



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2009

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
LISTENING (100 marks)
THURSDAY 18 JUNE – AFTERNOON 1.30–3.00

STAMPA AN IONAIÐ
(Centre Stamp)

Móriomlán
na marcanna

DON SCRÚDAITHEOIR

CEIST	MARC
1	
2	
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6	
IOM	
GRÁD	

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.
 - Listen for the warning pip and announcements on the recording.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, tick the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during this examination.
-

Q. 1 An excerpt from *Sgt. Pepper's Lonely Hearts Club Band* by John Lennon & Paul McCartney.

- The full excerpt will be played ONCE only. Sections A, B and C, taken from this excerpt, will then be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Section A, Bars 1–12

Section B, Bars 13–29. The lyrics of this section are printed below.

- | | |
|---------------|--|
| <i>Line 1</i> | We're Sergeant Pepper's Lonely Hearts Club Band |
| <i>Line 2</i> | We hope you will enjoy the show |
| <i>Line 3</i> | Sergeant Pepper's Lonely Hearts Club Band |
| <i>Line 4</i> | Sit back and let the evening go |
| <i>Line 5</i> | Sergeant Pepper's Lonely, Sergeant Pepper's Lonely |
| <i>Line 6</i> | Sergeant Pepper's Lonely Hearts Club Band. |

Section C, Bars 30–42. There is no printed music for this section.

Section A, Bars 1–12

(i) The time signature of this song is

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

(ii) Identify **one** feature of the vocal line as heard in this section.

(iii) The opening of this section uses different sound effects. Explain.

Section B, Bars 13–29

(i) Which brass instruments are heard playing in this section? -----

(ii) Identify **one** way in which the vocal line in this section differs from the vocal line in Section A.

(iii) The cadence at the end of line 4 is

perfect

imperfect

interrupted

Section C, Bars 30–42. There is no printed music for this section.

(i) Which **one** of the following can be heard in this section?

imitation

sustained chords

triplets

(ii) What instruments do the Beatles play in this song?

(iii) In the table below, write down the Beatles songs on your course in which the instruments listed are heard.

Instrument(s)	Song
Clarinets	
Harp and Strings	
French Horns	

Q. 2 An excerpt from *Piano Concerto in A Major* K488 by Mozart will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–15 of the excerpt is printed below.

• Answer the following questions:

(i) From which movement is this excerpt taken?

- one two three

(ii) In bars 1–8 the piano plays

- melody melody and accompaniment accompaniment

(iii) Which **one** of the following can be heard in this section after bar 15?

- repeated notes scales triplets

(iv) The form of this movement as a whole is

- binary ternary sonata rondo sonata

(v) The style of this concerto is

- popular classical romantic modern

Identify **one** feature of this style as heard in *Piano Concerto in A Major* K488.

Q. 3 An excerpt from *Symphonie Fantastique* by Berlioz will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) Name the movement from which this excerpt is taken _____

(ii) The metre of this movement is

2 3 4

(iii) This excerpt features a descending scale played twice.
It is played by the

trumpet French horn trombone

(iv) This excerpt features a change in tempo. Describe this change.

(v) This symphony features an *idée fixe*. Explain.

(10)

Q. 4 An excerpt from *Seachanges with Danse Macabre* by Deane will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.

• Answer the following questions:

(i) This section is based on

- Dies Irae three note cell Totentanz

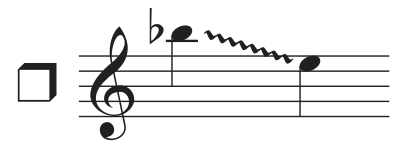
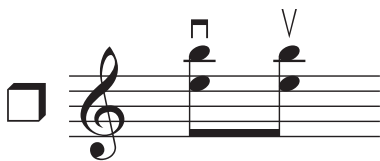
(ii) The woodwind instrument heard in this excerpt is the

- flute clarinet piccolo

(iii) In this section the piano mostly plays

- scales chords arpeggios

(iv) Which of the following techniques means *glissando*?



Explain the term *glissando*.

(v) Name **three** percussion instruments which Deane uses in *Seachanges*.

1. -----

2. -----

3. -----

(10)

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Q. 5 Irish Music

You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

Excerpt 1.

(i) This tune is an example of a

hornpipe

reel

slip jig

(ii) A typical bar of rhythm associated with this type of dance is



(iii) Name the instrument playing in this excerpt _____

Excerpt 2

(i) What is this style of singing called? _____

(ii) Identify **two** features of this style of singing which are present in the recording.

