



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 23 JUNE – AFTERNOON 3.15–4.45

CENTRE STAMP

FOR THE EXAMINER

Total marks

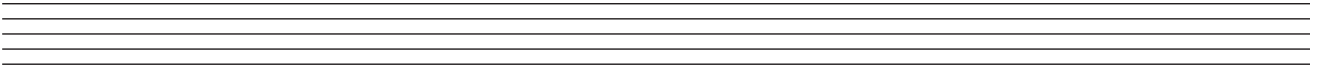
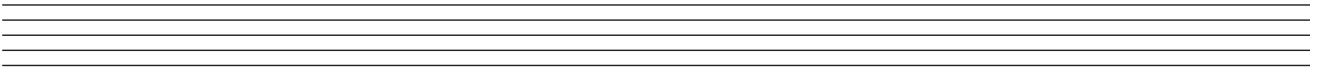
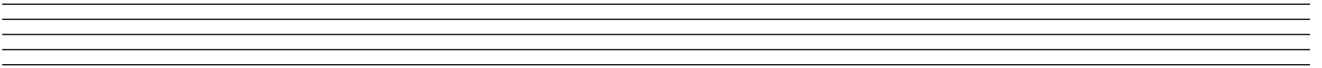
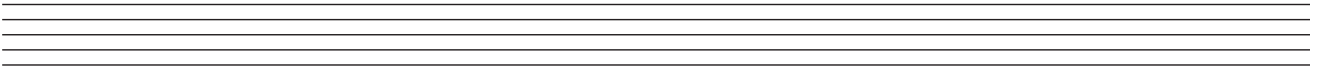
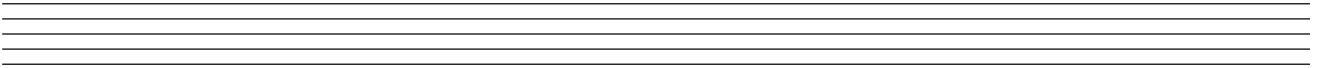
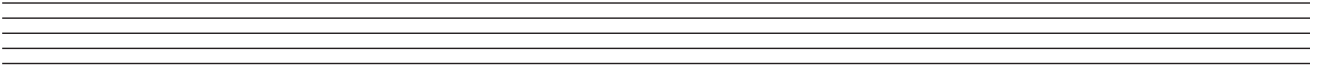
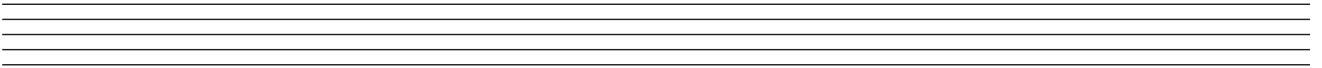
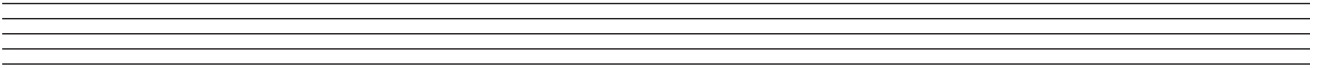
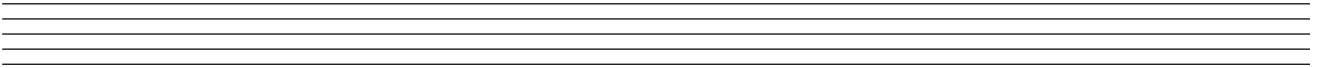
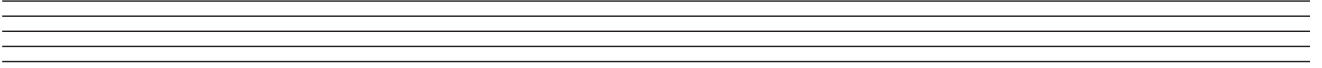
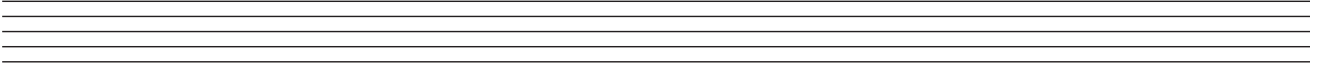
QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
 - Answer the questions in the spaces provided in this answer book.
 - Use the blank staves throughout the answer book for roughwork.
-

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

ROUGH WORK



Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gigue is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

trumpet

violin

horn

flute

Moderato

SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6.

