

Element	Question	Descriptors	Mark	Sub-Total	Total
Tape		10 relevant extracts No marks if tape obviously dubbed For extracts significantly over 30 seconds, deduct .5 mark each	10	10	
	1	Name of topic	-		
	2	Relevant and appropriate sources	-		
Paper	3	Five relevant pieces	-		
	4	A	Excellent awareness and detailed knowledge of musical features of topic. Well-researched, with excellent personal response.	77 - 90	
		B	Very good knowledge of musical features of chosen topic. Very well researched, with very good personal response.	63 - 76	
		C	Good knowledge of musical features of chosen topic, but lacking in detail. Some evidence of personal response. Adequate research in evidence.	50 - 62	
	D	Some general points on topic, but lacking any detail. Very little evidence of research or personal response. Choice of topic too broad to allow for appropriate detailed and personal response. Little reference to musical features of topic.	36 - 49	90	
	E	Generally inadequate response to chosen topic. No evidence of research or personal response.	23 - 35		
	F	Little response to chosen topic in evidence.	9 - 22		
	NG	No response to chosen topic in evidence.	0 - 8		
					100

Deduct up to 5 marks for quality of sources at Section 2

Deduct up to 5 marks (1 mark per piece) for omission of 5 relevant pieces at Section 3

Deduct up to 5 marks for non – reference or inadequate reference to taped extracts and named pieces at section 4.