



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

**LEAVING CERTIFICATE 2011**

**MARKING SCHEME**

**MUSIC**

**ORDINARY LEVEL**



## SECTION A – MELODY COMPOSITION (40 marks)

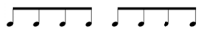
Q	Descriptors			Mark	
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20 + 20
		B	Rhythmically consistent, with a moderately good sense of shape.	14 – 16	
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13	
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10	
		E	No awareness of key, shape or rhythm.	5 - 7	
		F	Little or no attempt	0 – 4	
		<b><i>Deductions, if omitted or deficient:</i></b> <i>Ending on tonic (2 marks each melody); Expression marks, phrasing, instruments(1 mark each melody)</i>			
2	A	Good sense of shape, rhythmically consistent with words.	34 – 40	40	
	B	Rhythm generally consistent with words. Moderately good sense of shape.	28 – 33		
	C	Rhythm fairly consistent with words. Some awareness of key and shape.	22 – 27		
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 – 21		
	E	No awareness of key, shape or rhythm.	10 – 15		
	F	Little or no attempt	0 - 9		
	<b><i>Deductions, if omitted or deficient:</i></b> <i>Ending on tonic (4 marks); Expression marks, phrasing (up to 2 each),</i>				
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20 + 20
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 – 16	
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13	
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10	
		E	No awareness of key, shape or rhythm.	5 - 7	
		F	Little or no attempt	0 – 4	
		<b><i>Deductions, if omitted or deficient:</i></b> <i>Ending on tonic (2 marks each melody); Expression marks, phrasing, instruments(1 mark each melody)</i>			


## SECTION B – HARMONY (60marks)

Q	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
1 extra mark per correct note for every good cadence chord		1 x 12			

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
1	Excerpt 1	(i)	Aria	2	8	25
		(ii)	Imitation	2		
			Cello, organ, double bass	2		
		(iii)	Melisma (any valid feature of the vocal line in the excerpt)	2		
	Excerpt 2	(i)	Tenor	2	8	
		(ii)	Wide leaps	2		
			Sustained notes	2		
		(iii)	Any valid description of recitative (up to 2 marks)	2		
	Excerpt 3	(i)	Oboe	1	9	
		(ii)	Perfect cadence	2		
(iii)		Any valid explanation of any two of the following: figured bass/pedal note/melisma/ritornello/continuo	3 + 3			

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
2		(i)	Violin, Viola, Cello	1	10	10
			Roughly	1		
		(ii)	Piano	2		
		(iii)	Time signature	2		
		(iv)	Any valid explanation of canon in this excerpt	2		
		(v)	Sí Bheag Sí Mhór/Lord Mayo's Delight (any one)	2		
3		(i)	Towards the beginning	2	10	10
		(ii)	Friar Lawrence theme	2		
		(iii)	Pizzicato scales	2		
		(iv)	Suspensions/sustained notes/chords building from the bass up/strings and horn only/use of accents/arco strings /any valid description of the texture	2		
		(v)	Explanation of <i>p</i>	1		
			Explanation of <i>mf</i>	1		
4		(i)	Coda	2	10	10
		(ii)	Similar	2		
		(iii)	Broken chords	2		
		(iv)	Gong	2		
		(v)	Any valid explanation of any two of the following as heard in <i>Bohemian Rhapsody</i> : a capella/panning/staccato chords/syncopation	1 + 1		

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
5	Excerpt 1	(i)	Accordion	2	7	25
		(ii)	Lament	2		
		(iii)	Ornamentation/free rhythm/unaccompanied/repeated note at end of phrase/flattened 7 <sup>th</sup> /soh mode/drone/any valid feature of Irish traditional music as heard in the excerpt	3		
	Excerpt 2	(i)	Reel	2	8	
		(ii)	4/4	2		
		(iii)		2		
		(iv)	Tin whistle	2		
	Excerpt 3	(i)	Flute/Low whistle	2	10	
		(ii)	ABBA	2		
		(iii)	Played on trad instrument (flute/low whistle)/ Ornamentation/traditional dance tune (reel)/any valid answer Any one	3		
		(iv)	Harmony/accompaniment added/ Non-trad instruments added (drum kit/horns/trumpets)/ Any valid answer Any one	3		

Q	Sec	Part	Answer	Mark	Sub-Tot	Total
6	Excerpt 1 (bars 1-8)	(i)	French horn	1	6	20
			Brass	1		
		(ii)		3		
		(iii)	Short chords	1		
	Excerpt 1 (bars 9-16)	(i)	Strings with melody/no solo instrument/any valid answer	2	4	
		(ii)	Repeated notes	1		
		(iii)	Perfect cadence	1		
	Excerpt 2	(i)	Homophonic	2	10	
			Any valid explanation	2		
		(ii)	2/4	2		
(iii)		Pizzicato strings Melody on flute	1 1			
	(iv)	Any valid description	2			