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of D major, either in the chord bank grid *or* on the stave below.

Notes of chord	A		C#				G
	F#		A				E
	D		F#				C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

ROUGH WORK

Three sets of empty musical staves for rough work, each consisting of a treble clef staff and a bass clef staff.

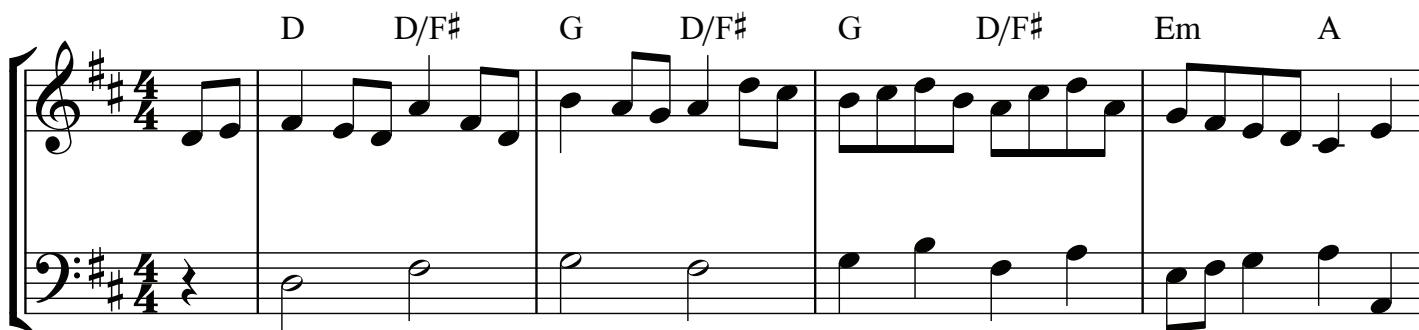
FOR THE EXAMINER

Bass notes				
Bass quality				
Melody				

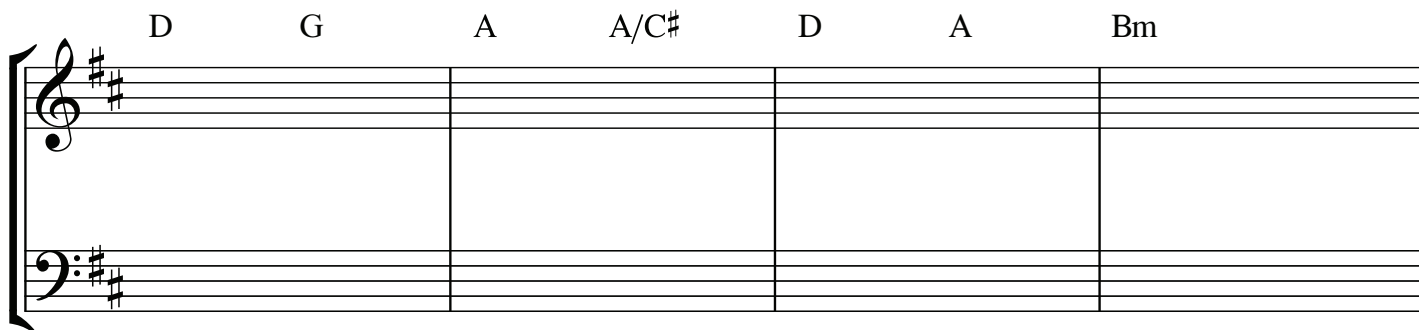
• Study the piece of music below.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

