



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2010

MARKING SCHEME

MUSIC

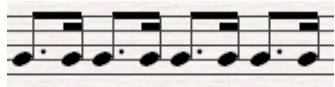

ORDINARY LEVEL


Q	Descriptors		Mark	Sub - Tot	Tot	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20 + 20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 - 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient:</i> <i>Ending on tonic (2 marks each melody); Expression marks, phrasing, instruments(1 mark each melody)</i>				
2	A	Good sense of shape, rhythmically consistent with words.	34 - 40	40	40	
	B	Rhythm generally consistent with words. Moderately good sense of shape.	28 - 33			
	C	Rhythm fairly consistent with words. Some awareness of key and shape.	22 - 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 - 21			
	E	No awareness of key, shape or rhythm.	10 - 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient:</i> <i>Ending on tonic (4 marks); Eexpression marks, phrasing (up to 2 each),</i>					
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20 + 20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 - 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 - 4		
		<i>Deductions, if omitted or deficient:</i> <i>Ending on tonic (2 marks each melody); Expression marks, phrasing, instruments(1 mark each melody)</i>				

Q	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
1	A	(i)	Introduction	2	8	25
		(ii)	Gong/Maracas/Tambourine/Bass drum/Cymbal/Piccolo/Violin/Cello	2 + 2		
			Any TWO correct instruments			
		(iii)	Broken Chords	2		
	B	(i)	Violin	2	8	
			Left hand pizzicato	2		
		(ii)	Cello	2		
		(iii)	Maracas	2		
	C	(i)	3 note cell	2	9	
			Legato	2		
		(ii)	Scales	2		
		(iii)	Any valid description of subtraction (up to 3 marks)	3		

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
2		(i)	Marche au Supplice / March to the Scaffold / 4 th mvt / 4	2	10	10
		(ii)	A descending scale	2		
		(iii)	Bassoon	2		
		(iv)	Violins Major	1 1		
		(v)	Any valid description of programme music (up to 2 marks)	2		
3		(i)	Second movement 6/8	1 1	10	10
		(ii)	Flute (at start) OR Clarinet (bar 3) Bar 4	1 1		
		(iii)	Triplets	2		
		(iv)	Descending scales	2		
		(v)	Any valid explanation of Piano Concerto (up to 2 marks)	2		
4		(i)	3/4 Strings and harp	1 1	10	10
		(ii)	Contrary motion	2		
		(iii)	Counterpoint / Accept Harmony if the reason is valid Any valid reason	1 1		
		(iv)	Plagal	2		
		(v)	Any valid example of word-painting (up to 2 marks)	2		

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
5	A	(i)	Hornpipe	2	7	25
		(ii)	 <p>OR</p> 	2		
		(iii)	Harp	3		
5	B	(i)	Violin OR Uilleann pipes	2	8	25
		(ii)	Ornamentation	2		
		(iii)	Syncopation Strummed chords	2 2		
5	C	(i)	An orchestra	2	10	25
		(ii)	Snare drum	2		
		(iii)	Traditional Irish melody Oboe imitates chanter Repeated last note Modal Ornamentation added Rhythm almost free (Any ONE correct feature – up to 3 marks)	3		
		(iv)	Snare drum + trumpet – military aspect at start Timpani roll Melody on oboe Arrangement for orchestra (any ONE correct feature – up to 3 marks)	3		

6	A	(i)	 <p>(4 X 1 mark pitch only)</p>	4	8	20
		(ii)	Violins / Strings Arpeggios	1 1		
		(iii)	Female voice Sung solo Syncopated rhythm Melody moves mainly by step Repeated phrases / ABAB ¹ (any ONE valid feature of the vocal line)	2		
	B	(i)	8 times	2	4	
(ii)		Similar	1			
(iii)		Major	1			
C	(i)	Piano	2	8		
	(ii)	Step	1			
	(iii)	Homophonic A valid explanation	1 1			
	(iv)	<p>Vocals Opening of verse 3 is sung in harmony by two voices. There is harmony above the tune.</p> <p>Melody The melody is slightly different. Pitch is higher.</p> <p>Accompaniment More instruments are added – guitar, bass, drums, strings (or synth or string machine). Strings play long sustained notes.</p> <p>Other features The dynamics in this verse are much stronger and build throughout the verse to a <i>ff</i> finish. There is a big crescendo.</p> <p>(any TWO correct differences)</p>	1.5 + 1.5			

