



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2009

MARKING SCHEME


MUSIC

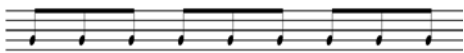
ORDINARY LEVEL

Q	Descriptors		Mark	Sub-Total	Total	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 – 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				
2	A	Good sense of shape, rhythmically consistent with words.	34 – 40	40		
	B	Rhythm generally consistent with words. Moderately good sense of shape.	28 – 33			
	C	Rhythm fairly consistent with words. Some awareness of key and shape.	22 – 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 – 21			
	E	No awareness of key, shape or rhythm.	10 – 15			
	F	Little or no attempt	0 - 9			
	<i>Deductions, if omitted or deficient: Ending on tonic (4 marks), expression marks, phrasing (up to 2 each),</i>					
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 – 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		<i>Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)</i>				

Q	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i)	4/4	2	8	25
		(ii)	High pitched vocals; Repeated notes; Syncopated rhythm; Solo vocals (any correct feature of the vocal line in the excerpt)	3		
		(iii)	Any valid explanation of the sound effects in the excerpt	3		
	B	(i)	French Horns	2	8	
		(ii)	In this section: there are vocal harmonies; the rhythm of the melody changes from semi-quavers to quavers; the rhythm is slower (any valid difference)	3		
		(iii)	Imperfect cadence	3		
	C	(i)	Sustained chords	3	9	
		(ii)	Guitars, bass and drums/drum kit	1 + 1 + 1		
		(iii)	Clarinets are heard in <i>When I'm Sixty-Four</i> Harp and Strings are heard in <i>She's leaving Home</i> French Horns are heard in <i>Sgt. Pepper's Lonely Hearts Club Band</i>	1 + 1 + 1		

Q	Sec	Part	Answer	Mark	Sub-Total	Total
2		(i)	Movement three	2	10	10
		(ii)	Accompaniment	2		
		(iii)	Scales	2		
		(iv)	Sonata rondo	2		
		(v)	Classical style	1		
			Any valid feature of this style as heard in <i>Piano Concerto in A Major</i> K488.	1		
3		(i)	Movement 2 / Un Bal	2	10	10
		(ii)	3	2		
		(iii)	French Horn	2		
		(iv)	Accelerando / animated (any valid description of change in tempo)	2		
		(v)	Any valid explanation of <i>idée fixe</i>	2		
4		(i)	Totentanz	1	10	10
		(ii)	Piccolo	2		
		(iii)	Chords	2		
		(iv)		1		
			Any valid explanation of glissando	1		
		(v)	Marimba / Maracas / Guiro / Crotales / Cymbals / Rainstick / Tam-tam (or gong) / Tambourine / Bass drum (any three) Accept piano as a percussion instrument	1 + 1 + 1		

Q	Sec	Part	Answer	Mark	Sub-Total	Total		
5	A	(i)	Slip jig	3	7	25		
		(ii)		2				
		(iii)	Fiddle / Violin	2				
	B	(i)	Sean n6s singing	2	8			
		(ii)	Ornamentation / nasal tone / free rhythm / no variation in dynamics / unaccompanied / monophonic texture / no harmony (any two valid features)	2 + 2				
		(iii)	Monophonic	2				
	C	(i)	Flute / Fiddle or Fiddle / Pipes (any two instruments which play the melody)	2 + 2	10			
		(ii)	Guitar	2				
		(iii)	A traditional group	2				
		(iv)	Ornamentation / melody played in unison / traditional instruments play the melody (any one valid description)	2				
	6	A	(i)	Descends by step	2		6	20
			(ii)	Male	2			
(iii)			More voices enter	2				
B		(i)	Scales	2	7			
		(ii)	Female	1				
		Imitation	2					
		(iii)	Strings	2				
C		(i)	Trumpet	2	7			
		(ii)	Repeated notes	2				
	(iii)	Dynamics	1					
	A valid explanation of the dynamic change forte, piano, forte	2						

