



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2015

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
LISTENING – CORE (100 marks)
THURSDAY 18 JUNE – AFTERNOON 1.30–3.00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

INSTRUCTIONS TO CANDIDATES

- Write your examination number in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
 - Listen for the warning pip and announcements on the recording.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during this examination.
-

Q. 1 Three excerpts from *Seachanges with Danse Macabre* by Raymond Deane.

- Each excerpt will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1. An outline score of the music in this excerpt is printed below.

Musical score for Excerpt 1, consisting of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. The music features various time signatures (7/4, 3/4, 4/4, 5/4, 7/4) and includes markings for 15th and 8th natural harmonics (15ma, 8va).

Excerpt 2. An outline score of the music in this excerpt is printed below.

Musical score for Excerpt 2, consisting of two staves of music. The first staff contains measures 1-4 and the second staff contains measures 5-8. The music features various time signatures (5/4, 6/4, 3/4, 6/4, 3/4, 3/4, 6/4) and includes markings for 15th and 8th natural harmonics (15ma, 8va).

Excerpt 3. The violin part of bars 1-6 of this excerpt is printed below.

Musical score for Excerpt 3, consisting of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-4, and the third staff contains measures 5-6. The music is in 7/4 time and features a complex rhythmic pattern of eighth and sixteenth notes.

Excerpt 1

(i) This excerpt is taken from
 the beginning of the work the middle of the work the end of the work

(ii) Insert the missing time signature in bar 5.

(iii) In this excerpt the violin plays *flageolet* (*flag.*). Explain the term *flageolet*.

(iv) Describe the use of a 3-note cell in this excerpt. -----

Excerpt 2

(i) Name the theme heard in this excerpt. -----

(ii) Which one of the following rhythmic figures is heard in the accompaniment?



Name one instrument which plays this rhythm in this excerpt. -----

(iii) Identify and describe a compositional technique used in this excerpt.

Compositional technique: -----

Description: -----

Excerpt 3

(i) Describe the texture of the music heard in this excerpt.

(ii) Describe one feature of the music played by the flute in this excerpt.

(iii) Describe how Raymond Deane evokes the imagery of death in *Seachanges with Danse Macabre*.

Q. 2 An excerpt from *Symphonie Fantastique* by Berlioz will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- An outline score of bars 1–4 of the excerpt is printed below.



• Answer the following questions:

(i) Identify and describe the texture of the music in bars 1–4, as heard in this excerpt.

- monophonic homophonic polyphonic

Description: _____

(ii) Which **two** of the following can be heard in this excerpt after bar 4?

- canon dotted rhythm ascending scales
 pizzicato strings countermelody antiphonal dialogue

(iii) Name the instrument which plays the *idée fixe* theme in this excerpt. _____

(iv) What is the tonality of the final chord heard at the end of this excerpt? _____

(v) Describe how Berlioz brings this movement to a close.

Q. 3 An excerpt from the second movement of *Piano Concerto in A Major K488* by Mozart will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- An outline score of the music in this excerpt is printed below.

- Answer the following questions:

(i) From which section of the second movement is this excerpt taken?

The tempo marking for this movement is

- allegro allegretto adagio

(ii) Insert the five missing notes at X on the score above.

(iii) Identify the cadence at Y on the score above. Do not use chord symbols or Roman numerals.

(iv) Describe one feature of the accompaniment in bars 5–10 of this excerpt.

(v) Describe one feature of the music heard in the Coda section of this movement.

Q. 4 An excerpt from *Sgt. Pepper's Lonely Hearts Club Band* by John Lennon & Paul Mc Cartney will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics are printed below.

- G A⁷
1. It was twenty years ago today
 - G
 2. Sergeant Pepper taught the band to play.
 3. They've been going in and out of style
 4. But they're guaranteed to raise a smile.
 5. So may I introduce to you
 6. The act you've known for all these years
 7. Sergeant Pepper's Lonely Hearts Club Band.

• Answer the following questions:

(i) Which one of the following rhythms is heard in the vocal part of line 1?



(ii) The chord for the underlined word in line 2 is

- D C G

(iii) The accompaniment in lines 1–4 features

- a descending scale broken chords repeated notes

(iv) Identify **two** features (melodic and/or rhythmic) of the melody in lines 1–7 of this excerpt.

1. -----
2. -----

(v) Name the instruments which enter after line 7. -----

Identify **two** features of the music played by these instruments.

1. -----
2. -----

(10)

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Q. 5 Irish Music. Answer A and B. Note that B contains a choice of questions.

A. You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question. Answer the questions on each excerpt.

Excerpt 1

(i) Identify the type of dance tune heard in this excerpt and its time signature.

Dance: _____ Time signature: _____

(ii) Write one bar of rhythm associated with this dance. _____

(iii) Name the three instruments playing the melody, in the order in which they are heard.

