



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2013

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
LISTENING – CORE (100 marks)
THURSDAY 20 JUNE – AFTERNOON 1.30–3.00

STAMPA AN IONAIID
(Centre Stamp)

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOM				
GRÁD				

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.
- Listen for the warning pip and announcements on the recording.
- You may write your answers when you wish, either during a recording or during the pauses.
- Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
- Use the spaces inside the back cover for rough work.
- Do not bring any other papers into the examination hall.
- You may not make any comment, tap, hum or sing during this examination.

Q. 1 Three excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Each excerpt will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1.

1 2 3
4 5 6
7 8 9 10

Excerpt 2.

1 2 3 4 5
X
6 7 8 9 10
11 12 13 14 15

Excerpt 3. Bars 1–9 of this excerpt are printed below

1 2 3 4
5 6 7 8 9

Excerpt 1

- (i) From which section of the work is this excerpt taken? _____
- (ii) Name the percussion instrument playing in this excerpt. _____
It plays



- (iii) Name **two** instruments which play the melody in this excerpt.
1. _____ 2. _____
- (iv) Describe the music played by the double bass in this excerpt.

Excerpt 2

- (i) Insert the four missing melody notes at **X** on the score.
- (ii) Describe **two** ways in which the music of this excerpt differs from the music of excerpt 1.

- 1. _____

- 2. _____

- (iii) The texture of the music heard in this excerpt is
 monophonic homophonic polyphonic

Excerpt 3

- (i) Name the theme heard in bars 1–9 of this excerpt. _____
- (ii) Describe **one** feature of the accompaniment in bars 1–9 of this excerpt.

- (iii) Describe the music heard in the final bars of this excerpt (bar 9 to end).

- (iv) Tchaikovsky uses three main themes in his *Romeo and Juliet Fantasy Overture*. Describe in detail how **one** of these themes is heard for the first time in this work.

Q. 2 An excerpt from the cantata *Jesu, der du meine Seele* by J.S. Bach will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The text of this excerpt and a translation by Henry S. Drinker is printed below.

Ach! ich bin ein Kind der Sünden,
Ach! ich irre weit und breit
Der Sünden Aussatz so an mir zu finden
Verlässt mich nicht in dieser Sterblichkeit.
Mein Wille trachtet mir nach Bösem
Der Geist zwar spricht: ach! wer wird mich erlösen?
Aber Fleisch und Blut zu zwingen,
Und das Gute zu vollbringen
Ist über alle meine Kraft.

*Ah! my failings sorely grieve me,
Yea, my sins are very great
The curse of Adam never more will leave me,
So long as I exist in man's estate.
My inclinations lead to evil;
Tho' oft my soul cries "who is there to save me?"
Ah me! To resist temptation
And attain thereby salvation
Is far beyond my feeble strength.*

- Answer the following questions:

(i) From which movement is this excerpt taken? _____

It is sung by

soprano alto tenor bass

(ii) Identify **two** features of the vocal line heard in this excerpt.

1. _____

2. _____

(iii) Describe the accompaniment in this excerpt.

(iv) Discuss Bach's text setting in this excerpt.

(v) Identify the cadence at the end of the excerpt.

Q. 3 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–18 of the excerpt is printed below.

• Answer the following questions:

- (i) This excerpt is taken from
 the beginning of the work the middle of the work the end of the work

(ii) Name the **two** instruments playing at the beginning of this excerpt.

1. _____ 2. _____

They play

senza vibrato espressivo molto flautando

(iii) Name **one** compositional technique used in this excerpt. _____

Describe how this technique is used in this excerpt.

(iv) Insert the missing time signatures at **X** and **Y** on the score.

(v) Identify **three** features of Gerald Barry's musical style as heard in his *Piano Quartet No.1*.

