the artist’s name, subject matter, composition, treatment of the human figure, and period in which it was produced.
and
Name and briefly discuss **one** other work by this artist.
Illustrate your answer.

12. Portraying everyday country life was a recurring theme in the work of the Realist painter Gustave Courbet (1819-1877).
Discuss this statement with reference to “**Bonjour, Monsieur Courbet**” *illustrated on the accompanying sheet* and refer to subject matter, composition, style, and the treatment of the human figure.
and
Briefly describe and discuss how Impressionist artists were influenced by Realism.
Illustrate your answer.
13. Describe and discuss the work of **one** named Post-Impressionist artist. In your answer refer to **two** named works that are typical of your chosen artist’s style and refer to the subject matter, composition, and techniques used in each work.
and
Briefly describe and discuss how the work of your chosen artist influenced the development of art in the 20th century.
Illustrate your answer.
14. Answer (a), (b), and (c).
(a) Choose and name a work that fits into **one** of the following categories:
 - a sculpture by Gislebertus (b. 12th century)
 - a painting by Rembrandt (1606-1669)
 - a painting by Turner (1775-1851)
 - a painting by Renoir (1841-1919)
 - a sculpture by Henry Moore (1898-1986).(b) Discuss the work you have chosen in detail, making reference to the artist, style, composition / design, materials, technique, and the period in which it was produced.
(c) Name, and briefly describe and discuss, **one** other work by the artist you have chosen.
Illustrate your answer.
15. Answer (a), (b), and (c).
(a) Discuss the development of **one** of the following styles of art:
 - Baroque Art
 - Expressionism
 - The Bauhaus
 - Surrealism.(b) Discuss the main characteristics of your chosen style.
(c) Describe and discuss **one** named work by a named artist whose work is typical of this style.
Illustrate your answer.

Section III - Appreciation of Art

16. Information is presented at galleries, museums, and national monuments to enhance the viewing experience.
Answer (a), (b), and (c).
- (a) Discuss this statement, describing how and why such information is communicated in various formats.
 - (b) Describe and discuss in detail **one** named artefact you found interesting at a gallery / museum / national monument you visited and indicate how the information available to you enhanced your appreciation.
 - (c) Discuss **two** features for a smartphone application (app) or a website that would both inform and generate enthusiasm for an exhibition of students' craftwork at your school.

Illustrate your answer.

17. Answer (a), (b), and (c).
- (a) Which of the types (*genres*) of film that you have studied is your favourite? Refer to film making techniques in your answer.
 - (b) Outline your own ideas for a short film called 'My Life', highlighting the visual aspects of your film including location, camera work, and lighting.
 - (c) Explain how your favourite type (*genre*) of film might influence your short film.

Illustrate your answer.

18. Shop window display (visual merchandising) is an important part of the sales and marketing process.
Discuss this statement with reference to the clothing shop window display *illustrated on the accompanying sheet*. Indicate whether or not you find the window display effective and in your answer refer to theme, layout, props, colour, and overall effect.

and

Briefly describe and sketch your ideas for a shop window displaying art supplies **or** mobile phones.

Illustrate your answer.

19. Rural architecture should be sympathetic to the landscape.
Discuss this statement with reference to the house *illustrated on the accompanying sheet*. Refer in your answer to scale, materials, colour / finish, landscape, and impact on the environment.

and

Briefly give your opinion on the visual concerns which should be considered in urban dwelling design.

Illustrate your answer.

20. The work of the graphic designer is to communicate clear messages, whilst the visual artist has greater expressive freedom.
Discuss this statement with reference to **both** of the images *illustrated on the accompanying sheet*. Consider what is being communicated by the graphic designer and the visual artist, referring to composition / layout, colour, and technique.

and

Choose and name a work of art from your art history course that could be effectively used to advertise a product. Briefly give reasons for your choice and explain how it might be used to advertise the product.

Illustrate your answer.

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