1. _____ 2. _____ 3. _____

Excerpt 2

Two verses from *Casadh na tSugáin*

(i) Using letters, write down the form of the verse. _____

(ii) Which one of the following features can be heard in the melody in this excerpt?

repeated last note small range flattened 7th

(iii) Describe **two** non-traditional features of the music heard in this excerpt.

1. _____

2. _____

Excerpt 3

This excerpt is a fusion of different styles of music. One of these styles is Irish traditional music.

(i) Describe **one** feature of Irish traditional music which can be heard in this excerpt.

(ii) Identify another style of music which can be heard in this excerpt. _____

Describe **two** features of this style as heard in this excerpt.

1. _____

2. _____

Q. 6 Aural Skills. This question is based on THREE excerpts of music.

- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1

- An excerpt from a piece of music by Brahms will be played THREE times.
- An outline score of bars 1–16 of the excerpt is printed below.

- (i) Name the instrument which plays the melody in bars 1–8. _____
- (ii) Insert the five missing melody notes at X on the score above.
- (iii) Describe the dynamics in this excerpt.

Excerpt 2

- An excerpt from a piece of music by Sibelius will be played THREE times.

- (i) Identify the type of dance played in this excerpt. _____

The time signature is $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

- (ii) Identify **one** feature of the accompaniment heard in this excerpt.
-

- (iii) Which **two** of the following features can be heard in the melody in this excerpt?

- | | | |
|---|---------------------------------------|---|
| <input type="checkbox"/> arpeggios | <input type="checkbox"/> trills | <input type="checkbox"/> repeated phrases |
| <input type="checkbox"/> chromatic movement | <input type="checkbox"/> augmentation | <input type="checkbox"/> glissando |

Excerpt 3

- An excerpt from a piece of music by Tchaikovsky will be played THREE times.

This music was composed to commemorate a victory in battle. Describe two ways in which Tchaikovsky illustrates this in the music heard in this excerpt.

1. -----

2. -----

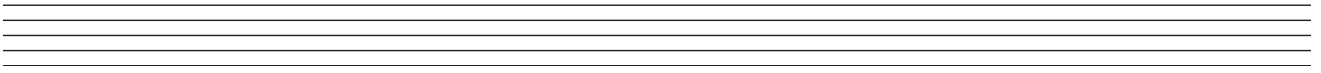
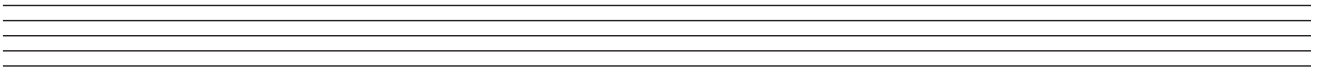
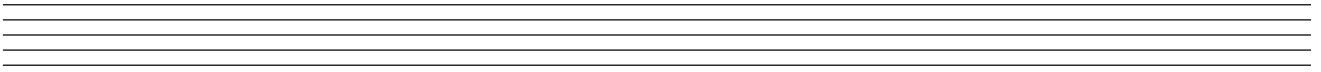
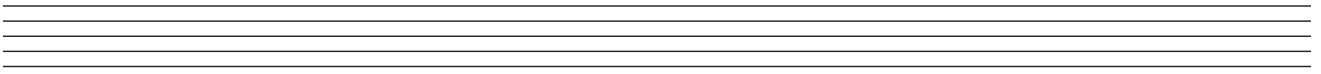
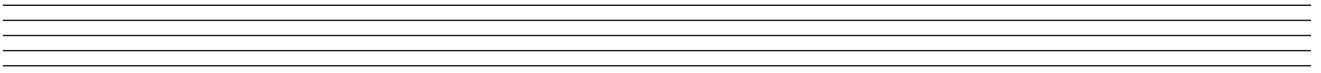
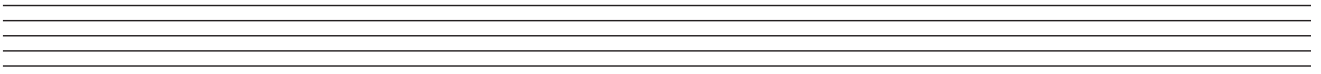
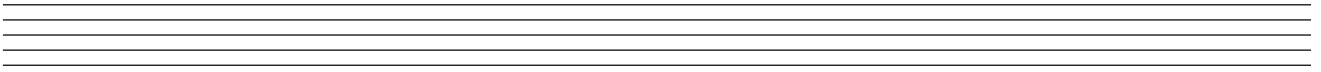
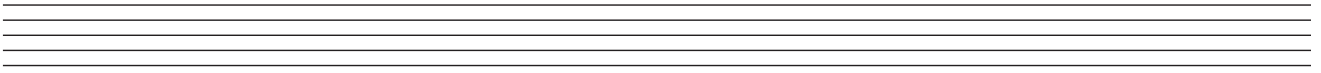
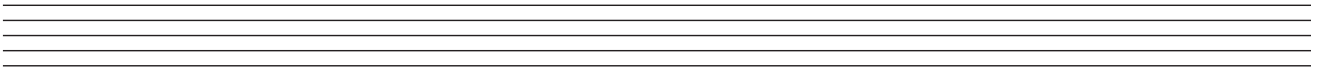
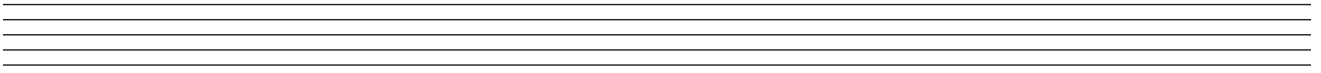
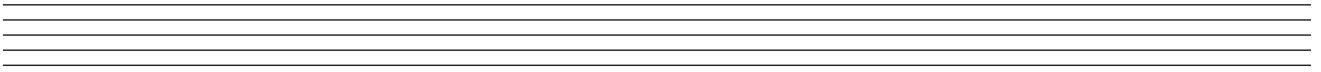
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You have three minutes to complete the examination paper.