1. _____

2. _____

3. _____

Q. 4 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics of this excerpt are printed below.

Line 1 So you think you can stone me and spit in my eye.
Line 2 So you think you can love me and leave me to die.
Line 3 Oh baby, can't do this to me baby,
Line 4 Just gotta get out, just gotta get right outta here.

- Answer the following questions:

(i) Identify the style of music heard in this excerpt. _____

(ii) Describe the music played by the guitar in the opening bars of this excerpt (before the voice enters).

(iii) Identify **two** features of the vocal line in this excerpt.

1. _____
2. _____

(iv) Describe an example of word painting in this excerpt. Refer to the lyrics in your answer.

(v) Freddie Mercury referred to *Bohemian Rhapsody* as a “mock opera”. Discuss.

(10)

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Q. 5 Irish Music. Answer A and B. Note that B contains a choice of questions.

A. You will hear **THREE** excerpts, each played **THREE** times. There is a twenty second gap between each playing of the music in this question. Answer the questions on each excerpt.

Excerpt 1

(i) Identify the type of dance tune heard in this excerpt and its time signature.

Dance: _____ Time signature: _____

(ii) Write **one** bar of rhythm associated with this type of dance _____

(iii) Name the instrument playing the melody _____

(iv) Using letters, write down the form of this dance tune _____

Excerpt 2

(i) Identify the style of singing heard in this excerpt. _____

(ii) Identify **three** features of this style of singing as heard in this excerpt.

1. _____

2. _____

3. _____

(iii) The music heard in this excerpt features

range of a 6th flattened 7th sequences

Excerpt 3

This recording is a fusion of different styles of music. One of these styles is Irish traditional music.

(i) Describe **one** feature of Irish traditional music which can be heard in this excerpt.

(ii) Identify another style of music which can be heard in this excerpt. _____

Describe **one** feature of this style as heard in this excerpt.

B. Answer **one** of the following:

- (i) Give a concise description of the Irish harp in the context of Irish traditional music.
- or**
- (ii) Describe the music of a composer who has blended Irish traditional music with another musical style. Refer to both styles in your answer.
- or**
- (iii) Give an account of Irish traditional dance music. In your answer, refer to structure, rhythm and types of dance.
- or**
- (iv) Discuss the musical style and repertoire of any well known individual performer or group that you have studied in the context of Irish traditional music.

(25)

Q. 6 Aural Skills. This question is based on three excerpts from *Zadok the Priest* by G.F. Handel.

- Each excerpt will be played **THREE** times.
- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1

Za - dok the priest and Na - than the pro - phet a -
noin - ted So - lo - man King

- How many bars of music are heard in the introduction before the voices enter? _____
- Name a family of instruments heard in the introduction. _____
- Insert the five missing notes at **X** on the score above.

Excerpt 2

- Describe **two** ways in which the music heard in this excerpt differs from Excerpt 1.

1. _____

2. _____

- Which of these rhythmic figures can be heard in the accompaniment?



Excerpt 3

- The words for lines 1–4 of this excerpt are printed below.

Line 1 God save the King, long live the King, God save the King!
Line 2 May he live forever
Line 3 Amen, amen, alleluia, alleluia, amen.
Line 4 A - - - - men, amen, amen, alleluia, amen.

- (i) The music played by the trumpet in line 1 is.



- (ii) Line 2 is sung by

Sopranos Altos Tenors Basses

In this line, the strings

- play in harmony with the voices
 play the same melody as the voices
 play in imitation with the voices

- (iii) Describe **one** feature of the vocal music in line 4.

- (iv) The style of music heard in this excerpt is

Baroque Romantic Modern

Give **one** reason for your answer.

(20)

You have five minutes to complete the examination paper.