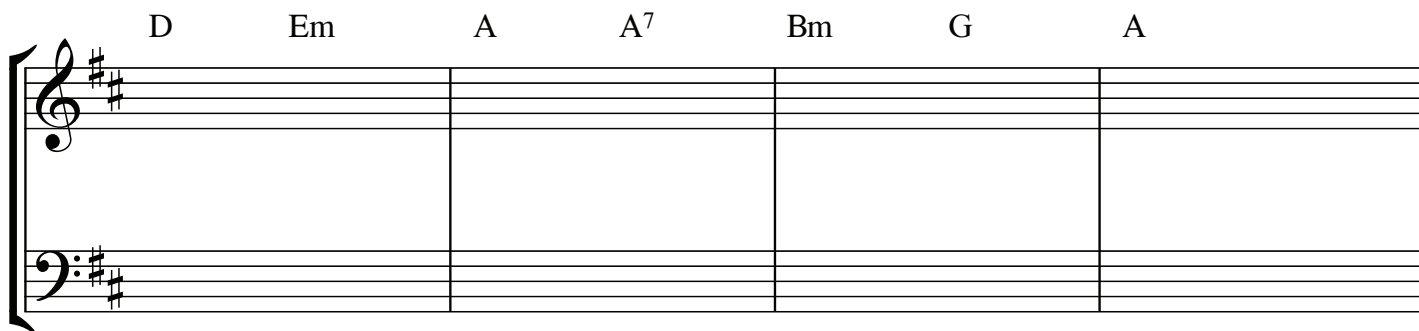
D D/F# G D/F# G D/F# Em A



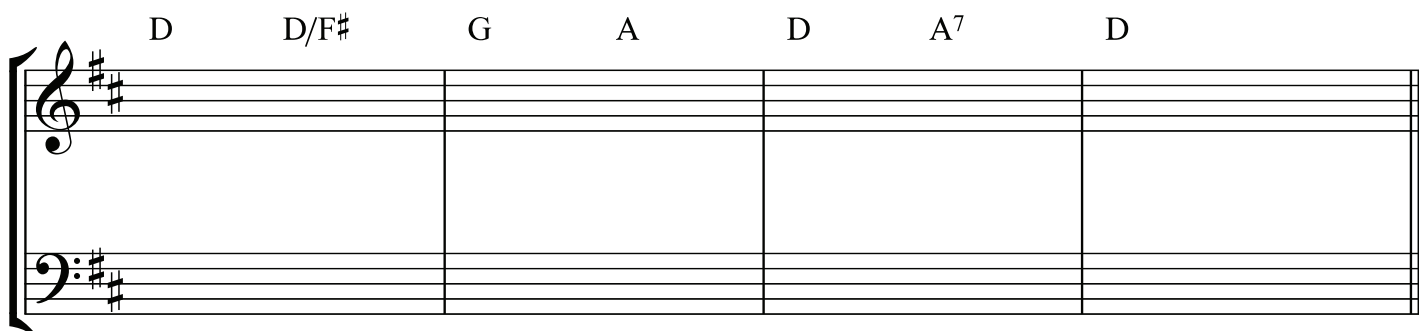
D G A A/C# D A Bm



D Em A A7 Bm G A



D D/F# G A D A7 D



Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of A minor, either in the chord bank grid *or* on the staff below.

Notes of chord	E C A	F D B	G# E C				D B G#
Chord symbol	Am	Bdim	Caug				G#dim
Roman numeral	i	ii	III	iv	V	VI	vii

A musical staff with a treble clef and a key signature of one sharp (F#). Below the staff, the Roman numerals i, ii, III, iv, V, VI, and vii are written. Above each numeral is a chord diagram showing the notes of the chord on a five-line staff. The diagrams for i, ii, III, and vii include a sharp sign (#) above the notes, indicating the key signature.

ROUGH WORK

Four sets of empty musical staves for rough work, each consisting of five lines.

FOR THE EXAMINER

Chord				
Chord progression quality				
Bass notes				
Bass quality				

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do *not* use the same chord *in the same position* in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

i ib V V^b i
Am Am/C E E⁷/G[#] Am

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of E^b major, either in the chord bank grid *or* on the staff below.

