



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2014

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 12 June

Afternoon, 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. The lunula *illustrated on the accompanying sheet* is an example of Irish metalwork from the Bronze Age.

Answer (a), (b), and (c).

(a) What was its function?

(b) Describe and discuss this object under the following headings:

- how it was made
- decoration.

(c) Sketch and give a brief description of **one** other piece of metalwork from the Bronze Age.

Illustrate your answer.

2. The “**Reask Pillar**”, Co. Kerry *illustrated on the accompanying sheet* is an example of an Early Christian stone slab / pillar.

Answer (a), (b), and (c).

(a) What was its function?

(b) Describe and discuss its form and decoration.

(c) Name and give a brief description of **one** other stone carving from the Early Christian period.

Illustrate your answer.

3. The “**Tara Brooch**” is an example of Irish metalwork from the Early Medieval period.

Answer (a), (b), and (c).

(a) Describe and discuss this work under the following headings:

- form
- function.

(b) Describe and discuss the decoration on the Tara Brooch.

(c) Name and give a brief description of **one** other example of Irish metalwork from the Early Medieval period.

Illustrate your answer.

4. The “**Symbols of the four Evangelists**” from the Book of Kells is *illustrated on the accompanying sheet*.

Answer (a), (b), and (c).

(a) Describe and discuss **one** of the Evangelist symbols on the page.

(b) Describe and discuss the abstract decoration on the whole page.

(c) Give some general information about the Book of Kells.

Illustrate your answer.

5. The **Casino at Marino** is an example of Georgian Architecture in Ireland.
Answer (a), (b), and (c).
(a) Name the architect of the Casino at Marino.
(b) Describe and discuss the structure of this building.
(c) Describe and briefly discuss one interior feature **and** one exterior feature of the building.
Illustrate your answer.
6. The painting “**Apple Gathering, Quimperlé**” by Walter Osborne (1859-1903) is **illustrated on the accompanying sheet**.
Answer (a), (b), and (c).
(a) Describe and discuss the composition and style of the painting.
(b) What do you think this painting is about? Give reasons for your answer.
(c) Name and briefly describe **one** figurative painting by another Irish artist you have studied.
Illustrate your answer.
7. Choose a work by **one** of the following artists:
- Jack B. Yeats (1871-1957)
 - Seán Keating (1889-1977)
 - Louis le Brocquy (1916-2012)
 - Pauline Bewick (b.1935)
 - Brian Bourke (b.1936)
 - Rowan Gillespie (b.1953)
 - Alice Maher (b.1956).
- Answer (a), (b), and (c).
(a) Name your chosen work.
(b) Describe and discuss your chosen work under the following headings:
- composition **or** form
 - techniques and use of materials
 - subject matter.
- (c) Give some information about your chosen artist.
Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. Answer (a) and (b).
(a) Name, describe, and discuss any Romanesque church that you have studied using the following headings:
- overall plan
 - exterior features
 - interior features.
- (b) Briefly discuss the main function of Romanesque sculpture.
Illustrate your answer.
9. “**Holy Trinity**” by Masaccio (1401-c.1428) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- composition / perspective
 - colour
 - subject matter.
- (b) Name and briefly discuss **one** other work by Masaccio.
Illustrate your answer.
10. “**The Pietà**” by Michelangelo (1475-1564) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss the work using the following headings:
- material and techniques used
 - composition and the treatment of the human figure
 - subject matter.
- (b) Name and briefly discuss **one** other work by Michelangelo.
Illustrate your answer.
11. “**The Umbrellas**” by Pierre-Auguste Renoir (1841-1919) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- composition
 - colour and style
 - subject matter / theme.
- (b) Give some general information on Renoir.
Illustrate your answer.

12. Choose any work you have studied by Paul Cézanne (1839-1906).
Answer (a) and (b).
(a) Name, describe, and discuss your chosen work using the following headings:
- composition
 - colour and style
 - subject matter / theme.
- (b) Give some general information on Cézanne.
Illustrate your answer.
13. “**Metamorphosis of Narcissus**” by Salvador Dali (1904 -1989) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- composition
 - style and use of colour
 - subject matter / theme.
- (b) Give some general information about Surrealism.
Illustrate your answer.
14. Choose **one** of the following works and answer (a) and (b).
- “**The Arnolfini Portrait**” by Van Eyck (died 1441)
 - “**Mona Lisa**” by Da Vinci (1452-1519)
 - “**Girl with a Pearl Earring**” by Vermeer (1632-1675)
 - “**The Death of Marat**” by Jacques Louis David (1748-1825)
 - “**Guernica**” by Picasso (1881-1973).
- (a) Describe and discuss your chosen work under the following headings:
- composition
 - colour and style
 - subject matter / theme.
- (b) Name and briefly describe and discuss **one** other work by the artist you have chosen.
Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).
(a) Name and discuss a film you have seen using the following headings:
- locations / film-sets
 - costumes / make-up
 - camera work
 - special effects.
- (b) Describe and discuss **one** scene from your chosen film and explain why you found it visually interesting.
Illustrate your answer.
16. Answer (a) and (b).
(a) Name a gallery, museum, craft centre, or interpretative centre that you have visited.
and
Describe and discuss the presentation of the display or exhibition that you saw there.
(b) Describe your favourite artefact from your visit and explain why you thought it was interesting.
Illustrate your answer.
17. Shop window display can be an effective way of making goods attractive to the consumer. Answer (a) and (b), referring to the shop window display *illustrated on the accompanying sheet*. This shop sells clothing.
(a) What makes this window display effective, in your opinion? Use the following headings in your answer:
- composition
 - colour
 - theme.
- (b) Apart from the window display, describe and discuss the main elements that can make a shop front visually attractive.
Illustrate your answer.
18. “**System No. 30**” by Julian Wild is *illustrated on the accompanying sheet*. Answer (a) and (b).
(a) Describe and discuss this work under the following headings:
- shape and form
 - materials
 - the sculpture’s relationship to its environment.
- (b) Suggest ways in which lighting could be used to enhance the work. Give reasons for your answer.
Illustrate your answer.

19. Texture, colour, motifs, or murals can be used on a feature wall to make a strong design statement in a space.

Answer (a) and (b).

(a) Suggest a suitable feature wall design for **one** of the following spaces:

- a foyer or reception area of a concert venue
- a teenager's bedroom
- an entrance hall to a swimming pool.

Give reasons for your design choices.

(b) Suggest how you would make the feature wall tie in with the rest of the space.

Illustrate your answer.

20. Answer (a) and (b).

(a) Describe and discuss the features of an effective photographic portrait.

(b) Describe and discuss photo-editing software **or** a photo-editing application (app), giving **three** examples of how it can change or affect a photograph.

Illustrate your answer.

21. T-shirts are often used to promote and advertise products, services, and events.

Answer (a) and (b).

(a) Describe and discuss the characteristics of a well-designed promotional T-shirt.

(b) Suggest a design for a T-shirt for **one** of the following:

- charity walk
- street festival
- farmers' market.

Give reasons for your design choices.

Illustrate your answer.

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