1. _____

2. _____

(iii) The texture of the excerpt is

monophonic

homophonic

polyphonic

Excerpt 3

(i) Name **two** instruments which play the melody in this recording.

1. _____ 2. _____

(ii) Name **one** instrument which plays the accompaniment.

(iii) This excerpt is played by

a ceili band

an orchestra

a traditional group

(iv) Describe **one** way in which this performance is traditional.

(25)

There is a twelve minute gap before the next question.

(i) The introduction features

- scales repeated notes long sustained notes

(ii) The voices in this excerpt are

- male female both male and female

They sing in

- unison imitation contrary motion

(iii) What family of instruments accompanies the voices in this excerpt? _____

Excerpt 3

- An excerpt from *Quoniam tu solus Sanctus*. There is no printed music for this section.

(i) Name the brass instrument heard in the introduction. _____

(ii) The vocals in this excerpt feature

- descending scales repeated notes arpeggios

(iii) This excerpt features a change in

- dynamics tempo instruments

Explain

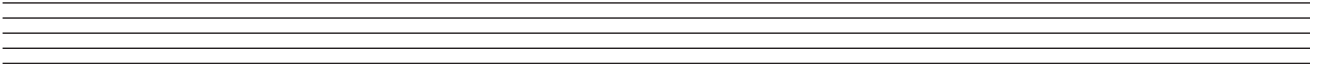
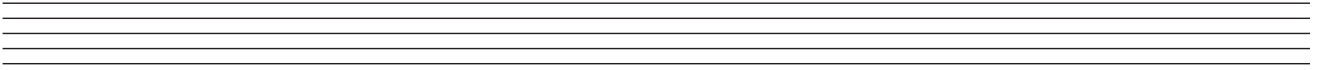
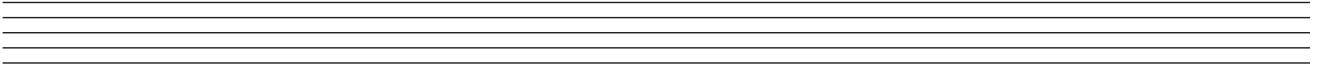
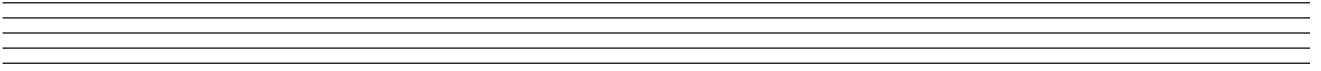
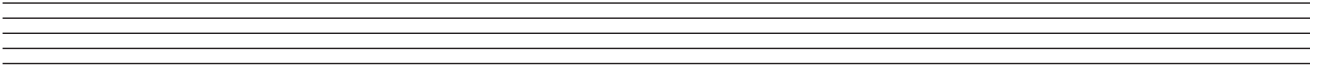
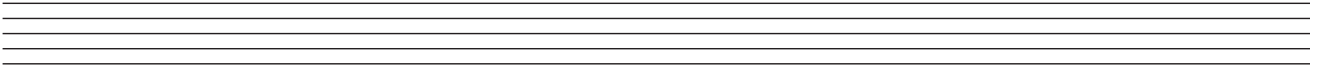
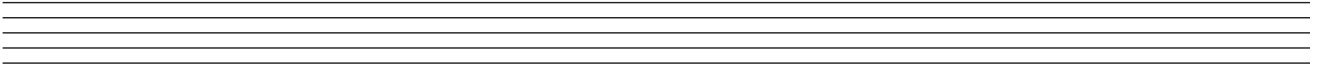
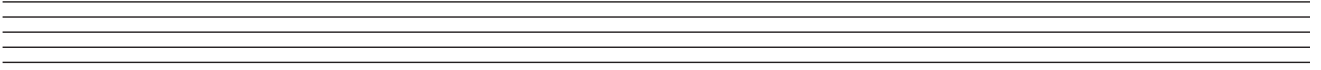
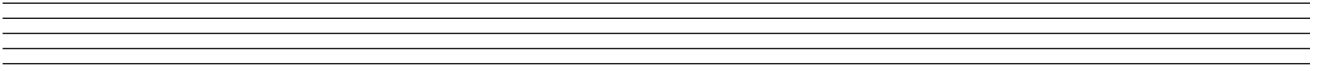
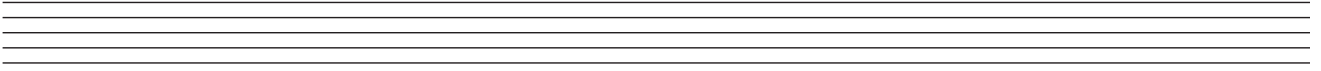
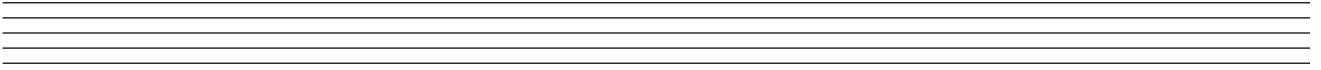
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You have five minutes to complete the examination paper.

