

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2011
LEAVING CERTIFICATE EXAMINATION, 2011

GEARMÁINIS – ARDLEIBHÉAL
GERMAN – HIGHER LEVEL

DÉ hAOINE, 17 MEITHEAMH – 12.10 go dtí 12.50
FRIDAY, 17 JUNE – 12.10 to 12.50

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION (80 marks)

AN tAM A CHEADAÍTEAR 40 NÓIMÉAD
TIME ALLOWED 40 MINUTES

STAMPA AN IONAIID
(Centre Stamp)

CUID I	
CUID II	
CUID III	
CUID IV	
Iomlán	

Cuid a hAon

(Agallamh raidió le Jörg Holler)

Seinnfear an t-agallamh *faoi thrí*. Ar dtús seinnfear ó thús deireadh é; ansin seinnfear ina mhíreanna é agus sos tar éis gach míre. Ar deireadh, seinnfear tríd síos an athuair é. Freagair **i nGaeilge**.

1. Dar le Herr Holler, cén fáth a bhfuil tóir chomh mór sin ar láithreáin ghréasáin shóisialta sa Ghearmáin? Tabhair **trí** chúis.

2. Dar le Herr Holler, cad iad na fadhbanna a bhaineann le láithreáin ghréasáin shóisialta? Tabhair **dhá** shonra.

3. Conas is féidir le húsáideoirí *facebook* iad féin a chosaint, dar le Herr Holler? Tabhair sonraí.

4. De réir an agallaimh, cén rud ar chóir do dhuine smaoineamh air agus grianghraif á roghnú do *facebook*? Tabhair **dhá** shonra.

5. Conas a d'fhéadfadh láithreáin ghréasáin shóisialta fadhbanna a chruthú agus obair á lorg ag duine? Tabhair sonraí.

First Part

(Radio interview with Jörg Holler)

The interview will be played *three* times: first right through, then in segments with pauses, and finally right through again. Answer **in English**.

1. According to Herr Holler, why are social network sites so popular in Germany? Give **three** reasons.

2. According to Herr Holler, what problems are associated with social network sites? Give **two** details.

3. How can *facebook* users protect themselves, according to Herr Holler? Give details.

4. According to the interview, what should one keep in mind when choosing photos for *facebook*? Give **two** details.

5. How can social network sites become problematic when looking for work? Give details.

Cuid a Dó

Anois cloisfidh tú comhrá teileafóin. Glacann Herr Heisterkamp, úinéir bialainne, le teachtaireacht.

Chun deis a thabhairt duit **Ceist 1 (an nóta)** a fhreagairt, seinnfear an glao teileafóin *faoi dhó*. Beidh sos ann tar éis gach seanma agus le linn an tsosa ba chóir duit **an bosca a líonadh isteach**. Ar deireadh seinnfear an glao teileafóin arís den *tríú* huair chun ligean duit **Ceist 2** (an **cinéal cainte** atá sa ghlaio teileafóin) a fhreagairt.

1. Scríobh síos **i nGearmáinis** na príomhphointí eolais a bhreacann an feidhmeannach ina nóta ar an gcomhrá (*eochairfhocail, gan abairtí iomlána*).

Ba cheart iad seo a bheith sa nóta:

- ainm an duine atá ag glaoch
- an fhadhb atá ag an duine sin
- sonraí teagmhála/nóta faoin rud atá le déanamh
- uimhir theileafóin an té atá ag glaoch

Second Part

You will now hear a telephone conversation. Herr Heisterkamp, owner of a restaurant, takes a message.

To allow you to answer **Question 1 (the note)**, the phone call will be played *twice*, with a pause after each playing during which you should **fill in the box**. The phone call will then be played for a *third* and final time to allow you to answer **Question 2** (the **language** of the phone call).

1. Write down **in German** the key information the official puts in his note of the conversation (*keywords, not full sentences*).

The note should contain

- the caller's name
- the problem the caller has
- details regarding further contact/action to be taken
- the caller's phone number

Gesprächsnotiz	Gaststätte Am Schönberg	Gesprächsnotiz
Anruf von: _____		
Problem: _____		

Anrufer/in		
• ist ab heute Nachmittag nicht mehr telefonisch zu erreichen.		<input type="checkbox"/>
• hat für heute Nachmittag bereits einen anderen Termin.		<input type="checkbox"/>
• erhält noch heute Nachmittag einen Rückruf.		<input type="checkbox"/>
• meldet sich heute Nachmittag telefonisch zurück.		<input type="checkbox"/>
Kontaktnummer : (Vorwahl) _____ (Rufnummer) _____		

Freagair Ceist 2 anois.