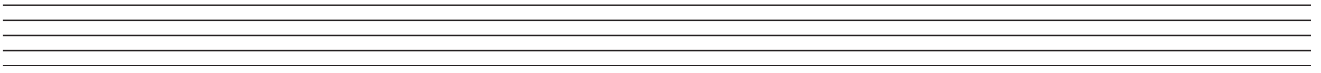
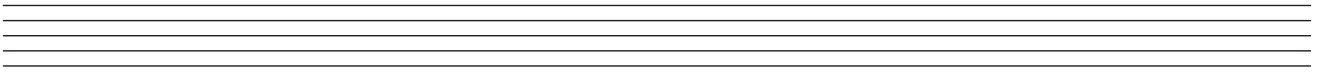
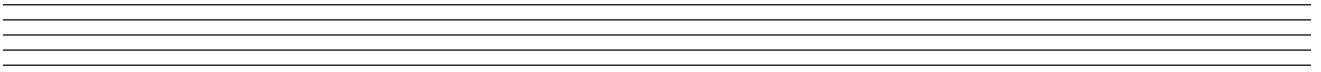
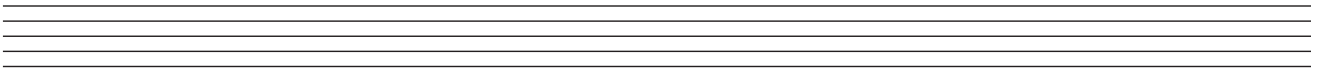
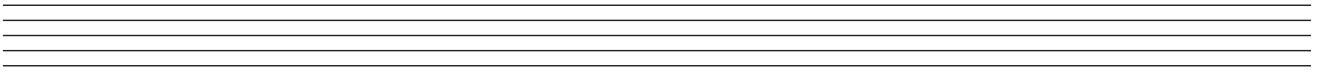
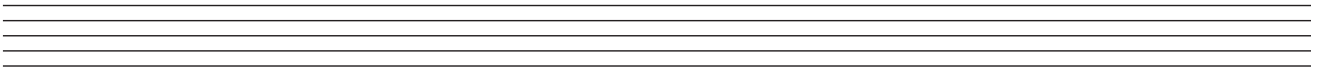
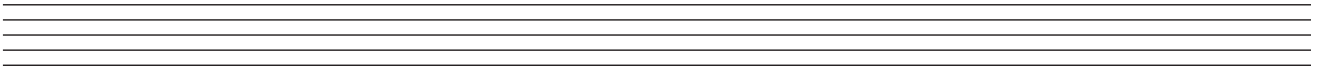
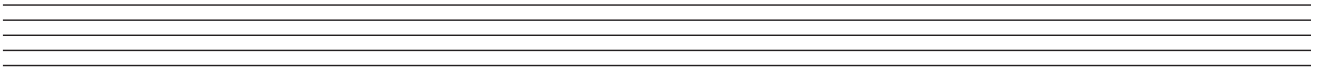
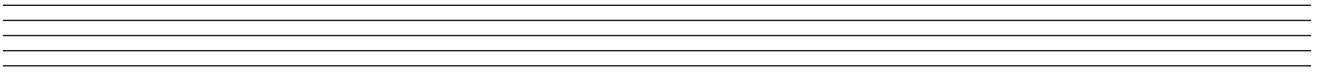
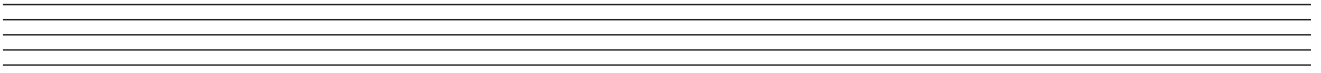
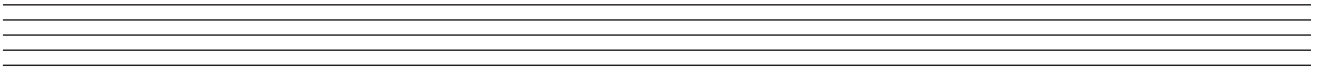
ROUGH WORK

