



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2019

CLASSICAL STUDIES – ORDINARY LEVEL (300 marks)

MONDAY, 24 JUNE – AFTERNOON 2.00 to 5.00

- There are questions on **TEN TOPICS**.
- The topics are divided into three groups as follows:

Group I	:	Topics 1 to 4.
Group II	:	Topics 5 to 7.
Group III	:	Topics 8 to 10.
- Candidates are required to answer questions on **FOUR TOPICS** as follows:
One topic must be chosen from *each* of the three groups and the *fourth* topic may be chosen from *any one* of the three groups.
- Candidates are required to answer **SIX QUESTIONS** drawn from their **FOUR** chosen topics as follows:
Candidates must answer **two** questions from two of their chosen topics and **one** question from **each** of the remaining two of their chosen topics.
- There are fifty marks for each question. The total marks for the paper are 300.
- Photographs required for answering questions on Topics 8 and 10 are provided on an accompanying paper marked **X**.

GROUP I: Topics 1 to 4

Topic 1. Athens at War.

- (i) (a) Describe the sufferings of the Athenians during the Plague of 430 BC. (20)
(b) What kind of lawless behaviour does Thucydides describe during the Plague? (20)
(c) In what ways did the Plague bring out the best in some of the Athenians? (10)
- (ii) In 427 BC there was a debate in the Athenian Assembly to decide the fate of Mytilene which had revolted against Athens.
(a) What arguments did Cleon use to persuade the Athenians to execute the entire male population of Mytilene? (35)
(b) How did Mytilene escape this terrible punishment? (15)
- (iii) In 418 BC the Spartans under King Agis defeated the Athenians at the Battle of Mantinea.
(a) Give an account of the battle. (40)
(b) Why was this victory so important for Agis? (10)
- (iv) Write notes on any **two** of the following:
Archidamus, the Spartan King; Pericles, the Athenian politician; Cleon, the Athenian general and politician. (25, 25)
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Topic 2. Alexander the Great.

- (i) Write notes on any **two** of the following:
the Gordian Knot; the burning of Persepolis; the Rock of Aornos. (25, 25)
- (ii) (a) Why did Alexander decide to adopt Persian dress and customs? (20)
(b) Describe the reactions of the Macedonians to this development. (30)
- (iii) In 328 BC Alexander killed Cleitus, one of his senior officers.
(a) Give an account of the violent quarrel which led to the death of Cleitus. (35)
(b) What is your opinion of Alexander's part in this episode? Explain your answer. (15)
- (iv) (a) Describe how Alexander tricked the Indian king, Porus, and succeeded in crossing the River Hydaspes in 326 BC. (35)
(b) What did you learn about the character of Alexander from his behaviour during and after the Battle of the Hydaspes? (15)
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Topic 3. Life and Thought in the Late Roman Republic.

- (i) (a) From your reading of Plutarch's *Life of Caesar*, what are the qualities that you admire in Caesar? Explain your answer. (30)
(b) What are the qualities that you dislike about Caesar? Explain your answer. (20)
- (ii) (a) Give an account of the Battle of Pharsalus in which Pompey was defeated by Julius Caesar. (30)
(b) Describe how Pompey met his death in Egypt soon after the Battle of Pharsalus. (20)
- (iii) (a) Give a brief account of the conspiracy of Catiline. (40)
(b) According to Sallust what kind of man was Catiline? (10)
- (iv) (a) Which is your favourite poem by Catullus on the course? Explain why you like it. (20)
(b) From reading the poems by Catullus on your course, did you find him a likeable person? Give reasons for your answer. (30)
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Topic 4. Roman Historians.

- (i) (a) Describe the role played by Livia during the reign of her husband Augustus. (30)
(b) Briefly describe her relationship with her son Tiberius. (20)
- (ii) Write notes on any **two** of the following:
Julia (Augustus's daughter); Sejanus (Praetorian Prefect); Germanicus (nephew of Tiberius). (25, 25)
- (iii) (a) Describe the games and entertainments Augustus provided for the people of Rome. (35)
(b) In your opinion why did Augustus regard the provision of public entertainment as so important? (15)
- (iv) (a) Give an account of the lifestyle of the Emperor Tiberius on the island of Capri. (25)
(b) Why were the Roman people so delighted at the news of his death? (25)
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GROUP II: Topics 5 to 7

Topic 5. Greek Drama.

- (i) (a) Describe the meeting between Medea and King Aegeus in Euripides' play *Medea*. (30)
(b) Why is this scene so important to the plot of the play? (10)
(c) What does this scene reveal about Medea's character? (10)
- (ii) (a) In Sophocles' play *Oedipus the King*, how does Oedipus react when he finds out the terrible truth about himself? (30)
(b) What reason does Oedipus give for not committing suicide when he learns the terrible truth? (10)
(c) Identify one of the favours Oedipus asks of Creon at the end of the play. (10)
- (iii) (a) In Euripides' play *Medea*, describe how Medea gets her revenge on her husband, Jason. (35)
(b) In your opinion, was Medea justified in her actions? (15)
- (iv) (a) In Sophocles' play *Oedipus the King*, why does Oedipus send for the prophet Tiresias? (10)
(b) Give an account of the meeting between Oedipus and Tiresias. (30)
(c) What does this meeting tell you about the character of Oedipus? (10)
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Topic 6. Ancient Epic.