2. Agus tú ag éisteacht leis an nglao den *tríú* huair, scríobh síos **trí** shampla den *teanga* (= *nathanna cainte agus frásaí*) a úsáidtear chun a thaispeáint go bhfuil **aiféala** ar an té atá ag glaoch.

Now answer Question 2.

2. In listening to the phone call for the *third* time, write down **three** examples of the *language* (= *expressions and phrases*) used which show that the caller is expressing **regret**.

Cuid a Trí

Cloisfidh tú comhrá anois idir bean óg agus fear. Seinnfear an comhrá *faoi thrí*. Beidh sos ann tar éis gach seanma.

1. (i) Tarlaíonn an comhrá idir
- (a) Treoirchomhairleoir agus mac léinn
 - (b) Athair agus iníon
 - (c) Uncail agus neacht
 - (d) Cailín agus a buachaill

Cuir *a, b, c* nó *d* sa bhosca atá ann chun do rogha a chur in iúl.

- (ii) Aimsigh **dhá** leid sa chomhrá a thacaíonn le do rogha.

Third Part

You will now hear a conversation between a young woman and a man. The dialogue will be played **three times**, with a pause after each playing.

1. (i) The conversation is between
- (a) Guidance counsellor and student
 - (b) Father and daughter
 - (c) Uncle and niece
 - (d) Girlfriend and boyfriend

Indicate your choice by putting *a, b, c* or *d* in the box provided.

- (ii) Find **two** indications in the conversation to support your choice.

2. (i) Cén focal is fearr a léiríonn an chaoi ar bhraith an fear óg le linn an chomhrá?

- (a) sásta
- (b) mishásta
- (c) scanraithe
- (d) sceiptiúil/amhrasach

Cuir *a, b, c* nó *d* sa bhosca atá ann chun do rogha a chur in iúl.

- (ii) Scríobh síos **dhá** shonra ón gcomhrá a thacaíonn le do rogha.

2. (i) Which word best describes the man's reaction during the conversation:

- (a) pleased
- (b) annoyed
- (c) frightened
- (d) sceptical

Indicate your choice by putting *a, b, c* or *d* in the box provided.

- (ii) Write down **two** details from the conversation to support your choice.

3. (i) Cén réiteach a thugann an fear? Tabhair **dhá** shonra.

3. (i) What solution does the man offer? Give **two** details.

- (ii) Cén freagra a thugann an bhean ar a chuid moltaí? Tabhair **sonraí**.

- (ii) How does the woman respond to his suggestions? Give **details**.

Cuid a Ceathair

Anois, cloisfidh tú trí mhír nuachta ón raidió agus réamhaisnéis na haimsire ina ndiaidh. Seinnfear an nuacht **faoi thrí**. Ar dtús, cloisfidh tú ó thús deireadh í; ansin cloisfidh tú arís í ina **ceithre** mhír agus sos tar éis gach míre. Ar deireadh cloisfidh tú tríd síos an athuair í. Freagair i nGaeilge.

(Mír 1)

1. (i) Cé mhéad cathair a bhí i gceist i rangú domhanda le déanaí?

- (ii) Agus iad ag rangú na gcathracha is deise ar domhan le cónaí iontu, cad iad na rudaí a chuir saineolaithe san áireamh? Tabhair **trí** shonra.

Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played **three** times; the first time right through, then in **four** segments with pauses, and finally right through again. Answer in **English**.

(Item 1)

1. (i) How many cities were involved in a recent world ranking?

- (ii) In ranking the most liveable cities in the world what did experts take into account? Give **three** details.

(Mír 2)

2. (i) Cad ba chúis le heachtraí drámata i roinnt traenacha Intercity Express sa Ghearmáin? Tabhair sonraí.

- (ii) Tharla droch-eachtra ar thraein amháin ar leith. Tabhair sonraí.

(Item 2)

2. (i) What led to dramatic scenes in several Intercity Express trains in Germany? Give details.

- (ii) A bad incident happened on one particular train. Give details.

(Mír 3)

3. Cad iad na deacrachtaí a thagann roimh Melanie Schreiner ina gnáthshaoil? Tabhair sonraí.

(Item 3)

3. What difficulties does Melanie Schreiner encounter in her everyday life? Give details.

(Mír 4: Réamhaisnéis na hAimsire)

4. Cad a tharla inné de dheasca na droch-aimsire?

(Item 4: Weather forecast)

4. What happened yesterday as a consequence of bad weather?

5. Cén aimsir a bhfuil coinne léi inniu agus amárach? Tabhair sonraí.

5. What is the weather forecast for today and tomorrow? Give details.

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