Notes of chord	B ^b G E ^b		D B ^b G				A ^b F D
Chord symbol	E ^b		G ^m				D ^{dim}
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

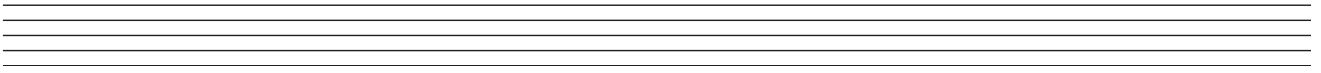
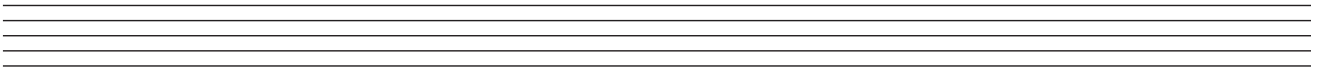
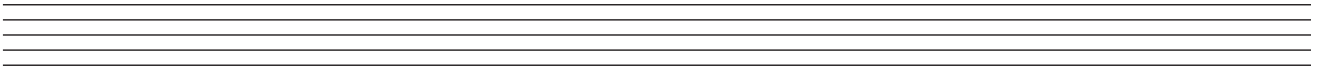
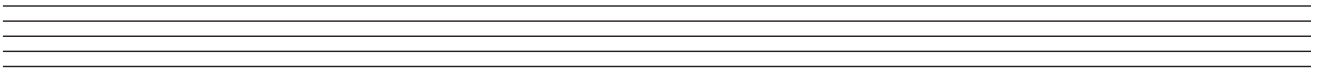
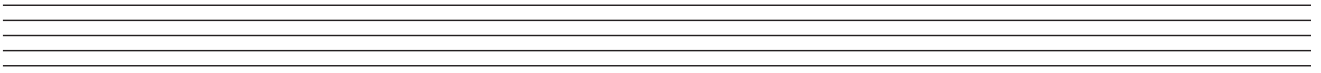
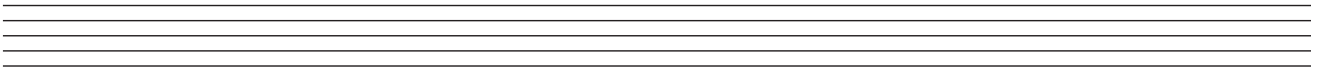
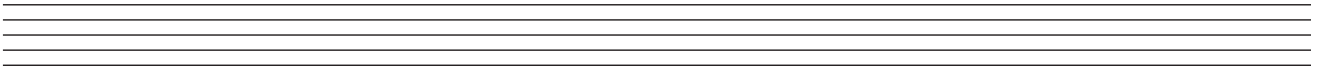
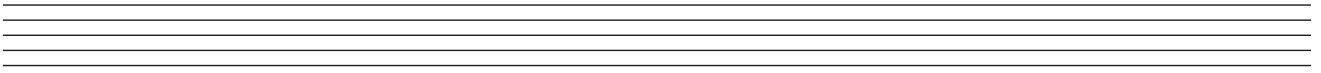
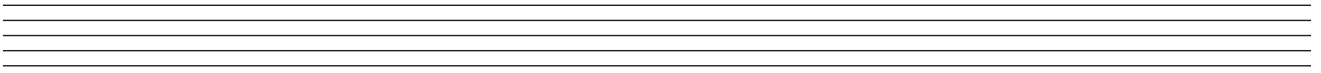
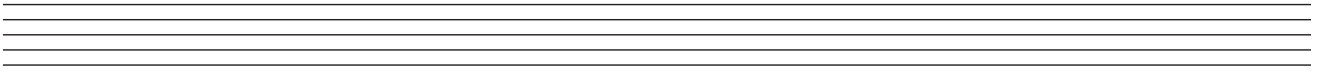
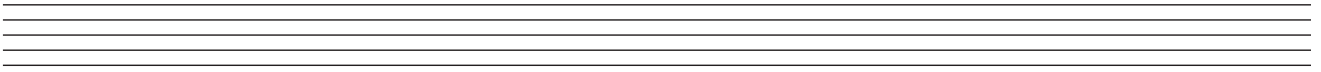
ROUGH WORK

Four sets of empty musical staves for rough work, each consisting of a five-line staff with a treble clef and a key signature of two flats.