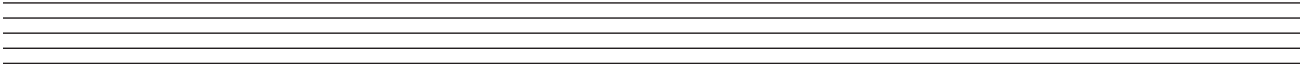
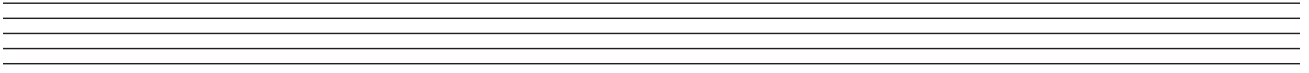
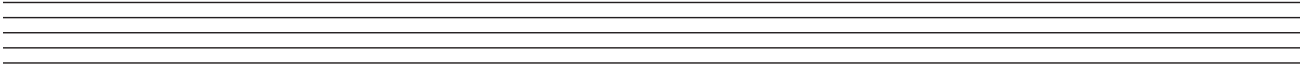
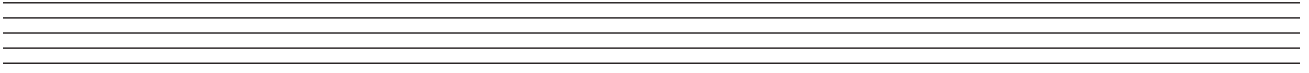
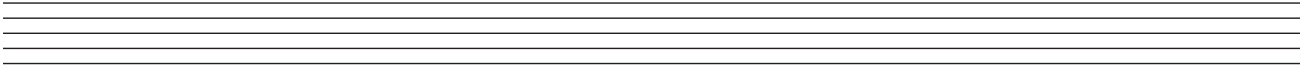
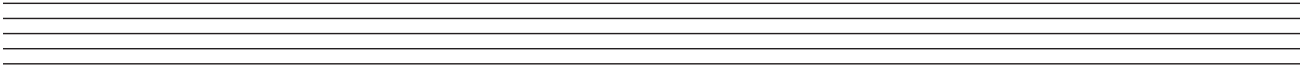
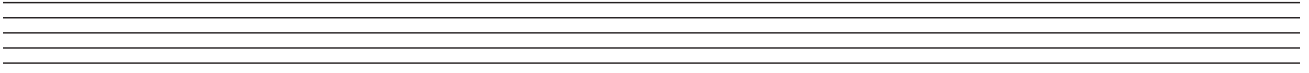
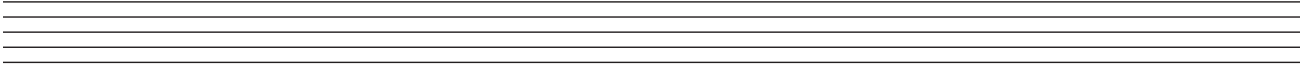
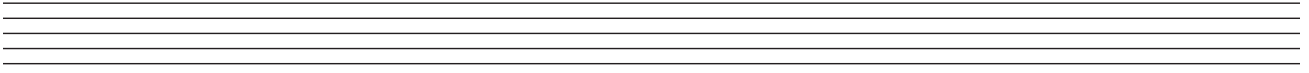
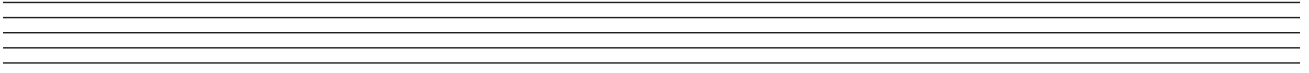
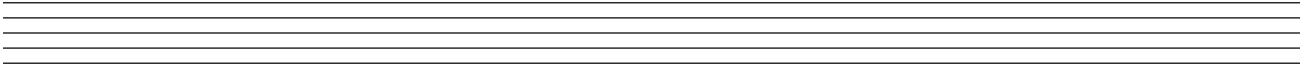
ROUGH WORK

A series of horizontal dashed lines for writing.

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