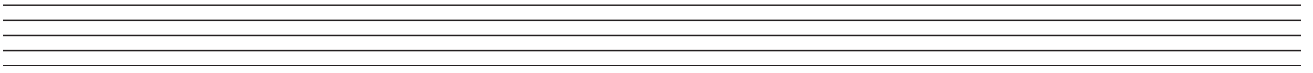
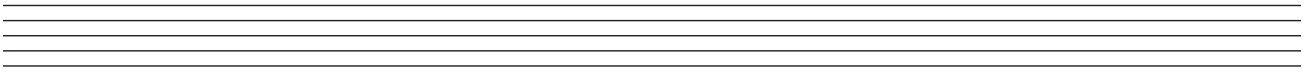
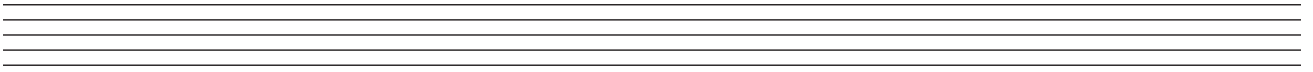
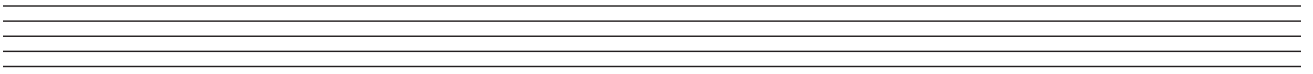
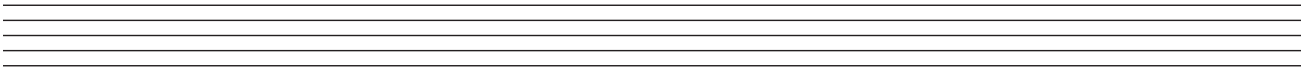
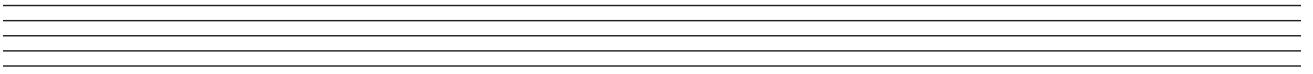
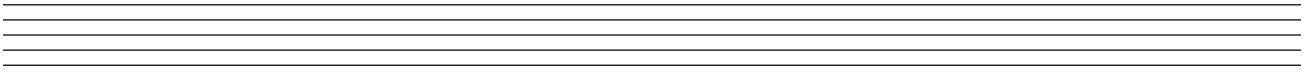
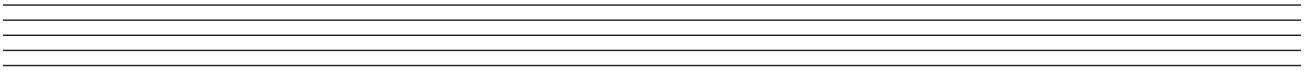
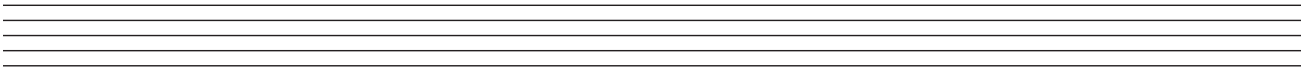
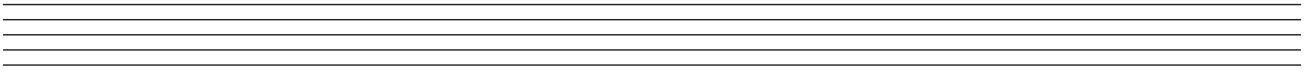
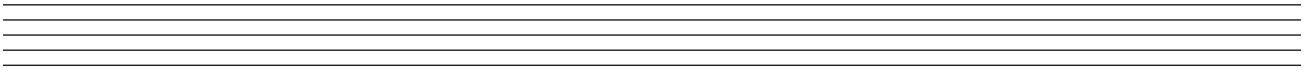
ROUGH WORK

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ROUGH WORK



ROUGH WORK



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