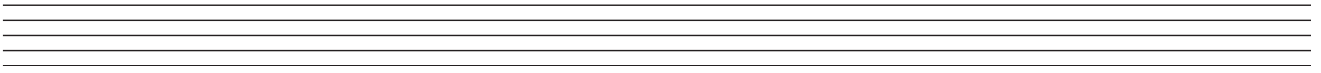
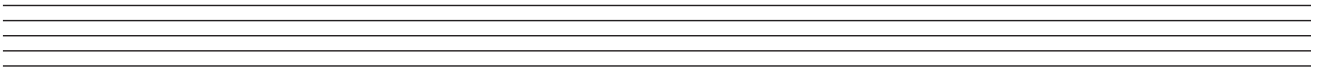
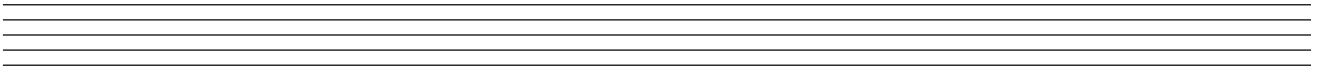
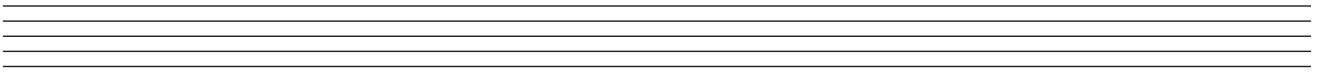
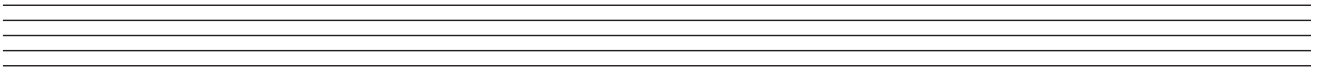
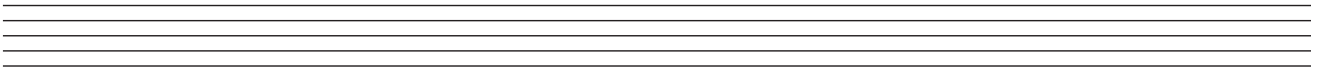
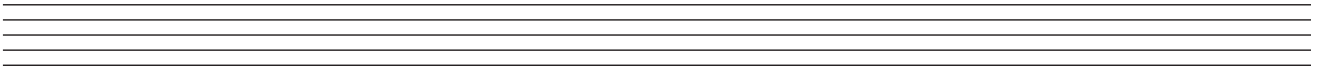
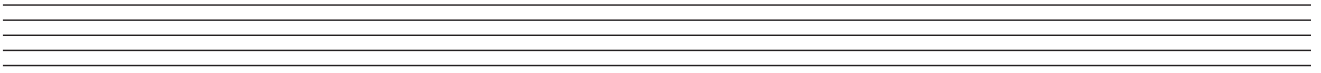
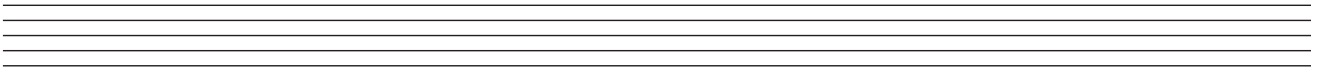
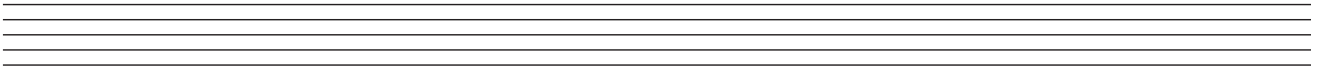
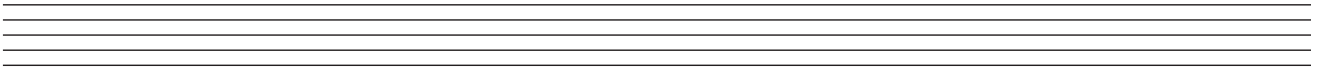
FOR THE EXAMINER