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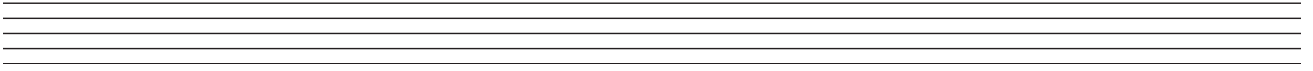
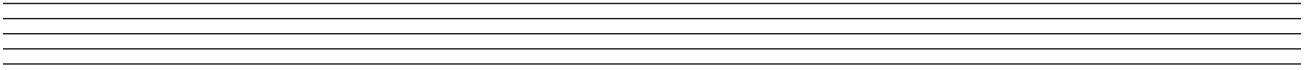
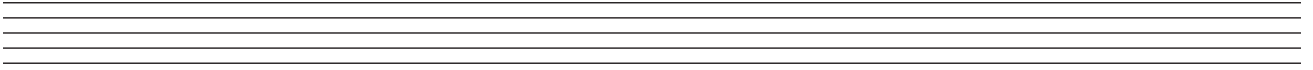
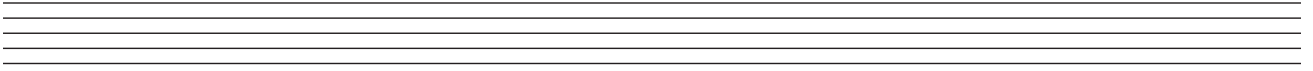
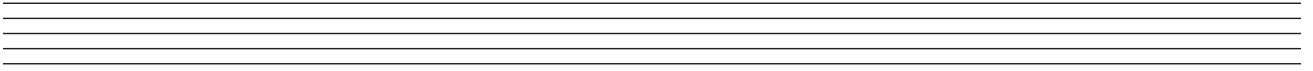
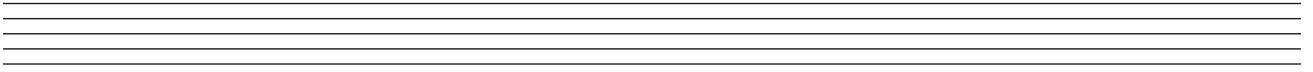
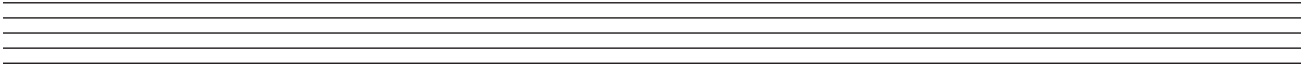
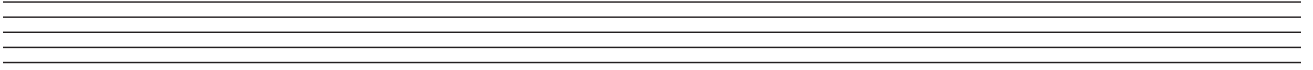
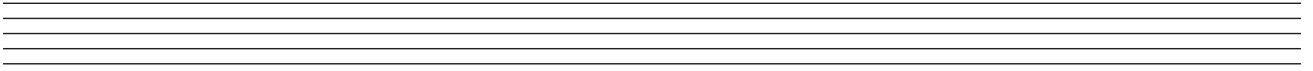
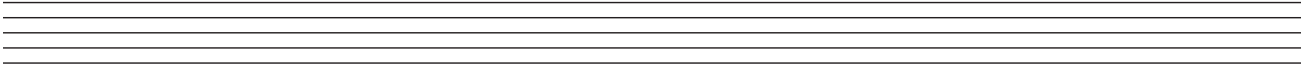
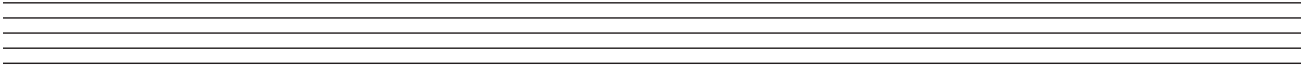
ROUGH WORK

A series of 25 horizontal dashed lines for writing.

ROUGH WORK



ROUGH WORK



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