- (i) (a) In Virgil's *Aeneid* who was Laocoon? (10)
(b) What advice did Laocoon give to the Trojans about the Wooden Horse? (15)
(c) Describe Laocoon's death. (25)
- (ii) (a) In Homer's *Odyssey* how did Penelope delay marriage with the Suitors? (15)
(b) How does Penelope test Odysseus when they are reunited? (20)
(c) Did you admire Penelope? Explain your answer. (15)
- (iii) (a) Give an account of Odysseus' encounter with the Cyclops in Homer's *Odyssey*. (35)
(b) Do you agree that this episode shows Odysseus as a true hero? Explain your answer. (15)
- (iv) (a) In Virgil's *Aeneid* what must Aeneas do before he can enter the Underworld? (10)
(b) Describe what happens when Aeneas meets Dido in the Underworld. (25)
(c) What does his father, Anchises, tell Aeneas about the future Roman race when he meets him there? (15)
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Topic 7. Writers of the Augustan Age.

- (i) (a) "In his poetry Propertius is often tortured by jealousy and rarely happy."
Do you agree with this statement? Explain your answer. (35)
- (b) Which of the poems of Propertius is your favourite? Give reasons for your answer. (15)
- (ii) In Virgil's *Aeneid* the Sibyl leads Aeneas down into the Underworld.
- (a) Describe the horrors and monsters they meet with in the Underworld. (35)
- (b) What explanation is given by the Sibyl for the souls crowding the bank of the River Styx? (15)
- (iii) (a) In Ovid's poem *Baucis and Philemon*, describe what happens when the old couple are visited by Jupiter and Mercury. (35)
- (b) How do the gods reward Baucis and Philemon for their hospitality? (15)
- (iv) (a) In your own words, tell the story of *The Bore* by Horace. (35)
- (b) Did you enjoy this story? Explain your answer. (15)
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GROUP III: Topics 8 to 10

Topic 8. Art and Architecture in Greek Society.

- (i) **Photograph A** on **Paper X** shows the Temple of Hera in Paestum. **Photograph B** on **Paper X** shows the Parthenon in Athens.
- (a) In which order of Greek Architecture are these temples built? (10)
- (b) Identify the features marked **a**, **b** and **c** on **Photograph A**. (15)
- (c) In what ways does the Parthenon differ from the Temple of Hera? (25)
- (ii) **Photograph C** on **Paper X** shows a votive relief.
- (a) Identify the female figure in this relief. (10)
- (b) Explain what is meant by “relief sculpture”. (15)
- (c) What might this sculpture have been used for? (10)
- (d) In your opinion what is attractive about this sculpture? (15)
- (iii) **Photograph D** on **Paper X** shows a Kore.
- (a) What might this sculpture have been used for? (10)
- (b) To which period of Greek Art does this sculpture belong? (10)
- (c) In what ways is this sculpture typical of its period? (30)
- (iv) **Photograph E** on **Paper X** shows a famous Greek sculpture.
- (a) Describe what is happening in this sculpture. (15)
- (b) How is this sculpture typical of the Hellenistic Period? (25)
- (c) Do you like this sculpture? Give a reason for your answer. (10)
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Topic 9. The Philosopher in Society: A Study of Socrates and Plato.

- (i) (a) Give an account of Plato's Simile of the Cave. (30)
(b) In your opinion, what is the meaning of this simile? (20)
- (ii) (a) How does Socrates justify his claim that wealth and poverty can ruin the workers? (30)
(b) According to Socrates why will his Ideal State be capable of defeating richer states? (20)
- (iii) In Plato's *Republic*, Socrates argues that women are equally capable of doing all the different kinds of work in his Ideal State.
(a) What arguments does Socrates use to prove his case? (35)
(b) Do you agree with Socrates? Explain your answer. (15)
- (iv) (a) Which types of music and song does Socrates consider suitable for his Ideal State? (20)
(b) Which types of music and song would Socrates ban in his Ideal State? (20)
(c) Do you agree with his opinions on music? Explain your answer. (10)
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Topic 10. Roman Art and Architecture.

- (i) **Photograph F** on **Paper X** shows a relief from the *Arch of Titus* in Rome.
- (a) Describe what is happening in this sculpture. (20)
 - (b) Explain what is meant by high relief and low relief. (15)
 - (c) How has the sculptor highlighted the importance of the Emperor Titus in this sculpture? (15)
- (ii) **Photograph G** on **Paper X** shows the model of an apartment block in ancient Ostia.
- (a) Give a description of the exterior of this building. (15)
 - (b) How was the ground floor used? (5)
 - (c) What materials were used in the construction of the building? (10)
 - (d) Would you like to have lived in a Roman apartment block like this one? Give reasons for your answer. (20)
- (iii) **Photograph H** shows a plan of the Stabian Baths at Pompeii.
- (a) Use this plan to give a full description of the Stabian Baths. (30)
 - (b) Why were baths such as this one so popular? (20)
- (iv) **Photograph I** shows a wall painting from Pompeii.
- (a) Name the three principal figures shown in the painting. (10)
 - (b) Describe what is happening in the painting. (15)
 - (c) Does this painting appeal to you? Give a reason for your answer. (15)
 - (d) Give an example of one other subject found in the wall paintings of Pompeii. (10)
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