Chords				
Descant				
Cadences				

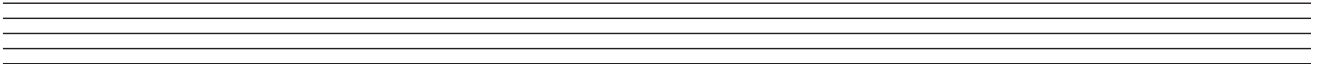
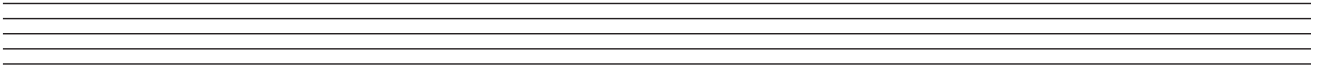
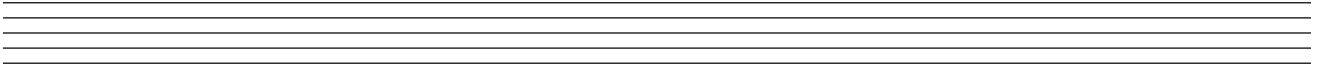
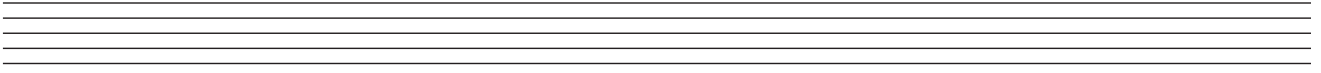
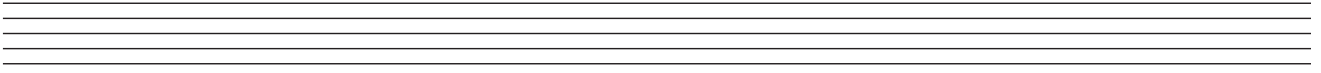
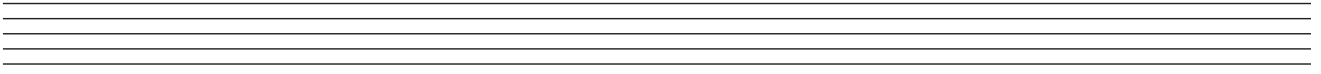
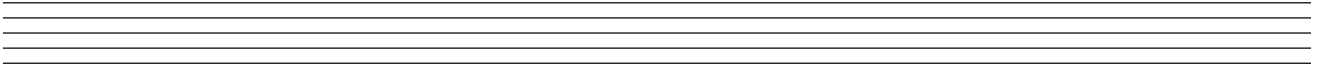
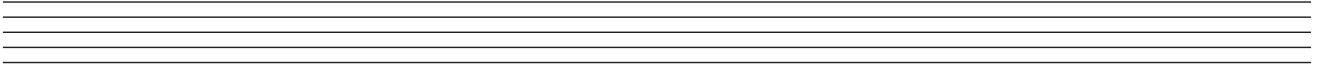
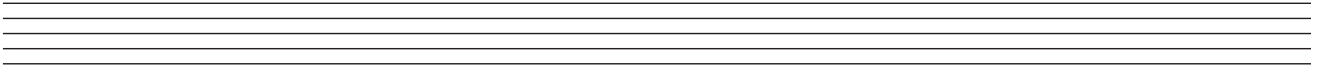
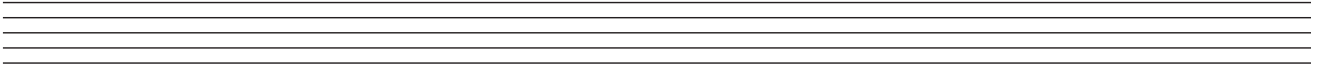
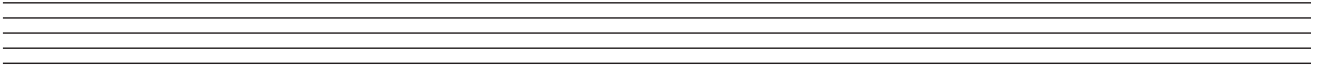
ROUGH WORK



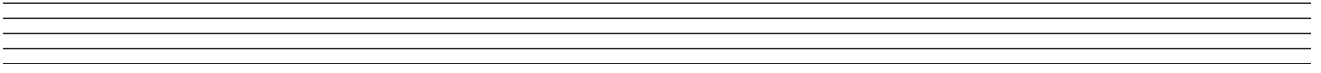
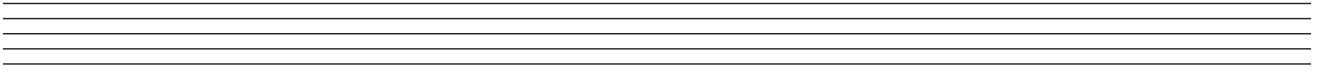
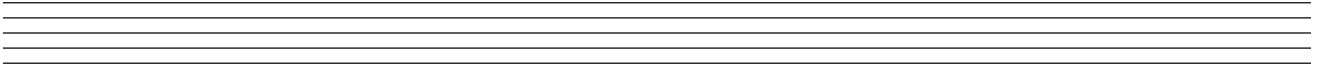
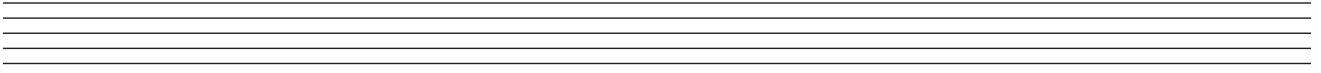
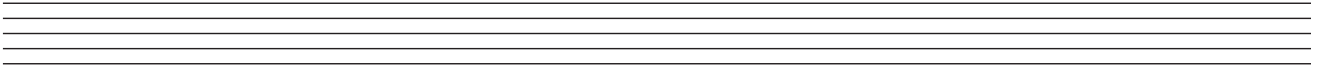
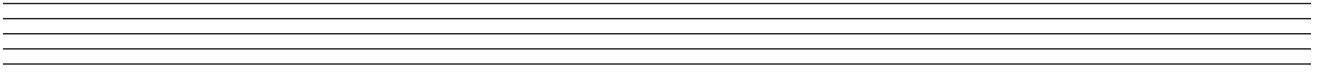
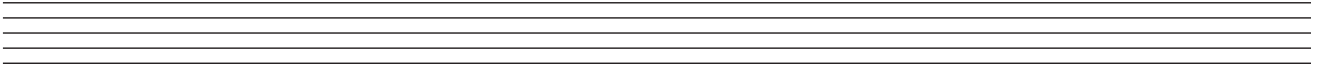
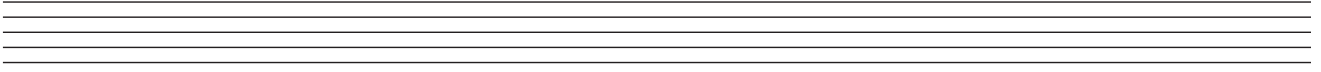
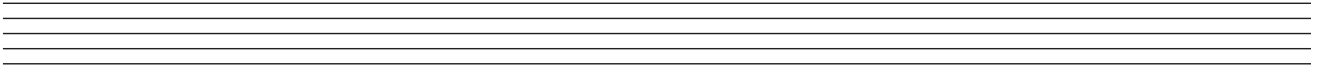
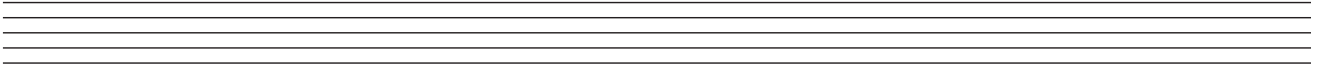
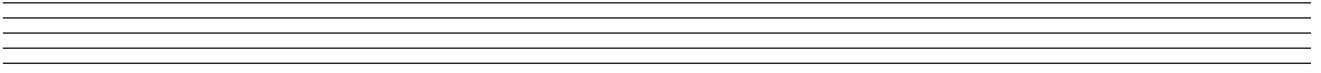
ROUGH WORK



ROUGH WORK



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